

# Ugaritic Narrative Poetry

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Apocalypse as Holy War  
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english translations of three major narrative poems and ten shorter texts written in the 14th and 13th centuries b c e in what is now syria and lebanon where they were discovered on tablets in the second quarter of the 20th century parallel columns match transliteration of the original cuneiform with line by line translation the texts are supported by introductions textual rather than historical or literary annotations and a glossary mostly of place and personal names without pronunciation guides paper edition unseen 14 95 annotation copyrighted by

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prevailing theories of apocalypticism assert that in a world that rebels against god a cataclysmic battle between good and evil is needed to reassert god's dominion emma wasserman a rising scholar of early christian history challenges this interpretation and reframes paul's apocalyptic texts as myths about politics in the world of divinity wasserman argues that the most dominant historical critical theories about christian apocalypticism are ahistorical and tend to work with apologetic formulations of christ's victory and the uniqueness of christianity assessing paul's claims about immanent war divine enemies and the transformation that will accompany christ's return wasserman sees him as envisioning a single righteously ruled cosmic kingdom the true nature of which will soon be revealed to all a major scholarly contribution that ranges across mediterranean and west asian religious thought this volume has broad implications for understanding paul's myth of heroic submission as well as his most distinctive ethical teachings

these essays focus on diverse aspects of the relationships between the qumran wisdom texts and other second temple writings and explore some of the puzzles raised by terms and concepts unique to the texts themselves

sets out the phonology morphology and syntax of the north west semitic language discovered in 1929 and represented by about 1 250 texts from the 14th to the 12th centuries b c sivan biblical hebrew and north west semitic languages beer sheva u also discusses the orthography each of the various parts of speech and adverbial suffixes and appends 24 texts revised and translated from the 1993 edition published in beer sheva no subject index annotation copyrighted by book news inc portland or

brill's new pauly is the english edition of the authoritative der neue pauly published by verlag j b metzler since 1996 the encyclopaedic coverage and high academic standard of the work the interdisciplinary and contemporary approach and clear and accessible presentation have made the new pauly the unrivalled modern reference work for the ancient world fifteen volumes antiquity 1 15 of brill's new pauly are devoted to greco roman antiquity and cover more than two thousand years of history ranging from the second millennium bc to early medieval europe special emphasis is given to the interaction between greco roman culture on the one hand and semitic celtic germanic and slavonic culture and ancient judaism christianity and islam on the other hand five volumes classical tradition i v are uniquely concerned with the long and influential aftermath of antiquity and the process of continuous reinterpretation and revaluation of the ancient heritage including the history of classical scholarship brill's new pauly presents the current state of traditional and new areas of research and brings together specialist knowledge from leading scholars from all over the world many entries are elucidated with

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this volume honouring Émile puech contains nineteen essays on the dead sea scrolls including three important ones on 4qmmt and two on resurrection and afterlife

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