

Worlds Medieval Europe Clifford Backman

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Guns and Men in Medieval Europe, 1200-1500
Conflict, Bargaining, and Kinship Networks in Medieval Eastern Europe
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Epitomes of Evil
Warriors and Their Weapons Around the Time of the Crusades
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deftly written and beautifully illustrated the worlds of medieval europe second edition presents a distinctive and nuanced portrayal of a western world that was sharply divided between its northern and southern aspects by integrating the histories of the islamic and byzantine worlds into the main narrative author clifford r backman offers an insightful detailed and often witty look at the continuum of interaction social cultural intellectual and commercial that existed among all three societies filled with relevant primary documents this compelling volume surpasses traditional textbook representations of the middle ages by balancing the conventional focus on political affairs especially those of northern europe with equally detailed attention to medieval society as it developed in the mediterranean in addition backman describes the ways in which the medieval latin west attempted to understand the unified and rational structure of the human cosmos which they believed existed beneath the observable diversity and disorder of the world this effort to re create a human ordering of unity through diversity provides an essential key to understanding medieval europe and the ways in which it regarded and reacted to the worlds around it thoroughly updated and redesigned the second edition features an inviting and accessible layout and integrates captivating new illustrations nearly twice as many as in the previous edition to stimulate students engagement with the material moreover it offers a sophisticated analysis of gender along with an intriguing examination of the tumultuous relationship between the mediterranean and islam an invaluable resource for both students and instructors the worlds of medieval europe second edition is ideal for undergraduate courses in medieval history western civilization the history of christianity and muslim christian relations it also serves as an excellent supplement on the history of a specific country in the medieval period the history of medieval art or the history of the european economy

this volume brings together a wide selection of primary source materials from the theatrical history of the middle ages the focus is on western europe between the fall of the roman empire and the emergence of markedly renaissance forms in italy early sections of the volume are devoted to the survival of classical tradition and the development of the liturgical drama of the roman catholic church but the main concentration is on the genesis and growth of popular religious drama in the vernacular each of the major medieval regions is featured while a final section covers the pastimes and customs of the people a record of whose traditional activities often only survives in the margins of official recognition the documents are compiled by a team of leading scholars in the field and the over 700 documents are all presented in modern english translation

these articles are devoted to the two main aspects of medieval warfare men and technology men fought led and ultimately killed in war while the technology that they used facilitated these tasks the first group of essays highlights human strengths in the fighting of medieval wars with a focus on events of the 14th and 15th centuries specifically the anglo french wars and wars against the turks a second group addresses the technological side of warfare in particular the advent and proliferation of early gunpowder weapons which evolved rapidly during the late middle ages although never replacing the role of men the articles study various facets of this evolution from the increased use and effectiveness of guns in battles sieges and naval warfare to changes in their science and metallurgy surgical treatment of wounds caused by them and governmental centralization of the technology

conflict bargaining and kinship networks in medieval eastern europe takes the familiar view of eastern europe families and conflicts and stands it on its head instead of a world rife with civil war and killing this book presents a relatively structured environment where conflict is engaged in for the purposes of advancing one s position and where death among the royal families is relatively rare at the heart of this analysis is the use of situational kinship networks relationships created by elites for the purposes of engaging in conflict with their own kin but only for the duration of a particular conflict a new image of medieval eastern europe less consumed by civil war and mass death will change the perception of medieval eastern europe in the minds of readers this new perception is essential to not only present the past more accurately but also to allow for medieval eastern europe s integration into the larger medieval world as something other than an aberrant other

drawing on the expertise of 26 distinguished scholars this important volume covers the major issues in the study of medieval europe highlighting the significant impact the time period had on cultural forms and institutions central to european identity examines changing approaches to the study of medieval europe its periodization and central themes includes coverage of important questions such as identity and the self sexuality and gender emotionality and ethnicity as well as more traditional topics such as economic and demographic expansion kingship and the rise of the west explores europe s understanding of the wider world to place the study of the medieval society in a global context

particular saints draws on church history art history and theater history to address these questions by illustrating that renaissance

