City Sense And City Design

An Introduction to Urban DesignBy DesignUrban Design and PeopleUrban Design: the Architecture of Towns and CitiesAdvanced Studies in Efficient Environmental Design and City PlanningThe Urban PatternRecombinant Urbanism50 Years Of Urban Planning In SingaporeDesign of CitiesA New Theory of Urban DesignCity Sense and City DesignUrban DesignBetter By Design?Urban DesignUrban DesignUrban Design: Street and SquareUrban DesignLooking at City PlanningCity DesignFuture Forms and Design For Sustainable Cities Jonathan Barnett Great Britain. Department of the Environment, Transport and the Regions Michael Dobbins Ferdinando Trapani Arthur B. Gallion David Grahame Shane Chye Kiang Heng Edmund N. Bacon Christopher Alexander Kevin Lynch Alex Krieger Paul L. Knox Tim Heath Jon Lang Cliff Moughtin Jon Lang Le Corbusier Jonathan Barnett Mike Jenks

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the author uses his experience as an urban designer in new york city to examine the nature of city planning and how it can improve urban life

this guide is intended as a companion to planning policy guidance ppgs and subsequent planning policy statements ppss and aims to encourage better design and to stimulate thinking about urban design the guide is relevant to all aspects of the built environment from the design of buildings and spaces landscapes to transport systems and for planning and development at every scale from streets and their neighbourhoods villages and cities to regional planning strategies

this introduction to the field of urban design offers a comprehensive survey of the processes necessary to implement urban design work explaining the vocabulary the rules the tools the structures and the resources in clear and accessible style providing a comprehensive framework for understanding urban design principles and strategies the author argues that urban design is both a process and a collaboration in which the different forces involved are knit together moving from the regional scale down to the scale of places the book examines the goals and strategies of the urban designer from the viewpoints of the private sector public sector and community the text is illustrated throughout with photographs and drawings that make theory and practice relevant and alive

this book explains how learning from past mistakes in urban design can help to enhance sustainable cities and how the principles of green urbanism can yield more resilient urban settlements environmental design is a fundamental principle in shaping cities however environmental challenges like increased resource consumption water degradation and waste related issues are among the greatest problems now facing humanity which is why these issues need to be considered with regard to smart cities either for the development of new urban centers or for the transformation of existing cities the book not only discusses the importance of integrating sustainability principles in the urban design process but also demonstrates their application to the development of sustainable cities as such the book offers essential information and a source of inspiration for all those who want to build more sustainable cities

this book provides a simple but comprehensive framework for the emerging academic discipline of

urban design from its origins in europe and america to contemporary issues of imagery finance and marketing in an age of globalisation there is currently no contemporary textbook for urban design that includes a general history and theory of the subject internationally urban design is more and more becoming a core subject taught in architecture schools the aia us and the riba uk both require undergraduates and graduates to study the urban dimension of architectural design on a wider scale in europe the eu is developing a common architectural curriculum which includes an urban component for under graduates the situation is similar in schools across asia and australia aimed at both students and teachers this book provides a simple and accessible framework from the origins of urban design and the main techniques developed to deal with the design of fragments of cities to participatory planning processes codes imagery finance and marketing finally it proposes an innovative vision of contemporary practice based on the work of leading actors and projects in the field this book is set to become the key textbook at undergraduate and graduate levels it is written in an accessible and direct tone and highly illustrated with many colour and black and white diagrams it includes a general history and theory of urban design and provides an up to date account of contemporary urban conditions praise for recombinant urbanism documents a major intellectual advance eagerly awaited by academics and practitioners all around the world should become a standard text for schools of architecture and urbanism leon van schaik innovation professor of architecture rmit australia both unique and instrumentally positive the book is the result of many years of research and writing and is a small masterpiece in urban studies it has already proved its worth in the teaching of urban studies at columbia the aa the bartlett school and cooper union to mention only a few of the universities where dr shane has had a powerful influence it is indeed one of the very best manuscripts i have read in the field in the last few years anthony vidler professor and dean irwin s chanin school of architecture cooper union new york usa i can say without hesitation that i fully endorse grahame s work the issues it covers are highly topical and such a book would indeed be widely read by architecture students urban designers and planners colin fournier professor of architecture urbanism bartlett school of architecture ucl uk of great necessity for undergraduate and postgraduate students scientists and professionals in urban planning and design this publication will certainly inspire work with city models in a wide range of practice henrik w jensen associate professor in town planning aarhus school of architecture the netherlands a very important book shane has made legible and sensible the reams of recent urban discourse for a general college reader because of this labor intensive effort this book will be accessible by undergrad architecture programs as well as graduate seminars in urban design and planning additionally there is a big interest in ud and up theory in ecology and social science now and because of grahame s generous writing style the book will cross over to these other disciplines i can also speak to the international interest in this book again shane has made important urban theories and thinking more widely available to an international student audience the legacy the book will have will be in convincing people that the design of cities matters not in the overbearing and over controlling sense of new urbanism but in reinforcing the multiple possibilities of contemporary life brian mcgrath adjunct associate professor of architecture columbia university usa

