AMACH AS UCHT NA SLIABH

THE IRISH FOLKLORE COMMISSION 1935-1970THE OXFORD HISTORY OF THE IRISH BOOK, VOLUME IIIRELAND'S BIRDSKILKENNY; THE ANCIENT CITY OF OSSORY, THE SEAT OF ITS KINGS, THE SEE OF ITS BISHOPS AND THE SITE OF ITS CATHEDRAL? IGSELEABHAR NA G-CEART, OR, THE BOOK OF RIGHTSLAEBHAR NA G-CEARTO'DONNELLS OF TO R CHONAILL THE IRISH FOLKLORE COMMISSION 1935-1970MODALITY AND GRAMMAR THE YEAR'S WORK IN MODERN LANGUAGE STUDIES SCOTTISH GAELIC STUDIES PROCEEDINGS OF THE ROYAL IRISH ACADEMY PROCEEDINGS OF THE ROYAL IRISH ACADEMY ANALECTA HIBERNICAIRISH TREES BOOKS IRELANDIRISH PUBLISHING RECORD ALOIDEAS CURRENT CONTENTS MODERN CHERT LARGORY OF THE ROYAL IRISH ACADEMY NIALL MAC COITIR JOHN O'DONOVAN JOHN O'DONOVAN VINCENT O'DONNELL MODERN CHERT LARGORY PETER T. MCQUILLAN PETER J. MAYO ROYAL IRISH ACADEMY NIALL MAC COITIR

THE IRISH FOLKLORE COMMISSION 1935-1970 THE OXFORD HISTORY OF THE IRISH BOOK, VOLUME II IRELAND'S BIRDS KILKENNY; THE ANCIENT CITY OF OSSORY, THE SEAT OF ITS KINGS, THE SEE OF ITS BISHOPS AND THE SITE OF ITS CATHEDRAL [] IGSE LEABHAR NA G-CEART, OR, THE BOOK OF RIGHTS LAEBHAR NA G-CEART O'DONNELLS OF T[] R CHONAILL THE IRISH FOLKLORE COMMISSION 1935-1970 MODALITY AND GRAMMAR THE YEAR'S WORK IN MODERN LANGUAGE STUDIES SCOTTISH GAELIC STUDIES PROCEEDINGS OF THE ROYAL IRISH ACADEMY PROCEEDINGS OF THE ROYAL IRISH ACADEMY AMONN [] CHARDHA NIALL MAC COITIR JOHN HOGAN JOHN O'DONOVAN JOHN O'DONOVAN VINCENT O'DONNELL M[] CHE[] L BRIOBETER T. MCQUILLAN PETER J. MAYO ROYAL IRISH ACADEMY NIALL MAC COITIR

BETWEEN 1935 AND 1970 THE IRISH FOLKLORE COMMISSION COIMISI N BE ALOIDEASA IREANN UNDER FUNDED AND AT GREAT PERSONAL COST TO ITS STAFF ASSEMBLED ONE OF THE WORLD'S LARGEST FOLKLORE COLLECTIONS THIS STUDY DRAWS ON THE EXTENSIVE GOVERNMENT FILES ON THE COMMISSION IN THE NATIONAL ARCHIVES OF IRELAND AND ON A WIDE VARIETY OF OTHER PRIMARY AND SECONDARY SOURCES IN ORDER TO RECOUNT AND ASSESS THE WORK AND ACHIEVEMENT OF THIS WORLD FAMOUS INSTITUTE THE CULTURAL LINGUISTIC POLITICAL AND IDEOLOGICAL FACTORS THAT HAD A BEARING ON THE ESTABLISHMENT AND MAKING PERMANENT OF THE COMMISSION AND THAT IMPINGED ON MANY ASPECTS OF ITS WORK ARE HERE ELUCIDATED THE GENESIS OF THE COMMISSION IS TRACED AND THE VISION AND MISSION OF ITS HONORARY DIRECTOR SO AMUS DUILEARGA JAMES HAMILTON DELARGY IS OUTLINED THE NEGOTIATIONS THAT PRECEDED THE SETTING UP OF THE COMMISSION IN 1935 AS WELL AS PROTRACTED EFFORTS FROM 1940 TO 1970 TO PLACE IT ON A PERMANENT FOUNDATION ARE RECOUNTED AND EXAMINED AT LENGTH ALL THE VARIOUS COLLECTING PROGRAMMES AND OTHER ACTIVITIES OF THE COMMISSION ARE DESCRIBED IN DETAIL AND MANY ASPECTS OF ITS WORK ARE ASSESSED AND IN SOME CASES REASSESSED THIS STUDY ALSO DEALS WITH THE WORKING METHODS AND CONDITIONS OF EMPLOYMENT OF THE COMMISSION S FIELD AND HEAD OFFICE STAFF AS WELL WITH SP AMUS DUILEARGA S

