African Intellectual Heritage

African Intellectual HeritageLe Patrimoine Des Universités EuropéennesGlobalized Knowledge Flows and Chinese Social TheoryCommunity Heritage in the Arab RegionThe Heritage of the SpiritOur Protestant HeritageLibrary of the World's Best Literature, Ancient and Modern: General indexFrom Advent to AdventLibrary of the World's Best LiteratureIndex-guide to Library of the World's Best Literature, Ancient and ModernExercises in Commemoration of the Birthday of WashingtonWorld Heritage ReviewThe American Ecclesiastical ReviewThe Westminster ReviewWestminster and Foreign Quarterly ReviewBritain's Heritage of ScienceThe Student Guide to Intellectual HeritageSymposium on the Protection of Traditional Knowledge and Expressions of Indigenous Cultures in the Pacific Islands (Nouméa, New Caledonia, 15-19 February 1999)Report of the [national] ConferenceCultural Heritage Abu Shardow Abarry Nuria Sanz Xiaoying Qi Arwa Badran Mandell Creighton Walter Wofford Tucker Duncan Charles Dudley Warner Aubrey Lackington Moore Charles Dudley Warner Edward Cornelius Towne Union League Club of Chicago Herman Joseph Heuser Sir Arthur Schuster James L. Marra Unesco National Commission on Teacher Education and Professional Standards (U.S.) Zambia. National Heritage Conservation Commission

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organized by major themes such as creation stories and resistance to oppression this collection gather works of imagination politics and history religion and culture from many societies and across recorded time asante and abarry marshal together ancient anonymous writers whose texts were originally written on stone and papyri and the well known public figures of more recent times whose spoken and written words have shaped the intellectual history of the diaspora within this remarkably

wide ranging volume are such sources as prayers and praise songs from ancient kemet and ethiopia along with african american spirituals political commentary from c l r james malcolm x mary mcleod bethune and joseph nyerere stirring calls for social justice from david walker abdias nacimento franzo fanon and martin luther king jr featuring newly translated texts and ocuments published for the first time the volume also includes an african chronology a glossary and an extensive bibliography with this landmark book asante and abarry offer a major contribution to the ongoing debates on defining the african canon author note molefi kete asanteis professor and chair of african american studies at temple university and author of several books includingthe afrocentric idea temple andthe historical and cultural atlas of african americans abu s abarryis assistant chair of african american studies at temple university

this is the second edition of this publication which examines the contribution of universities to the cultural material and intellectual heritage of europe it contains a range of papers authors representing 15 institutions who work both on the heritage of universities from an academic perspective as well as the management and preservation of university heritage four case studies are presented on the role of particular universities in italy portugal france and spain the book also seeks to promote co operation between universities at european level to define a common approach to important issues and problems

this book considers the nature and possibilities of conceptual change and transformation under conditions of globalization especially with regard to chinese social and cultural concepts it argues that the influence of globalization promotes the spread of west european and american social science concepts and methods at the expense of local concepts and approaches and at the same time paradoxically provides opportunities for the incorporation of local concepts including chinese concepts into western or mainstream social science

this book investigates approaches to community heritage within the arab region and the underlying theories associated with these approaches it aims within the context of the region to define community and heritage as well as examine the emergence and development of this field the volume s contributors deploy a wealth of case studies from the middle east and north africa to provide a unique forum for discussion comparability analysis and deeper understandings of current trends in community heritage in particular the volume explores the relationship between communities and their heritage the meanings and values placed upon it the nature and degree of community participation and engagement in its interpretation and management and how its different registers affect and produce sometimes unexpected community heritage formations it also examines the level of responsibility held within the profession towards this essentially democratic process of public participation in their heritage in a region shaped by controversial histories political turmoil and tourism driven economies the volume builds on current research and practice in community heritage globally by debating and re centring a suite of familiar and new issues related to hitherto under researched regional specific methodologies and developing fresh insight into the theoretical underpinning of these practices it will be of value to heritage scholars and practitioners as well as those interested in politics identity education and the dynamics of heritage based sustainable development

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