

Writing The War On Terrorism Language Politics And Counter Terrorism New Approaches To Conflict Analysis Mup

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this book examines the language of the war on terrorism and is essential reading for anyone wanting to understand how the bush administration s approach to counter terrorism became the dominant policy paradigm in american politics today

a frequent assumption of the american led war on terror and its accompanying discourse originated largely with the george w bush administration and that there was a counterterrorism policy revolution in the u s political arena challenging these assumptions through a genealogical analysis of u s terrorism and counterterrorism discourses this book demonstrates a distinct continuity and lack of change of u s counterterrorism policy from ronald reagan to bill clinton and through to george w bush the book focuses on president clinton s discursive construction of new terrorism or catastrophic terrorism and the counterterrorism practices implemented by the clinton administration while simultaneously comparing it with president reagan s and president george w bush s approaches to counterterrorism it shows how the war on terror can be traced to earlier periods and that the so called bush revolution was largely built upon the existing framework established by president reagan and president clinton prior to the 2001 terrorist attacks clinton had expanded reagan s first war on terrorism discourse and constructed the new terrorism discourse characterised by the notions of borderless threats home grown terrorism wmd terrorism cyberterrorism and rogue states clinton s new terrorism discourse provided a useful framework for george w bush to discursively respond to the terrorist attacks on september 11th 2001 aiming to uncover the myth of president george w bush s foreign policy revolution and contribute to a deeper historical understanding of the u s led war on terror it will be of great use to postgraduates and scholars of us foreign policy security studies and terrorism studies

this edited collection aims to respond to dominant perspectives on twenty first century war by exploring how the events of 9 11 and the subsequent wars on terror are represented and remembered outside of the us framework existing critical coverage ignores the meaning of these events for people nations and cultures apparently peripheral to them but which have as shown in this collection been extraordinarily affected by the social political and cultural changes these wars have wrought adopting a literary and cultural history approach the book asks how these events resonate and continue to show effects in the rest of the world with a particular focus on australia and britain it argues that such reflections on the impact of the wars on terror help us to understand what global conflict means in a contemporary context as well as what its representative motifs might tell us about how nations like australia and britain perceive and construct their remembered identities on the world stage in the twenty first century in its close examination of films novels memoir visual artworks media and minority communities in the years since 2001 this collection looks at the global impacts of these events and the ways they have shaped and continue to shape britain and australia s relation to the rest of the world

though the history of terrorism stretches back to the ancient world today it is often understood as a recent development comprehensive enough to serve as a survey for students or newcomers to the field yet with enough depth to engage the specialist the routledge history of terrorism is the first single volume authoritative reference text to place terrorism firmly into its historical context terrorism is a transnational phenomenon with a convoluted history that defies easy periodization and narrative treatment over the course of 32 chapters experts in the field analyze its historical significance and explore how and why terrorism emerged as a set of distinct strategies tactics and mindsets across time and space chapters address not only familiar topics such as the northern irish troubles the palestine liberation organization international terrorism and the rise of al qaeda but also lesser explored issues such as american racial terrorism state terror and terrorism in the middle ages tyrannicide from ancient greece and rome to the seventeenth century the roots of islamist violence the urban guerrilla terrorism and state terror in latin america literary treatments of terrorism with an introduction by the editor explaining the book s rationale and organization as well as a guide to the definition of terrorism an historiographical chapter analysing the historical approach to terrorism studies and an eight chapter section that explores critical themes in the history of terrorism this book is essential reading for all those interested in the past present and future of terrorism

this groundbreaking study aims to provide a philosophical analysis of the phenomenon of terror in particular the political reactions to it such as public anxiety and pre emptive wars and to re articulate the understanding of metaphysics through a consideration of its political implications the book reveals that the key feature of terror is potentiality that is terror is always about what could happen as opposed to what is likely to happen this notion helps broaden the scope of the investigation as the argument spans the ontology political psychology political cosmology and political theology of terror each chapter begins with an empirical discussion examining such topics as the political practices in reaction to terror the politics of fear warfare sovereignty and the debates about the state of exception in relations to anti terrorism laws this unique examination of our political reality uncovers the axiom of terrorism namely its potentiality going beyond the scope of terrorism studies it explains the philosophical underpinnings of terror without compromising on the empirical facts drawn from policymaking jurisprudence and related fields

if it was not for terrorism crisis compromise and elite discourse in the age of war on terror aims to investigate questions regarding the hegemonic power that is exercised by elites and mass media through the discourse of war on terror the chapters in the volume provide case studies from a wide variety of geographies to debate questions regarding the construction of the meaning of terrorism communication of collective identities and otherness and media frames regarding the war on terror civil liberties and government

restrictions in bringing this collection together it was the editors intention to provide a venue for discussion of expressions and diverse concerns around the themes of media and terrorism from international and interdisciplinary perspectives the edited volume is divided into two parts the first part focuses on elite discourse about the definition of terrorism and discursive strategies involved in construction of us vs others the second part of the volume investigates issues related to media framing of the compromises that are deemed necessary for success in the war on terror at the same time several chapters of this part also identify opportunities for resistance to hegemonic discourse

a critical take on the convergence of human rights discourse with the counterterrorism agenda revealing its effects on developing countries

this volume offers the best available thinking and analysis on the topic of the rhetoric and communication of terrorism each of the chapters isolates a particular issue or concern and exposes the difficult choices and subsequent processes facing participants in the management of terrorism by wrapping the analysis in a web of communication and rhetorical processes and theories the authors develop unique perspectives from which to characterize these contexts this volume is intended for multiple audiences including those interested not only in the specific topic but in risk communication crisis management policy management and political science

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