DIRECTION OF THE COMMISSION

THE OXFORD HISTORY OF THE IRISH BOOK IS A MAJOR SERIES THAT CHARTS ONE OF THE MOST VENERABLE BOOK CULTURES IN EUROPE FROM THE EARLIEST MANUSCRIPT COMPILATIONS TO THE FLOURISHING BOOK INDUSTRIES OF THE LATE TWENTIETH CENTURY FOR THE FIRST TIME IT OFFERS A HISTORY OF THE IRISH BOOK AS A CREATED OBJECT SITUATED IN A WORLD OF COMMUNICATIONS TRADE TRANSPORT POWER AND MONEY AND EXAMINES THE WAYS IN WHICH BOOKS HAVE BOTH REFLECTED AND INFLUENCED SOCIAL POLITICAL AND INTELLECTUAL FORMATIONS IN IRELAND IT IS AN IMPORTANT PROJECT FOR THE UNDERSTANDING OF IRELAND S WRITTEN AND PRINTED HERITAGE AND IS BY ITS NATURE OF PROFOUND CROSS CULTURAL SIGNIFICANCE EMBRACING AS IT DOES ALL THE WRITTEN AND PRINTED TRADITIONS AND HERITAGES OF IRELAND AND PLACING THEM IN THE GLOBAL CONTEXT OF A WORLDWIDE INTEREST IN BOOK HISTORIES VOLUME II WITH EIGHTY TWO CHAPTERS BY SEVENTY LEADING COMMENTATORS ON AND PARTICIPANTS IN IRISH BOOK HISTORY SPANS APPROXIMATELY 450 YEARS OF IRISH LANGUAGE BOOK PRODUCTION DISTRIBUTION AND RECEPTION IT BEGINS WITH THE 1567 PUBLICATION OF JOHN CARSWELL S GAELIC VERSION OF THE BOOK OF COMMON ORDER AND FOLLOWS THE STORY OF THE PRINTED BOOK AND JOURNALISM IN IRISH INTO THE TWENTY FIRST CENTURY THE INTERNET EBOOKS AND OTHER FORMATS THE VOLUME COVERS RELIGIOUS PUBLICATIONS FROM THE SIXTEENTH TO EIGHTEENTH CENTURY COMPETING VERSIONS OF IRISH HISTORY SEVENTEENTH AND EIGHTEENTH CENTURY TEXTS WHICH REFLECTED AN ANTIQUARIAN INTEREST IN IRELAND AND ITS CULTURE ONGOING LITERARY PRODUCTION IN THE NINETEENTH CENTURY PRINTERS PUBLISHERS LITERACY BOOKS AND VOLUMES PRODUCED BY LEARNED SOCIETIES INTERESTED IN IRISH LANGUAGE AND CULTURE GAELIC REVIVAL PUBLICATIONS POST INDEPENDENCE LITERATURE AND ITS PUBLISHERS JOURNALISM FROM THE LATE EIGHTEENTH TO TWENTY FIRST CENTURY LEXICOGRAPHY NONFICTION EDUCATIONAL PUBLISHING FOLKLORE AND PLACE LORE TRANSLATION THE CONTRIBUTION OF SCHOLARS FROM OUTSIDE IRELAND PUBLISHING IN THE IRISH DIASPORA TYPOGRAPHY BOOK DESIGN AND ILLUSTRATION THE RECEPTION OF IRISH LANGUAGE TEXTS FROM CENSORSHIP TO BESTSELLERS BOOK COLLECTION AND FINALLY SOURCES FOR THE STUDY OF IRISH BOOK HISTORY THIS MAJOR STUDY OF IRISH LANGUAGE BOOK HISTORY PROVIDES A USEFUL RESOURCE FOR READERS INTERESTED IN IRISH HISTORY BOOK HISTORY IRISH STUDIES THE IRISH LANGUAGE CELTIC STUDIES TRANSLATION STUDIES LINGUISTICS POST COLONIALISM AND THE IRISH DIASPORA