50 years of urban planning in singapore is an accessible and comprehensive volume on singapore s planning approach to urbanization organized into three parts the first section of the volume paradigms policies and processes provides an overview of the ideologies and strategies underpinning urban planning in singapore the second section the built environment as a sum of parts delves into the key land use sectors of singapore s urban planning system and the third section urban complexities and creative solutions examines the challenges and considerations of planning for the singapore of tomorrow the volume brings together the diverse perspectives of practitioners and academics in the professional and research fields of planning architecture urbanism and city making

the major contemporary work on urban design splendidly presented filled with thoughtful and brilliant intuitive insights the new republic in a brilliant synthesis of words and pictures edmund n bacon relates historical examples to modern principles of urban planning he vividly demonstrates how the work of great architects and planners of the past can influence subsequent development and be continued by later generations by illuminating the historical background of urban design bacon also shows us the fundamental forces and considerations that determine the form of a great city perhaps the most significant of these are simultaneous movement systems the paths of pedestrian and vehicular traffic public and private transportation that serve as the dominant organizing force

and bacon looks at movement systems in cities such as london rome and new york he also stresses the importance of designing open space as well as architectural mass and discusses the impact of space color and perspective on the city dweller that the centers of cities should and can be pleasant places in which to live work and relax is illustrated by such examples as rotterdam and stockholm

the venerable cities of the past such as venice or amsterdam convey a feeling of wholeness an organic unity that surfaces in every detail large and small in restaurants shops public gardens even in balconies and ornaments but this sense of wholeness is lacking in modern urban design with architects absorbed in problems of individual structures and city planners preoccupied with local ordinances it is almost impossible to achieve in this groundbreaking volume the newest in a highly acclaimed series by the center for environmental structure architect and planner christopher alexander presents a new theory of urban design which attempts to recapture the process by which cities develop organically to discover the kinds of laws needed to create a growing whole in a city alexander proposes here a preliminary set of seven rules which embody the process at a practical level and which are consistent with the day to day demands of urban development he then puts these rules to the test setting out with a number of his graduate students to simulate the urban redesign of a high density part of san francisco initiating a project that encompassed some ninety different design problems including warehouses hotels fishing piers a music hall and a public square this extensive experiment is documented project by project with detailed discussion of how each project satisfied the seven rules accompanied by floorplans elevations street grids axonometric diagrams and photographs of the scaled down model which clearly illustrate the discussion a new theory of urban design provides an entirely new theoretical framework for the discussion of urban problems one that goes far to remedy the defects which cities have today

kevin lynch s books are the classic underpinnings of modern urban planning and design yet they are only a part of his rich legacy of ideas about human purposes and values in built form city sense and city design brings together lynch s remaining work including professional design and planning projects that show how he translated many of his ideas and theories into practice an invaluable sourcebook of design knowledge city sense and city design completes the record of one of the foremost environmental design theorists of our time and leads to a deeper understanding of his distinctively humanistic philosophy the editors both former students of lynch provide a cogent summary of his career and of the role he played in shaping and transforming the american urban design profession during the 1950s the 1960s and the 1970s each of the seven thematic groupings of writings and projects that follow begins with a short introduction explaining their content and their background the essays in part i focus on the premises of lynch s work his novel reading of large scale built environments and the notion that the design of an urban landscape should be as meaningful and intimate as the natural landscape in part ii excerpts from lynch s travel journals reveal his early ideas on how people perceive and interpret their surroundings ideas that culminated in his seminal work the image of the city this part of the book also presents lynch s experiments with children and his assessment of environmental perception research the examples of both small scale and large scale analysis of visual form in part iii are followed by three parts on city design these include lynch s more theoretical works on complex planning decisions involving both functional spatial and structural organization and normative how the city works in human terms approaches articles discussing the principles that guided lynch s teaching and practice of city design and descriptions of lynch s own projects in the boston area and elsewhere the book concludes with essays written late in lynch s career fantasy pieces describing utopias and offering new design freedoms and scenarios warning of horrifying cacotopias

collects essays written on the establishment and cultivation of urban design as a distinct architectural and planning practice

