Blues An Anthology

An Anthology of Jewish-Russian LiteratureJapanese Women Poets: An Anthology The Anthology in Jewish LiteratureEthical TheoryAn Anthology of Modern English ProseAn Anthology of New English VerseContemporary Moral and Social IssuesEthics in PracticeHistorical Evolution of the Eastern Mode of ProductionAn Anthology of English VerseWestern PhilosophyContemporary EpistemologyAn Anthology of Sixteenth Century PoetryAn Anthology of French Romantic and Parnassian PoetryAn Anthology of Mississisppi WritersBookman's ManualThe career of a nihilist, by StepniakAnthology of Magazine Verse and Anthology of Poems from the Seventeen Previously Published Braithwaite AnthologiesThe Evolution of SexWilson's Tales of the Borders, and of Scotland. Revised by A. Leighton. New ed Maxim Shrayer Hiroaki Sato David Stern Russ Shafer-Landau Annie Barnett Makoto Sang Hugh LaFollette Zhao Jiaxiang J. H. Lobban John G. Cottingham Ernest Sosa Robin Hamilton Adam Gillon Noel Polk Bessie Graham S. Stepniak Sir Patrick Geddes John Mackay Wilson

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this definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 jewish writers of the past two centuries who worked in the russian language it features writers of the tsarist soviet and post soviet periods both in russia and in the great emigrations representing styles and artistic movements from romantic to postmodern the authors include figures who are not widely known today as well as writers of world renown most of the works appear here for the first time in english or in new translations the editor of the anthology maxim d shrayer of boston college is a leading authority on jewish russian literature the selections were chosen not simply on the basis of the author s background but because each work illuminates questions of jewish history status and identity each author is

profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context the anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of jewish russian culture this handsome two volume set is organized chronologically the first volume spans the nineteenth century and the first part of the twentieth century and includes the editor s extensive introduction to the jewish russian literary canon the second volume covers the period from the death of stalin to the present and each volume includes a corresponding survey of jewish russian history by john d klier of university college london as well as detailed bibliographies of historical and literary sources

throughout history japanese women have excelled in poetry from the folk songs of the kojiki record of ancient matters compiled in 712 and the court poetry of the 9th to the 14th centuries on through the age of haikai and kanshi to the 19th century into the contemporary period when books of women s poems have created a sensation this anthology presents examples of the work of more than 100 japanese women poets arranged chronologically and of all the major verse forms choka tanka haikai haiku kanshi verse written in chinese and free verse the poems describe not just seasonal changes and the vagaries of love which form the thematic core of traditional japanese poetry but also the devastations of war childbirth conflicts between child rearing and work experiences as refugees experiences as non japanese residents in japan and more sections of poetry open with headnotes and the editor has provided explanations of terms and references for those unfamiliar with the japanese language other useful tools include a glossary of poetic terms a chronology and a bibliography that points the reader toward other works by and about these poets there is no comparable collection available in english students and anyone who appreciates poetry and japanese culture will treasure this magnificent anthology editor and translator hiroaki sato is a past winner of the pen america translator prize and the japan united states friendship commission s 1999 literary translation award

the anthology is a ubiquitous presence in jewish literature arguably its oldest literary genre going back to the bible itself and including nearly all the canonical texts of judaism the mishnah the talmud classical midrash and the prayerbook in the middle ages the anthology became the primary medium in jewish culture for recording stories poems and interpretations of classical texts in modernity the genre is transformed into a decisive instrument for cultural retrieval and re creation especially in works of the zionist project and in modern yiddish and hebrew literature no less importantly the anthology has played an indispensable role in the creation of significant fields of research in jewish studies including hebrew poetry folklore and popular culture this volume is the first book to bring together scholarly and critical essays that investigate the anthological character of these works and what might be called the anthological habit in jewish literary culture the tendency and proclivity for gathering together discrete sometimes conflicting traditions and stories and preserving them side by side as though there were no difference conflict or ambiguity between them indeed the anthology in jewish literature is the first book to recognize this

habit and genre as one of the formative categories in jewish literature and to investigate its manifold roles the seventeen essays each of which focuses on a specific literary work many of them the great classics of jewish tradition consider such questions as what are the many types of anthologies how have anthologists editors even printers of anthologies been creative shapers of jewish tradition and culture what can we learn from their editorial practices how have politics gender and class figured into the making of anthologies what determinative role has the anthology played in creating the jewish canon how has the anthology served especially in the modern period to create and recreate jewish culture this landmark volume will interest educated laypersons as well as scholars in all areas of jewish literature and culture as well as students of world literature and cultural studies

the second edition of ethical theory an anthology features a comprehensive collection of more than 80 essays from classic and contemporary philosophers that address questions at the heart of moral philosophy brings together 82 classic and contemporary pieces by renowned philosophers from seminal works by hume and kant to contemporary views by derek parfit susan wolf judith jarvis thomson and many more features updates and the inclusion of a new section on feminist ethics along with a general introduction and section introductions by russ shafer landau guides readers through key areas in ethical theory including consequentialism deontology contractarianism and virtue ethics includes underrepresented topics such as moral knowledge moral standing moral responsibility and ethical particularism

