

Chinese Civilization By Patricia Buckley Ebrey

Chinese Civilization By Patricia Buckley Ebrey A Tapestry of Time Exploring Chinese Civilization with Patricia Buckley Ebrey Patricia Buckley Ebreys Chinese Civilization is a monumental work meticulously weaving together the intricate tapestry of Chinas long and vibrant history The book stands as a testament to Ebreys deep understanding of the subject offering a comprehensive and insightful exploration of Chinese civilization from its ancient origins to the modern era A MultiDimensional Perspective Ebrey masterfully avoids a strictly chronological narrative instead opting for a multifaceted approach that examines the key themes and forces that have shaped Chinese civilization This approach provides a richer understanding of the complex interplay of political social economic and cultural factors throughout history The book delves into the major dynasties tracing their rise and fall their unique contributions to Chinese culture and their impact on the broader Asian world From the Shang Dynastys bronzeage artistry to the Tang Dynastys golden age of poetry and cosmopolitanism Ebrey paints vivid portraits of each era highlighting the key personalities innovations and societal transformations that shaped Chinas trajectory Beyond Political Narratives Ebreys work goes beyond the traditional focus on political events offering a nuanced exploration of the social fabric of Chinese society She examines the role of family gender and social class shedding light on the lives of ordinary people and the challenges they faced across the centuries Through meticulous research and engaging writing she portrays the changing dynamics of power the evolution of Confucianism and its impact on social structures and the impact of economic forces on daily life Cultural and Intellectual Treasures The book is a treasure trove of information about Chinese culture and intellectual traditions Ebrey delves into the world of philosophy religion literature and the arts examining the development of major philosophical schools the rise and fall of religious movements and the flourishing of artistic expression across different periods 2 She explores the fascinating history of Chinese medicine calligraphy painting and architecture showcasing the intricate connection between these cultural expressions and the larger social and political context A Global Context Ebrey recognizes the importance of understanding China within a global context She acknowledges

Chinas interactions with other civilizations including the influence of Buddhism from India the impact of trade with the Silk Road and the complex relationship with neighboring powers like Japan and Korea This perspective provides a broader understanding of the interconnectedness of different civilizations and the forces that shaped Chinas historical trajectory Engaging and Accessible Chinese Civilization is not just a scholarly treatise but a compelling narrative that draws the reader into the rich and complex world of Chinese history Ebreys writing is clear engaging and accessible to both specialists and general readers She skillfully employs maps timelines and illustrations to enhance the readers understanding of key concepts and events A Legacy of Scholarship Ebreys work is a valuable resource for students scholars and anyone interested in learning about Chinese civilization It serves as a comprehensive introduction to the subject providing a solid foundation for further exploration Her meticulous research and insightful analysis have earned her a respected position in the field of Chinese history and have inspired generations of scholars to delve deeper into this fascinating subject Conclusion Chinese Civilization by Patricia Buckley Ebrey is more than just a history book It is a captivating journey through time offering a rich and multifaceted understanding of a civilization that has profoundly shaped the world we live in today Ebreys work stands as a testament to the power of scholarship to illuminate the past and to foster a deeper understanding of the present It is a mustread for anyone seeking a comprehensive and insightful exploration of Chinas enduring legacy 3

The Cambridge Illustrated History of ChinaChinaThe Inner QuartersEmperor HuizongChinese CivilizationThe Confucian–Legalist StateEarly Modern China and Northeast AsiaThe Empress and the Dragon ThroneAgricultural and Pastoral Societies in Ancient and Classical HistoryAncient ChinaA Visual Sourcebook of Chinese CivilizationEast Asia: A Cultural, Social, and Political HistoryWomen in Ancient CivilizationsWomen and the Family in Chinese HistoryCulture and Power in the Reconstitution of the Chinese Realm, 200–600The Making of Cantonese Society in Late Imperial ChinaThe Question of Women in Chinese FeminismWicked Citizens and the Social Origins of China's Modern Authoritarian StateChina Review InternationalTHE JOURNAL OF ASIAN STUDIES Patricia Buckley Ebrey Patricia Buckley Ebrey Patricia Buckley Ebrey Patricia Buckley Ebrey Patricia Buckley Ebrey Dingxin Zhao Evelyn S. Rawski Ellen Soulliere Michael Adas Natalie M. Rosinsky Patricia Buckley Ebrey Sarah S. Hughes Patricia Buckley Ebrey Scott Pearce Wing–Kai To Tani Barlow Ya–

