

Basics Singing Jan Schmidt

Basics of Singing Solutions for Singers Singing with Your Whole Self The Private Music Instruction Manual Songs for Young Singers Basics of Singing Journal of Singing The American Music Teacher Bibliographic Guide to Music The NATS Journal The NATS Bulletin Opera Annual Bibliographic Guide to Education American Book Publishing Record Music, Books on Music, and Sound Recordings Art-song in the United States, 1801-1987 Paperbound Books in Print Black Enterprise Opera International Record Review Jan Schmidt Richard Miller Samuel H. Nelson Rebecca Osborn Arden J. Hopkin Jan Schmidt Gale Group National Association of Teachers of Singing (U.S.) Library of Congress Judith E. Carman George Henry Hubert Lascelles Earl of Harewood

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suitable for all voices this comprehensive introductory text uses a variety of pedagogical approaches to introduce students to the art and pleasure of singing the text is flexibly organized presenting the basic principles of voice production musicianship song interpretation and vocal health in a format that can be adjusted to meet the needs of the classroom and the individual the text consists of two parts part one discusses such topics as breathing basic vocal health learning to read music how to learn a song and performance techniques part two is an anthology of 50 songs folk musical theater art songs and rounds for group performance a companion 2 cd set includes all the melodies and accompaniments for the song anthology

while many texts and courses on the art of singing offer comprehensive overviews of technique and performance few have time to delve into the specific questions they spawn solutions for singers explores these unanswered questions filling in gaps that professional performers students of singing and voice teachers have long sought to close fielding over 200 questions distinguished teacher and performer richard miller tackles problems raised during hundreds of his master classes and pedagogy courses he deliberately avoids abstract generalities concentrating instead on specific recurring questions what are some good exercises to loosen or relax tension in the back of the tongue do you apply the same principles regarding breathing to a younger student that you do to older students what is meant by voiced and unvoiced consonants is there a female falsetto through such specialized questions miller probes the very essence of artistic expression the questions are organized under ten broad topics which miller considers from various angles he couples traditional and modern philosophies to present the most relevant and precise solutions the result is an invaluable handbook for singers which read either sequentially or selectively provides a unique and pragmatic approach to vocal artistry and technique

singing with your whole self a singer s guide to awareness through movement teaches performers to use the feldenkrais method of neuromuscular education to ameliorate problems of tension muscle strain and illness in order to obtain optimal vocal performance with new lessons and chapters on kinesthetic imagination and neuroplasticity this second edition features unique modularized feldenkrais lessons designed specifically to liberate function in singers and other voice professionals the first part of the book presents the theory behind the approach in an easy to understand and concrete fashion the remaining chapters explore anatomy by area and explain usage and problems as well as how both relate to singing finally an appendix allows performers to find lessons that are most effective for a specific problem as a valuable exercise guide the second edition of singing with your whole self is an essential resource for singers at all levels and in all styles

future and current independent private music educators will find this book an invaluable resources for establishing and maintaining a private music studio private music instructors will learn what they should expect professionally personally and financially from their independent music instruction business until now no single resource has existed that fully explains how to run this type of business successfully this book presents all aspects of private music instruction through an easy to read concise and engaging instructional format following the sound advice presented will help to greatly alleviate the problems

that all beginning independent instructors face by specifically mapping out chronological steps for establishing and maintaining a private instruction music business the field of private music education has been inundated by less than professional individuals who have made it difficult for legitimate qualified instructors the private music instruction manual shares years of information and experiences in the hope of legitimizing the field of private music instruction in a world where there is decreasing priority and structure in public music education private music instructors become increasingly important to prepare the next generation of musicians no matter the size of your private music instruction business the advice presented in the private music instruction manual will help to improve any private music business from the midwest book review with the private music instruction manual a guide for the independent music educator author rebecca osborn draws upon her many years of experience and expertise as an adjunct college music professor and owner of three private music studies to write an informed and informative guidebook specifically for musicians and music instructors who want to teach students in a profitable private practice but are not familiar with or knowledgeable about setting up a music instruction business enterprise rebecca osborne provides a wealth of invaluable professional effectively organized and presented instructions on establishing and maintaining a music teaching business and shows what to expect professionally and financially from independent music instruction if you want to make money teaching other how to play any kind of music instrument then you need to give a careful and profitable reading to rebecca osborn s the private music instruction manual

each year as high school solo and ensemble festivals approach choir directors and voice teachers search for the right songs for their students to sing there is so much music available for young developing voices but how can an overworked teacher keep track of it all songs for young singers a careful review of more than 2 000 songs printed in over 70 anthologies has been written to address the needs of choir directors and voice teachers of junior high and high school age students section i lists songs by title as well as the anthologies in which they are found teachers wishing to explore the works of a particular composer will turn to section ii where songs are listed by composer in section iii iv and v the songs are categorized by beginning intermediate and advanced levels for quick reference section vi lists the anthologies reviewed with a detailed description of the vocal demand of each song in the anthology the songs have been evaluated on seven criteria melodic contour including range phrase length language rhythm accompaniment harmonic language and dynamics and are listed by title composer and level of difficulty

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Introduction

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