contemporary moral and social issues is a uniquely entertaining introduction that brings ethical thought to life it makes innovative use of engaging topically oriented original short fiction together with classic and influential readings and editorial discussion as a means of helping students think philosophically about ethical theory and practical ethical problems introduces students to ethical theory and a range of practical moral issues through a combination of key primary texts clear editorial commentary and engaging original fiction includes discussion of topics such as world poverty abortion animals the environment and genetic engineering containing facts and factual issues for each topic to give students an up to date understanding of related factual issues uses immersive original short works of fiction as a means to engage students to think philosophically about serious ethical issues sample course framework available

enables students to intelligently confront difficult ethical questions in a variety of practical contexts for more than two decades ethics in practice has equipped readers with all the tools needed to consider ethical issues and understand the historical basis of key developments in ethical theory bringing together original essays new perspectives and modern revisions of classic scholarship this field defining textbook integrates theory with practice rigorous yet accessible chapters organized into thematic sections empower students to think about punishment economic injustice discrimination incarceration genetic modification gun control torture euthanasia hate speech abortion and many other topics the sixth edition of ethics in

practice is fully revised to reflect the latest empirical evidence and ethical perspectives expanded sections feature entirely new essays on punishment sentencing assassination the environment epistemic vices pragmatic ethics biomedical technologies abortion post dobbs new and updated case studies examples data and references are employed throughout through a rich and wide ranging collection ethics in practice offers incisive discussion of global local and personal ethical issues explores the connections between ethical theory and practice features general and section introductions clarifying complex concepts and highlighting the theoretical and practical dimensions of each issue allow instructors to discuss specific practical issues broader groupings of topics and common themes that connect sections includes a companion website with introductory essays on reading philosophy theorizing about ethics and writing a philosophy paper ethics in practice an anthology sixth edition remains the ideal text for introductory and applied ethics courses as well as an essential resource for instructors and students in philosophy departments worldwide

in the four volumes of the development trajectory of eastern societies and the theories and practices of socialism the author re examines marx and engels theories on the development trajectory of eastern societies by integrating theoretical analysis of marxist theories and a historical investigation of socialist revolution and socialist construction around the world this second volume focuses on marx and engels historical materialism explains the general laws of historical development and brings this to bear within the context of eastern societies the author notes that marx and engels historical materialism and its derivative theories on eastern societies are compatible and interconnected in addition he reveals how marx and engels theory of the asiatic mode of production plays an important part in the development trajectory of eastern societies and is closely related to their theory of five social forms this volume is a key reference for readers who study and are interested in marxism marxist philosophy and the history of philosophy

the new edition of this celebrated anthology surveys the western philosophical tradition from its origins in ancient greece to the work of today's leading philosophers western philosophy an anthology provides an authoritative guided tour through the great tradition of western philosophical thought the seminal writings of the great philosophers along with more recent readings of contemporary interest are explored in 144 substantial and carefully chosen extracts each preceded by a lucid introduction guiding readers through the history of a diverse range of key arguments and explaining how important theories fit into the unfolding story of western philosophical inquiry broad in scope the anthology covers all the main branches of philosophy theory of knowledge and metaphysics logic and language philosophy of mind the self and freedom religion and science moral philosophy political theory aesthetics and the meaning of life all in self contained parts which can be worked on by students and instructors independently the third edition of the anthology contains newly incorporated classic texts from thinkers such as aquinas machiavelli descartes william james and wittgenstein each of the 144 individual extracts is now followed by sample questions

focusing on the key philosophical problems raised by the excerpt and accompanied by detailed further reading suggestions that include up to date links to online resources also new to this edition is an introductory essay written by john cottingham which offers advice to students on how to read and write about a philosophical text part of the blackwell philosophy anthologies series western philosophy an anthology third edition remains an indispensable collection of classic source materials and expert insights for both beginning and advanced university students in a wide range of philosophy courses

a rigorous authoritative new anthology which brings together some of the most significant contemporary scholarship on the theory of knowledge carefully calibrated and judiciously curated this strong and contemporary new anthology builds upon epistemology an anthology second edition wiley blackwell 2008 by drawing a concise and well balanced selection of higher level readings from a large diverse and evolving body of research includes 17 readings that represent a broad and vital part of contemporary epistemology including articles by female philosophers and emerging thought leaders organized into seven thoughtful and distinct sections including virtue epistemology practical reasons for belief and epistemic dysfunctions among others designed to sit alongside the highly successful anthology of canonical essays epistemology an anthology second edition wiley blackwell 2008 edited by a distinguished editorial team including ernie sosa one of the most influential active epistemologists highlights cutting edge methodologies and contemporary topics for advanced students instructors and researchers

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