

Alberto Magnelli Loeuvre Peint Catalogue Raisonn

Jean-Michel René SOUCHE | Catalogue de l'Oeuvre Peint. Vol.II | Catalogue of the Paintings Vol.II The Painted Panorama Nineteenth- and Twentieth-century Paintings Catalogue raisonné de l'œuvre peint et dessiné de J.-B. Siméon Chardin Impressionism Library Catalog of the Metropolitan Museum of Art, New York "Apollinaire, Cubism and Orphism " Catalogues of Sales Origins of Impressionism The Print Collector Sale-catalogues of Second-hand Books on Sale by Henry Sotheran & Co Splendid Legacy The Robert Lehman Collection French Paintings: Nineteenth century Berggruen Collection How to Catalogue Works of Art The Nation From Zurbaran to Picasso Berthe Morisot - regards pluriels The Collections of the Nelson-Atkins Museum of Art Tarnhelm Editions William Slattery Lieberman Richard R. Brettell Jean Guiffrey Anne Distel Metropolitan Museum of Art (New York, N.Y.). Library Adrian Hicken Sotheby's (Firm) Gary Tinterow Joseph Maberly Sotheran, Henry and Co Alice Cooney Frelinghuysen Metropolitan Museum of Art (New York, N.Y.) Nationalmuseum (Sweden) Simon De Pury Marilyn Pink Simon H. Levie Maïthé Vallès-Bled Nelson-Atkins Museum of Art

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in the first half of the 20th century paris was the undisputed centre of the art world this book showcases 115 works from that period chosen for an exhibition at new york s metropolitan museum of art

robert lehman 1891 1969 one of the foremost art collectors of his generation embraced the work of both traditional and modern masters this volume catalogues 130 nineteenth and twentieth century paintings that are now part of the robert lehman collection at the metropolitan museum of art the majority of the works are by artists based in france but there are also examples from the united states latin america and india reflecting lehman s global interests the catalogue opens with outstanding paintings by ingres théodore rousseau and corot among other early nineteenth century artists they are joined by an exemplary selection of impressionist and post impressionist works by degas renoir sisley pissarro seurat signac van gogh cézanne and gauguin twentieth century masters represented here include bonnard matisse rouault dalí and balthus there are also newly researched modern works by vicente do rego monteiro kees van dongen dietz edzard and d g kulkarni dizi robert lehman s cultivated taste for nineteenth century french academic practitioners and his intuitive eye for emerging young artists of his own time are documented and discussed three hundred comparative illustrations supplement the catalogue entries as do extensively researched provenance information exhibition histories and references the volume also includes a bibliography and indexes

during the years before his death in 1918 apollinaire s reputation as poet and artistic animateur approached legendary proportions this book is the first to present an extensive reassessment of apollinaire s role in the promotion of themes and iconography amongst his painter friends detailed analysis of the poetic subject matter of selected works of dufy delaunay de chirico laurencin marcoussis metzinger picabia and picasso is used to reconstruct the responses of these artists to apollinaire s artistic and aesthetic proclivities drawing attention to the poet s immersion in the art and iconography of the french late renaissance and the seventeenth century adrian hicken shows that the study of the permeation of apollinairean and orphic imagery in the work of artists with very different personalities presents a fascinating and pivotal episode in the history of parisian modernism

this handsome publication which accompanies a major exhibition at the metropolitan museum of art is a lively and engaging account of the artistic scene in paris in the 1860s the years that witnessed the beginnings of

impressionism for the first time the interactions and relationships among the group of painters who became known as the impressionists are examined without the overworn art historical polarities commonly evoked academic versus avant garde classicist versus romantic realist versus impressionist a host of strong personalities contributed to this history and their style evolved into a new way of looking at the world these artists wanted above all to give an impression of truth and to have an impact on or even to shock the public and they wanted to measure up to or surpass their elders this complex and rich environment is presented here the grand old men and the young turks encounter each other the salon pontificates and the new generation moves fitfully ahead benignly but always with determination origins of impressionism gives a day by day year by year study of the genesis of an epoch making style bibliographies and provenances are provided for each of the almost two hundred works in the exhibition and there is an illustrated chronology with more than two hundred superb colorplates this informative survey is an essential work for both the general reader and the scholar book jacket title summary field provided by blackwell north america inc all rights reserved

