

Wallington Northumberland National Trust Guidebooks

Pre-Raphaelite Masculinities
British and Irish Paintings in Public Collections
Wallington, Northumberland, National Trust
Managing Historic Sites and Buildings
Hadrian’s Wall: Exploring Its Past to Protect Its Future
National Trust Handbook 2007
Summary of Loan Activities
Richard Norman Shaw
Farne Islands (Northumberland)
National Union Catalog
Creative Island
Kitchen Antiques
Annual Report
Conservation
English Heritage Annual Report and Accounts
Yearbook
The Coach Operators Handbook
Thomson Bank Directory
County Agricultural Surveys
The Moorlands of England and Wales
Serena Trowbridge
Christopher Wright
Courtauld Institute of Art, London
David Baker
Marta Alberti
National Trust (Great Britain)
Pennsylvania Industrial Development Authority
Andrew Saint
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drawing on recent theoretical developments in gender and men s studies pre raphaelite masculinities shows how the ideas and models of masculinity were constructed in the work of artists and writers associated with the pre raphaelite movement paying particular attention to the representation of non normative or alternative masculinities the contributors take up the multiple versions of masculinity in dante gabriel rossetti s paintings and poetry masculine violence in william morris s late romances nineteenth century masculinity and the medical narrative in ford madox brown s cromwell on his farm accusations of perversion directed at edward burne jones s work performative masculinity and william bell scott s frescoes the representations of masculinity in pre raphaelite illustration aspects of male chastity in poetry and art tannh er as a model for victorian manhood and masculinity and british imperialism in holman hunt s the light of the world taken together these essays demonstrate the far reaching effects of the plurality of masculinities that pervade the art and literature of the pre raphaelite brotherhood

this book sets a new standard as a work of reference it covers british and irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth and it encompasses nearly 9 000 painters and 90 000 paintings in more than 1 700 separate collections the book includes as well pictures that are now lost some as a consequence of the second world war and others because of de accessioning mostly from 1950 to about 1975 when victorian art was out of fashion by listing many tens of thousands of previously unpublished works including around 13 000 which do not yet have any form of attribution this book becomes a unique and indispensable work of reference one that will transform the study of british and irish painting

managing historic sites and buildings looks at the choices and the tensions that exist in conservation and interpretation of the heritage preservation and presentation are central activities arguably means and ends in the conservation of the historic environment but are they self reinforcing or do they work against each other in a series of essays which span form prehistoric sacred site to second world war military remains from medieval monastery to 1970s housing estate we look at contemporary concerns and debates about the way the past is shaped physically and metaphorically by these two aspects of heritage management starting from the position that the fundamental purpose of the whole process is to communicate understanding about the human past these essays examine how far the ideologies strategies tactics and techniques of preservation and presentation are mutually supportive the success of integrated approaches that are inclusive of social economic and green environmental concerns is understood but the value of developing truly sustainable management for individual historic

places is only just becoming evident at the heart of such an approach lies a crucial relationship between the activity of preserving historic places and of promoting understanding of their significance

celebrating the 1900th anniversary of hadrian s visit to britain and the building of the wall this book presents studies from from the point of view of those living visiting researching and working along it the book offers a realistic discussion of current issues and solutions in the exploration management and protection of hadrian s wall

the national trust handbook is a concise up to date guide for anyone interested in places of historic or natural interest short descriptions are given of each property or location along with opening times facilities directions and maps

a masterpiece among architectural biographies sir simon jenkins evening standard

a national trust guidebook covering history horticulture garden history history of art architecture social history natural environment and conservation

includes entries for maps and atlases

creative island explores the extraordinary range and quality of recent british design including work from all disciplines it describes over 100 projects from the last few years and includes biographical details of each of the project designers

this text describes britain s policies and legislation for the conservation of its natural heritage and the remains of its past the work of the government s conservation agencies such as english heritage and the countryside commission is covered as is that of voluntary bodies such as the national trust

this is a history of the moorlands and the part they have played in english and welsh history over ten millennia ian simmons combines the perspectives of natural science archaeology social history and historical geography and draws on forty years of exploring and studying the moorlands starting with a description of their origins and how they have changed under the impact of human and natural forces simmons shows how perceptions of the moors have been influenced by writers artists and the media and how they have been inspired by the moors and how these perceptions have resulted in great changes in attitudes to moorland use and management the book begins by offering some concise understanding of the physical and natural characteristics of moorlands it then gives an account of how hunter gatherers of the mesolithic period altered their surroundings using fire it describes how millennia of agricultural production wrought distinctive moorland landscapes and how these in turn were affected and sometimes transformed by industrialisation afforestation and changes in farming methods the renewed impetus in the twentieth century for environmental management and conservation brings the story near to the present the north pennines dartmoor and south wales are the subject of detailed accounts that reveal the common characteristics of the moorlands as well as their marked contrasts beyond the recent crises of overgrazing and the 2001 foot and mouth outbreak ian simmons lays out some possible futures for the moors

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