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History Ancient China A Visual Sourcebook of Chinese Civilization East Asia: A Cultural,
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Cantonese Society in Late Imperial China The Question of Women in Chinese Feminism
Wicked Citizens and the Social Origins of China's Modern Authoritarian State China Review
International THE JOURNAL OF ASIAN STUDIES *Patricia Buckley Ebrey Patricia Buckley
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in this sumptuously illustrated history now in its second edition patricia buckley ebrey traces
the origins of chinese culture from prehistoric times to the present

designed for the east asian history course this text features the scholarship on the region and
offers a range of cultural political economic and intellectual history it also focuses on gender
and material culture it features color inserts that illustrate the rich artistic heritage of east asia

the sung dynasty 960 1279 was a paradoxical era for chinese women this was a time when
footbinding spread and confucian scholars began to insist that it was better for a widow to
starve than to remarry yet there were also improvements in women s status in marriage and
property rights in this thoroughly original work one of the most respected scholars of
premodern china brings to life what it was like to be a woman in sung times from having a
marriage arranged serving parents in law rearing children and coping with concubines to
deciding what to do if widowed focusing on marriage patricia buckley ebrey views family life
from the perspective of women she argues that the ideas attitudes and practices that
constituted marriage shaped women s lives providing the context in which they could interpret
the opportunities open to them negotiate their relationships with others and accommodate or
resist those around them ebrey questions whether women s situations actually deteriorated in

the sung linking their experiences to widespread social political economic and cultural changes of this period she draws from advice books biographies government documents and medical treatises to show that although the family continued to be patrilineal and patriarchal women found ways to exert their power and authority no other book explores the history of women in pre twentieth century china with such energy and depth

the first comprehensive english language biography of emperor huizong corrects the prevailing view of this ruler as a decadent political failure who lost the throne to invaders ebrey recasts the artistically gifted emperor as passionate and paradoxical yet genuinely ambitious if too much so in pursuing glory for his flourishing realm

chinese civilization sets the standard for supplementary texts in chinese history courses with newly expanded material personal documents social records laws and documents that historians mistakenly ignore the sixth edition is even more useful than its classic predecessor a complete and thorough introduction to chinese history and culture

the confucian legalist state proposes a new theory of social change and in doing so analyzes the patterns of chinese history such as the rise and persistence of a unified empire the continuous domination of confucianism and china s inability to develop industrial capitalism without western imperialism

evelyn rawski presents a revisionist history of early modern china in the context of northeast asian geopolitics and global maritime trade

the rulers of the ming dynasty enacted paradigms of hierarchical order like imperial families households and courts in earlier chinese dynasties they articulated patriarchal patrilineal and patrilocal organizational principles as exemplars for families and institutions throughout the empire women made indispensable contributions to the development of these paradigms and principles and to the social cultural and political fabric of the family and the state and yet in the existing literature in chinese and english women are often burdened with stereotypes positioned as peripheral or rendered almost invisible reading available texts against the grain and drawing on a trove of evidence from material culture soulliere shows how women defined a place for themselves in the multigenerational ming imperial family imperial household and

court the empress and the dragon throne spans the first ming century from just before the founding of the dynasty in 1368 to the end of the tianshun reign in 1465 this richly illustrated volume is a must read for scholars students and anyone interested in learning about women s lives during the ming dynasty

introduces readers to the cross cultural study of ancient and classical civilizations the book is divided into two sections the first examining the ongoing interaction between ancient agrarian and nomadic societies and the second focusing on regional patterns in the dissemination of ideas

the people of ancient china called their country the middle kingdom they proudly believed their land to be the center of the civilized world chinese inventions including gunpowder paper and movable type have shaped the modern world

the goal of this visual sourcebook is to add to the material teachers can use to help their students understand chinese history culture and society it was not designed to stand alone we assume that teachers who use it will also assign a textbook with basic information about chinese history included are substantial units on ten important subject areas spanning the length of chinese history geography archaeology religion calligraphy military technology painting homes gardens clothing and the graphic arts students should be able to view these units before coming to class much as they would read texts in a sourcebook of primary sources this out of class preparation can provide the basis for classroom discussion on line discussion or written assignments to facilitate such discussion and analysis we have included questions designed to make students think about the images they are viewing to help keep the chronology and geography straight we have included many maps and a timeline

written by top scholars in the field east asia a cultural social and political history 3e delivers a comprehensive cultural political economic and intellectual history of east asia while focusing on the narratives and histories of china japan and korea in a larger global context full color inserts on such topics as food clothing and art objects illustrate the rich artistic heritage of east asia a range of primary source documents spotlights women s independence students turned soldiers and other stirring issues while intriguing biographical sketches throughout highlight the lives of popular figures and ordinary people alike important notice media content referenced within the

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this is a collection of essays by one of the leading scholars of chinese history it explores features of the chinese family gender and kinship systems and places them in a historical context

the period between the fall of the han in 220 and the reunification of the chinese realm in the late sixth century receives short shrift in most accounts of chinese history the period is usually characterized as one of disorder and dislocation ethnic strife and bloody court struggles its lone achievement according to many accounts is the introduction of buddhism in the eight essays of culture and power in the reconstitution of the chinese realm 200 600 the authors seek to chart the actual changes occurring in this period of disunion and to show its relationship to what preceded and followed it this exploration of a neglected period in chinese history addresses such diverse subjects as the era s economy daoism buddhist art civil service examinations forays into literary theory and responses to its own history

barlow documents the history of woman as a category in twentieth century chinese history tracing the question of gender through various phases in the literary career of ding ling a major modern chinese writer

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Introduction

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