issued in conjunction with the exhibition at the metropolitan museum of art of over 450 works of art from the legendary havemeyer collection formed at the turn of the century by pioneering american patrons of art henry o and louisine havemeyer this lavishly illustrated catalogue combines 800 illustration 176 in color with the collaborative efforts of 27 authors who examine the various aspects of the collection in summarizing essays and in entries on individual works in addition one essay is devoted to the manhattan residence designed for the havemeyers by tiffany and colman an exhaustive 90 page chronology offers a perspective on the formation of the collection outlining the roles of friend and advisor mary cassatt and a succession of dealers and focusing on the history of the family and its business interests 9 25x12 25 annotation copyright by book news inc portland or

robert lehman one of the foremost art collectors of his generation embraced traditional and modern masters this work catalogues 130 nineteenth and 20th century paintings that are part of the robert lehman collection at the metropolitan museum it includes paintings by ingres theodore rousseau and corot among other early 19th century artists in addition to a group of early german drawings this collection includes a saint paul from a series associated with jan van eyck and the famous scupstoel from the circle of roger van der weyden it discusses all drawings placing each in its art historical setting and complementing it with comparative illustrations of related works

this book is the second in a series of catalogues devoted to documenting the permanent collections in the nelson atkins museum of art kansas city missouri in this volume on ink printed graphics more than six thousand examples are cited ranging from the 15th to the 20th century included are works by many of the leading print makers of the western world some of the impressions being unique and others exceedingly rare from the dawn of printing is a group of thirty two hand colored woodcuts by unknown german artists one of the most intact engravings of the last supper by the dutch master i a m of zwolle and both states of mantegna s battle of the sea gods right half among 16th century works are one of the finest known impressions of durer s st jerome in his study a unique hand colored engraving by the flemish master s a singular engraving by girolamo mocetto and chiaroscuro woodcuts by ugo da carpi agostino veneziano and hendrick goltzius notably representative of the 17th century are a number of rembrandt s etchings a splendid impression of bellange s martyrdom of st lucy hollar s four seasons and mezzotints by blooteling and dusart among distinguished works of the 18th century are a first edition set of goya s caprichos descourtis s two finest color intaglios and etchings of 1748 by piranesi as well as a twenty three volume bound set of the first paris edition of all of his antiquarian prints his sons additions and works by their associates of the 19th century are dr thornton s temple of flora series goya s disasters of war a superb impression of a pissarro intaglio and a unique annotated proof in the complete hand colored set of daumier s lithographed les cent robert macaire remarkable among 20th century holdings are proofs of feiningers green bridge and villon s red umbrella famous posters by bakst and thorn prikker striking etchings by nolde an early lithograph and a monumental aquatint by picasso and lichtenstein s modern head series in several media each of one hundred numbered entries written by george l mckenna discusses a single print several impressions or portions of series information on the date size state signature inscriptions catalogue raisonne numbers watermark provenance and exhibition and publication history of each print precedes the extended text that text in essay form presents relevant biographical detail analysis of imagery description of style and germane critical comment footnoted with reference to publications cited in the bibliography at the end of the book depending upon the appearance of the original prints illustrations are in full color or black and white in facsimile or reduced scale following the one hundred entries is a list of some six thousand other prints in the collection arranged alphabetically according to nationality medium and artist the title date measurements catalogue raisonne and accession numbers of every print are specified as well as the names of the donors of gifts two hundred and ninety of the prints are reproduced in small black and white plates in close proximity to their locations in the list in addition george l mckenna has written an introduction which recounts how

the print collection has been formed through the years beginning with the first purchases in 1932 book jacket title summary field provided by blackwell north america inc all rights reserved

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