the design professions architecture city planning landscape architecture and urban design share a great deal in terms of intellectual antecedents professional ideals and praxis in particular they share a commitment to creating better cities whether at the scale of buildings neighborhoods or city regions but who decides what constitutes a good city and how should such an ideal be implemented in better by design paul knox explores the intellectual roots of the design professions showing how architects planners and other designers have traditionally interpreted their roles and implemented

their ideas in cities across north america and the uk drawing on his long record of research and award winning publications on the social production of the built environment knox offers a critical appraisal of their ultimate effectiveness in achieving the goal of creating and sustaining good cities

urban design the basics provides a brief but compelling overview and introduction to the theory and practice of the multi disciplinary field of urban design it is an easy to understand and jargon free introduction to the fundamental principles of urban design by introducing the essentials of urban design the book is an important starting point for future study of the discipline topics include placemaking sustainable urbanism the evolution of cities and townscapes and urban design and governance across seven chapters the book is centred on a holistic understanding of sustainability and the special role of urban design in achieving a high quality of urban life economic diversification and less energy consumption it provides a clear overview of the evolution of urban design drawing on fundamental principles and critical challenges and negotiates the complexities and nuances of the discipline given the contemporary international importance of urban design the book uses examples from around the globe to explain its role and impact in different contexts it also features detailed further reading lists for those wishing to expand their knowledge and understanding further urban design the basics will be of keen interest to those fascinated with cities and urban design students and practitioners who are looking to supplement their knowledge of key urban design principles

urban design a typology of procedures and products 2nd edition provides a comprehensive and accessible introduction to urban design defining the field and addressing the controversies and goals of urban design including over 50 updated international case studies this new edition presents a three dimensional model with which to categorize the processes and products involved product type paradigm type and procedural type the case studies not only illuminate the typology but provide information that designers can use as precedents in their own work uniquely these case study projects are framed by the design paradigm employed categorized by procedural type instead of instrumental or land use function the categories used here are total urban design all of a piece urban design plug in urban design and piece by piece urban design written for both professionals and those encountering urban design in their day to day life urban design is an essential introduction to the field and practice considering the future direction of the field and what can be learned from the past

this book part of a series of four offers a detailed analysis of urban design covering the streets squares and buildings that make up the public face of towns and cities it outlines the theory of the principal features of urban design from which method is developed and provides a better understanding of the main elements of urban design this includes the arrangement design and details of the streets and squares and the roles they play in city planning this third edition includes chapters on sustainable urban design and visual analysis introducing the latest theories and influences in the field and bringing greater practical significance to the book cliff moughtin explores the street and square in terms of function structure and symbolism and examines fine examples in their historical context these are set against the background of the laws of urban design composition culled from renaissance and modern writers

urban design the american experience jon lang urban design the american experience places social and environmental concerns within the context of american history it returns the focus of urban design to the creation of a better world it evaluates the efforts of designers who apply knowledge about the environment and people to the creation of livable enjoyable and even inspiring built worlds urban design the american experience emphasizes that urban design must take a user oriented approach to achieve a higher quality of life in human settlements all the keys to this approach are spelled out in chapters that address urban design as both a product and process of communal decision making types of knowledge required as a base for urban design action how to apply recent environmental and behavioral research to professional design how human needs are fulfilled through design the true role of functionalism in design urban design efforts of the twentieth century in the united states are examined within their socio political context jon lang reviews the urban design experience from the beginning of the city beautiful movement paying particular attention to developments since world war ii he explores how the twentieth century city has developed as well as discusses the attitudes that have driven major movements in urban design

readers learn a neo modernist approach that builds on the successes and failures of rationalism and empiricism the two major streams of modernist thought in architecture and urban design they also gain an understanding of how the environment is experienced by people and the implications of this experiencing for architectural and urban design numerous illustrations throughout demonstrate how various design schemes can be used urban design the american experience provides architects designers city planners and students in these fields with a model for their own future development as professionals it is a valuable guide to design methodology procedural theory and other issues related to creating optimal urban environments

the world is urbanizing faster than current city design can keep up climate change introduces a new dynamism into a once stable environment and with effective city design more important than ever there are controversies and uncertainties about the best way to manage unprecedented urban growth and change

concentrating on the planning and design of cities the three sections take a logical route through the discussion from the broad considerations at regional and city scale to the larger city at high and lower densities through to design considerations on the smaller block scale key design issues such as access to facilities access for sunlight life cycle analyses and the impact of communications on urban design are tackled and in conclusion the research is compared to large scale design examples that have been proposed and or implemented over the past decade to give a vision for the future that might be achievable

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