

## A Course In Basic Red Tantric Ritual Magic

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Tantra, Ritual Performance, and Politics in Nepal and Kerala  
The Red Thread  
A Method of Tantric Bliss  
The Power of Tantra  
The Circle of Bliss  
Women and Asian Religions  
Rituals and Practices of Tantra  
Chenian Commentary on Tantric Ritual of Avalokitesvara, White and Red  
Tantra for Westerners  
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A Systematized Collection of Chenian Booklets  
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United Asia  
The Tantric Tradition  
Buddhist Paritta Chanting Ritual  
Select Writings  
Karunamaya  
Buddhist Tantra and Buddhist Art  
Sikh Identity  
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a course in basic red tantric ritual magic  
learn how to manifest any intention by creating paper symbols and charging them with sexual energy via red tantric practices  
the author is an initiated tantrika and yogi satyanaama lineage with 30 years of practical experience in tantric sex magic and taoist spiritual alchemy

in previous studies of south asian tantric ritual scholars tend to focus on one region or context for the first time tantra ritual performance and politics in nepal and kerala embodying the goddess clan offers a comparative approach to tantric mediumship as observed in two locales navadurg rituals in bhaktapur nepal and teyyam in north kerala in this book matthew martin advances a new theory of ritual which spotlights the way dancer mediums embody medieval goddess clans and ancestor deities through offerings of food and sacrifice that synchronize their denizens with the land in spiralling web like ritual networks uniquely interdisciplinary in style this study synthesizes cultural history ethnography and theory to explore the continuities historical societal and political that characterize these ritual traditions across the subcontinent

is there a buddhist discourse on sex in this innovative study bernard faure reveals buddhism's paradoxical attitudes toward sexuality his remarkably broad range covers the entire geography of this religion and its long evolution from the time of its founder xvyamuni to the premodern age the author's anthropological approach uncovers the inherent discrepancies between the normative teachings of buddhism and what its followers practice framing his discussion on some of the most prominent western thinkers of sexuality georges bataille and michel foucault faure draws from different reservoirs of writings such as the orthodox and heterodox doctrines of buddhism and its monastic codes virtually untapped mythological as well as legal sources are also used the dialectics inherent in mahayana buddhism in particular in the tantric and chan zen traditions seemed to allow for greater laxity and even encouraged breaking of taboos faure also offers a history of buddhist monastic life which has been buffeted by anticlerical attitudes and by attempts to regulate sexual behavior from both within and beyond the monastery in two chapters devoted to buddhist homosexuality he examines the way in which this sexual behavior was simultaneously condemned and idealized in medieval japan this book will appeal especially to those interested in the cultural history of buddhism and in premodern japanese culture but the story of how one of the world's oldest religions has faced one of life's greatest problems makes fascinating reading for all

a method for tantric bliss presents a practical approach to spiritual awakening leading to a joyful experience of who you really are and your oneness with all things your bliss created on a solid foundation of ancient principles and practices with deep psychological insights the ipsalu formula works for everyone who practices it

in the west the varied body of texts and traditions known as tantra for more than two centuries has had the capacity to scandalize and shock for european colonizers orientalist scholars and christian missionaries of the victorian era tantra was generally seen as the most

degenerate and depraved example of the worst tendencies of the so called indian mind a pathological mixture of sensuality and religion that prompted the decline of modern hinduism yet for most contemporary new age and popular writers tantra is celebrated as a much needed affirmation of physical pleasure and sex indeed as a cult of ecstasy to counter the perceived hypocritical prudery of many westerners in recent years tantra has become the focus of a still larger cultural and political debate in the eyes of many hindus much of the western literature on tantra represents a form of neo colonialism which continues to portray india as an exotic erotic hyper sexualized orient which then is the real tantra focusing on one of the oldest and most important tantric traditions based in assam northeast india hugh b urban shows that tantra is less about optimal sexual pleasure than about harnessing the divine power of the goddess that flows alike through the cosmos the human body and political society in a fresh and vital contribution to the field the author suggests that the real meaning of tantra lies in helping us rethink not just the history of indian religions but also our own modern obsessions with power sex and the invidious legacies of cultural imperialism

this publication is issued in conjunction with the exhibition the circle of bliss buddhist meditational art co organized by the columbus museum of art and the los angeles county museum of art los angeles county museum of art october 5 january 11 2003 columbus museum of art february 6 may 9 2004

covering eclectic topics ranging from south asian religion to motherhood to world dance to ethnomusicology this book focuses on contemporary selected experiences of women and how their lives interface with religion religion has often been perceived as the source of constriction for women s roles in society this volume explores how modern women across asia are mobilizing their faith traditions to address existential issues encountered in both the public and private realms relating to economics public participation politics and culture as such it is revealed that religion can be a powerful force for social change and ameliorating women s lives despite use of religious doctrine in the past to limit women editor zayn r kassam phd and the contributors cover not only the commonly considered asian traditions of hinduism islam and buddhism but also christianity judaism bahai and indigenous traditions the book reveals that the challenges and opportunities asian women face arise both from within and outside whether in terms of developments within their countries or in relation to international political and economic regimes the chapters explore how the issues asian women face have as much to do with cultural and religious codes as they do with politics economics education and the law consider the varying ways in which family and motherhood are affected by the state s construction of the gendered citizen by social constructs of motherhood and by policies regarding women and children s access to health care and identify the roles played by religion and spirituality in these circumstances

tantra denotes the body of religious scriptures which is stated to revealed by siva other philosophies offer a theoretical explanation of the ultimate nature of reality which brings peace of mind but these volumes provide a basis for the actual absorption of the essence of reality the ultimate aim of this 3 volume treatise as of all trantric knowledge is to suggest means of emancipation of the soul from the bondage of the senses

while tantra has mystical philosophical and religious aspects it is above all a technique of action a system of physical mental and spiritual discipline incorporating meditation yoga and sacramental worship in the widest sense of the phrase tantra for westerners is a complete theoretical and practical guide to the way of action covering concepts of pleasure and pain power and passivity esoteric physiology tantra and qabalism right hand and left hand tantra tantric rituals for westerners and the arousal of kundalini the serpent power

the tantric tradition plays a major role in hinduism and tibetan buddhism yet its teachings and philosophy are still little understood and often distorted in the west the powerful erotic and sensual symbolism of the literature and the apparently amoral tendencies of the teachings and the care with which their inner meaning has been guarded have made objective study of them difficult this classic text offers an in depth study of the literature and philosophy of the tantric tradition one of the central themes of hinduism and tibetan buddhism the author analyzes from within the literary liguistic ideological philosophical and ritualistic patterns of tantrism illustrating them with passages from the indian and tibetan texts bharati gives emphasis to mantra intitiation male female polarity symbolism and to the history and development of tantrism

with reference to sri lankan buddhism

this book is divided into two parts part one contains nine papers devoted to a variety of topics on cultural subjects and part two includes seven papers on various matters of linguistics these essays are of abiding interest and permanent value without dust jacket but in excellent condition otherwise long out of print

study of matsyendran□tha a vajrayana siddha identified with avalokite□vara by the tantric buddhists of nepal

it deals with the development and fundamental aspects of buddhist tantrism and its impact on paintings and the sculptural art of india it discusses concepts and schools of tantrism citing buddhist tantric works

introducing the beliefs and practices of a range of individual sikh groups this book addresses the issue of sikh identity across the sikh community as a whole but from the viewpoint of different types of sikh examining the historical development of sikhism from the period of guru nanak to the present day the author takes an in depth look at five groups in the sikh community

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