stage antonios are a type representing a tradition familiar to early modern audiences and exploited by shakespeare in portraying his four major characters named antonio

empire building did not only involve the use of excessive violence against native communities but also required the gathering of data about the native other this is a book about books which looks at the writings of western colonial administrators company men and map makers who wrote about southeast asia in the 19th century in the course of their information gathering they had also framed the people of southeast asia in a manner that gave rise to orientalist racial stereotypes that would be used again and again data gathering in colonial southeast asia 1800 1900 framing the other revisits the era of colonial data collecting to demonstrate the workings of the imperial echo chamber and how in the discourse of 19th century colonial capitalism data was effectively weaponized to serve the interests of empire

new approaches to european theater of the middle ages an ontology examines texts as well as cultural and performative aspects of a wide variety of plays both sacred and secular in england france germany the netherlands spain italy and yugoslavia this collection of fourteen articles in english by contributors from both sides of the atlantic also considers the implications and parameters of communal involvement and the societal theatrical roles of the oppressed the disabled jews and peasants this book has been designed to appeal to specialists students and teachers of medieval drama psychology religion and hagiography literature and art and to readers in general

essays on french authors from the eleventh to the fifteenth century discusses the impact of roman heritage and the romance languages of this period as well as hagiography epic poems extant manuscripts writings in occitan by southern french lyric poets troubadours religious and miracle plays novelists moralizing fables cynicism parodies polemics the fabliau the gradual adoption of the fixed forms the farce and french prose

appearances can be deceptive and medieval ritual practices are in this respect no exception they perform stability through the codification of repetitive modes of behaviour and simultaneously admit flexibility in their integration of newer forms of representation

they mask the historical contingencies of their own creation and construct alternative narratives of authority and continuity they do not simply appear their appearance reflects the mutual interplay of construction and modification this collection of eleven essays which chronologically spans the period from the carolingians to the catholic reform movement of the later sixteenth century explores this double edged potential in the appearance of medieval ritual practices and in this case chiefly church rituals it comprises a series of individual studies by scholars of literature theology music and the visual arts each study examines a particular moment of change or transformation in ritual practices illuminating thereby processes of ritualization in this way the book both provides an impulse to the recent renewal of methodological interest in ritual studies and presents individual contributions to specific scholarly discourses within this broad area

this collection contains essays from thirteen authors on topics ranging from an old english transfiguration homily to galbert of bruges marie de france s lais chaucer s gardens boccaccio s decameron and others in each of these chapters analyses of space map a variety of ways medieval narratives encoded meaning in some lost historical associations are uncovered in others a new way of theorizing space even seeing bodies and minds as spaces to be imagined or marked leads to interpretations that add significantly to our understanding of medieval narrative art in still others broadly political and ideological concerns find expression in the spatial world

hangmen were familiar characters from urban reality to people living in france and the burgundian netherlands in the late middle ages these officers played an essential role in the new penal system however general attitudes towards public executioners were highly ambiguous often hostile and disparaging in past imagery various hangman figures real or fictitious were closely linked to ideas of otherness cruelty sin and evil they were identified with criminals marginal people and demons in the period of the late middle ages the hangman s representations were actively exploited shaped and modified for various reasons by different social and cultural groups in different products of culture religious as well as secular this study casts light on ways of perceiving the executioner in french and burgundian culture and society from the fourteenth to the early sixteenth century the primary sources used in this work consist of wide and varied printed and non printed textual materials such as chronicles writings by legal experts and theologians

drama and poetry significant role is also given to the testimony offered by pictorial art both sacred and profane especially miniatures and panel paintings

the technological relationship between the three main civilizations of the western world byzantium the islamic world and the west most particularly in the area of arms armour and military technology is a field of research for which dr nicolle is noted this volume deals principally with western europe and byzantium which for many centuries learnt from the muslims in these matters several articles also focus on military interactions in the crusader states the work draws upon both written and archaeological sources but above all makes use of the depictions of war and military equipment in contemporary art to examine the interconnections across the medieval world

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