BIRDS HAVE BEEN IMPORTANT SYMBOLS IN OUR ART AND CULTURE FOR THOUSANDS OF YEARS THEY HAVE INSPIRED POETS AND PAINTERS AND FEATURE IN MANY PLACE NAMES AND LEGENDS IN THIS BOOK NIALL MAC COITIR DRAWS TOGETHER THE MYTHOLOGY LEGENDS AND FOLKLORE OF IRELAND S BIRDS BOTH WILD AND DOMESTIC THE BIRDS ARE PRESENTED IN SEASONAL ORDER BASED ON THEIR MIGRATORY HABITS THE CUCKOO AND SUMMER OR ON THEIR CULTURAL ASSOCIATIONS THE ROBIN WITH CHRISTMAS HE ALSO EXPLORES HOW BIRDS ARE OFTEN POWERFUL SYMBOLS OF VARIOUS VIRTUES AND QUALITIES SUCH AS THE GOOSE WHICH IS A SYMBOL OF WATCHFULNESS AND BRAVERY THIS CHALLENGES US TO LOOK AT BIRDS IN A DIFFERENT WAY AS DYNAMIC CREATURES THAT HAVE INFLUENCED OUR SOCIETY OVER THE MILLENNIA WRITTEN WITH IMAGINATION AND ENTHUSIASM THIS MIX OF NATURAL HISTORY MYTHOLOGY AND FOLKLORE WILL DELIGHT AND ENLIGHTEN ALL INTERESTED IN THE BIRDS OF IRELAND

BETWEEN 1935 AND 1970 THE IRISH FOLKLORE COMMISSION COIMISI N BE ALOIDEASA I IREANN UNDER FUNDED AND AT GREAT PERSONAL COST TO ITS STAFF ASSEMBLED ONE OF THE WORLD S LARGEST FOLKLORE COLLECTIONS THE CULTURAL LINGUISTIC POLITICAL AND IDEOLOGICAL FACTORS THAT HAD A BEARING ON THE ESTABLISHMENT AND MAKING PERMANENT OF THE COMMISSION AND THAT IMPINGED ON MANY ASPECTS OF ITS WORK ARE HERE ELUCIDATED

THIS STUDY ALSO DEALS WITH THE WORKING METHODS AND CONDITIONS OF EMPLOYMENT OF THE COMMISSION S FIELD AND HEAD OFFICE STAFF AS WELL WITH SPANUS DUILEARGA S DIRECTION OF THE COMMISSION THIS WORK SHOULD BE OF INTEREST NOT ONLY TO STUDENTS OF IRISH ORAL TRADITION BUT TO FOLKLORISTS EVERYWHERE THE HISTORY OF THE IRISH FOLKLORE COMMISSION IS A PART OF A WIDER HISTORY THAT OF THE HISTORY OF FOLKLORISTICS IN EUROPE AND NORTH AMERICA IN PARTICULAR MOREOVER THE IRISH FOLKLORE COMMISSION MAINTAINED CONTACTS WITH SCHOLARS ON ALL FIVE CONTINENTS AND THIS WORK HAS RELEVANCE FOR MANY AREAS OF THE DEVELOPING WORLD TODAY WHERE CONDITIONS ARE NOT DISSIMILAR TO THOSE THAT PERTAINED IN IRELAND IN THE 1930 S WHEN THIS GREAT SALVAGE OPERATION WAS FUNDED BY THE YOUNG INDEPENDENT IRISH STATE

THIS BOOK GATHERS TOGETHER THE MYTHS LEGENDS AND FOLKLORE ASSOCIATED WITH THE NATIVE IRISH TREES THE FOLKLORE HAS TWO MAIN THEMES THE TREE AS A MARKER OF IMPORTANT PLACES SUCH AS A ROYAL SITE OR HOLY WELL AND THE ROLE OF DIFFERENT TREES AS SOURCES OF MAGICAL POWER IN FOLK CUSTOMS AND SUPERSTITIONS

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