

Church Of England Liturgical Calendar 2015

Liturgical Calendars, Saints and Services in Medieval England
The Church calendar and ecclesiastical almanack for the dioceses of Durham and Newcastle
Digital Humanities and the Lost Drama of Early Modern England
The Theory and Use of the Church Calendar in the Measurement and Distribution of Time
The Church of England
The Church of England: The English Reformation
The Official Year-book of the Church of England
What and how to read: a guide to recent English Literature, containing a classified list of the best books published in England and America during the past five years, etc
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The Annotated Book of Common Prayer
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May's British and Irish Press Guide
The Church Standard
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this book includes four hitherto unpublished papers together with a substantial introductory historiographical and bibliographical overview many of the studies concern the liturgical views of figures like lanfranc st hugh of lincoln and william of malmesbury an edition of william s abbreviatio amalarii is included and the ways thomas becket and the venerable bede were viewed liturgically others reveal the achievement of an 11th century canterbury scribe lay out a hagiographical puzzle as to the saints venerated on the 19th january ask why calendars come to be attached to psalters demonstrate that monks at canterbury cathedral were still reading old english homilies in the 1180s and present a fascinating previously misunderstood psalter owned by bishop ralph baldock c 1300 two final papers deal with sarum services in late medieval parish churches and with the devotional practice called st gregory s trental

this book establishes new information about the likely content of ten lost plays from the period 1580 1642 these plays authors include nashe heywood and dekker and the plays themselves connect in direct ways to some of the most canonical dramas of english literature including hamlet king lear the changeling and the duchess of malfi the lost plays in question are terminus non terminus 1586 8 richard the confessor 1593 cutlack 1594 bellendon 1594 truth s supplication to candlelight 1600 albere galle 1602 henry the una c 1619 the angel king 1624 the duchess of fernandina c 1630 42 and the cardinal s conspiracy bef 1639 from this list of bare titles it is argued can be reconstructed comedies tragedies and histories whose leading characters included a saint a robber a medici duchess an impotent king at least one pope and an angel in each case newly available digital research resources make it possible to interrogate the title and to identify the play s subject matter analogues and likely genre but these concrete examples raise wider theoretical problems what is a lost play what can and cannot be said about objects in this problematic category known lost plays from the early modern commercial theatre outnumber extant plays from that theatre but how in practice can one investigate them this book offers an innovative theoretical and practical frame for such work putting digital humanities into action in the emerging field of lost play studies

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