

Comrades Tales Of A Brigadista In The Spanish Civil War

The Spanish Civil War, 1936-39 A Short History of the Spanish Civil War A Concise History of the Spanish Civil War The United States and the Spanish Civil War A Short History of the Spanish Civil War The Passionate War The Spanish Civil War The Spanish Civil War Conspiracy and the Spanish Civil War The Splintering of Spain British Representations of the Spanish Civil War The Comintern and the Spanish Civil War The Spanish Civil War The Spanish Civil War The Spanish Civil War Blood of Spain The Spanish Civil War A New International History of the Spanish Civil War The Spanish Civil War The Spanish Civil War Paul Preston Julián Casanova Gabriel Jackson Foster Jay Taylor Julián Casanova Peter Wyden George R. Esenwein Paul Preston Herbert Rutledge Southworth Chris Ealham Brian Shelmerdine Edward Hallett Carr Huge Thomas Gabriele Ranzato Andy Durgan Ronald Fraser Andrew Forrest Michael Alpert Hugh Thomas Charles J Esdaile The Spanish Civil War, 1936-39 A Short History of the Spanish Civil War A Concise History of the Spanish Civil War The United States and the Spanish Civil War A Short History of the Spanish Civil War The Passionate War The Spanish Civil War The Spanish Civil War Conspiracy and the Spanish Civil War The Splintering of Spain British Representations of the Spanish Civil War The Comintern and the Spanish Civil War The Spanish Civil War The Spanish Civil War The Spanish Civil War Blood of Spain The Spanish Civil War A New International History of the Spanish Civil War The Spanish Civil War The Spanish Civil War *Paul Preston Julián Casanova Gabriel Jackson Foster Jay Taylor Julián Casanova Peter Wyden George R. Esenwein Paul Preston Herbert Rutledge Southworth Chris Ealham Brian Shelmerdine Edward Hallett Carr Huge Thomas Gabriele Ranzato Andy Durgan Ronald Fraser Andrew Forrest Michael Alpert Hugh Thomas Charles J Esdaile*

history of the spanish civil war that sent the whole nation to government under the fraco regime

inhaltsverzeichnis introduction the roots of the conflict spain split in half holy war and anticlerical hatred an international war on spanish soil the republic at war the new order a long war an uncivil peace

photographs posters and drawings highlight an examination of the key events and immediate effects of the spanish civil war

the years of the spanish civil war filled twentieth century spain with hope frustration and drama not only did it pit countryman against countryman and

neighbour against neighbour but from 1936 39 this bitterly contended struggle sucked in competing and seemingly atavistic forces that were soon to rage across the face of europe and then the rest of the world nationalism and republicanism communism and fascism anarchism and monarchism anti clerical reformism and aristocratic catholic conservatism the guerra civil is of enduring interest precisely because it represents much more than just a regional contest for power and governmental legitimacy it has come to be seen as a seedbed for the titanic political struggles and larger social upheavals that scarred the entire twentieth century in elegant and accessible prose julián casanova tells the gripping story of these years of anguish and trauma which hit the country with a force hitherto unknown at any time in spain s history charting the most significant events and battles alongside the main players in the tragedy he provides answers to some of the pressing questions such as the roots and extent of anti clerical violence that have been asked in the seventy years that have passed since the painful defeat of the second republic

the spanish civil war was fought from 17 july 1936 to 1 april 1939 between the republicans who were loyal to the established spanish republic and the nationalists a rebel group led by general francisco franco the nationalists prevailed and franco ruled spain for the next 36 years from 1939 until his death in 1975 wikipedia

this exciting collection of primary sources on the spanish civil war uses military and political documents media accounts and contemporary propaganda to create a representative and illuminating survey of this enormously complicated event more than sixty five years after it ended structured chronologically from a full introduction which delineates the field this book ranges from the origins of the uprising against franco through to its turbulent aftermath it clearly outlines key points in the conflict and highlights the little known roles of race and gender in determining the war s outcome the book also unearths many rare sources for the first time and reveals the variety of perspectives held by those immediately involved in the war this is an ideal resource for all students of history and military history

a rousing and full blooded account of the spanish civil war and the rise to prominence of general franco no modern conflict has inflamed the passions of both civilians and intellectuals as much as the spanish civil war of 1936 39 burned into our collective historical consciousness it not only prefigured the imminent second world war but also ushered in a new and horrific form of warfare that would come to define the twentieth century at the same time it echoed the revolutionary aspirations of millions of europeans and americans after the painful years of the great depression in this authoritative history paul preston vividly recounts the political ideals and military horrors of the spanish civil war including the controversial bombing of guernica and tracks the emergence of general franco s brutal but extraordinarily durable fascist dictatorship

written by one of the most celebrated historians of the spanish civil war this book acts as both an outstanding introduction to the vast literature of the war and a monumental contribution to that literature

this 2005 book explores the ideas and culture surrounding the cataclysmic civil war that engulfed spain from 1936 to 1939 it features specially commissioned articles from leading historians in spain britain and the us which examine the complex interaction of national and local factors contributing to the shape and course of the war they argue that the splintering of spain resulted from the myriad cultural cleavages of society in the 1930s that are investigated here at both local and national levels thus this book tends to see the civil war less as a single great conflict between two easily identifiable sets of ideas social classes or ways of life than historians have previously done the spanish tragedy at the level of everyday life was shaped by many tensions both those that were formally political and those that were to do with people s perceptions and understanding of the society around them

this book looks at the reception of the spanish civil war in british popular culture and how supporters of both sides in britain used the rhetoric and imagery of the conflict to bolster support for their respective causes in the arena of british public opinion brian shelmerdine finds that traditional notions of spain as a country of bullfighting bandits and flamenco were pervasive and were significant in shaping wider uk government policy towards spain he carefully assesses the different political perceptions of the 1930s spanish scene the role of the catholic church the depiction of the two sides in terms of class race and ethnicity humanitarian appeals and the plight of the basques

on july 17 1936 spain suddenly burst onto the world stage when a group of generals rebelled against the legitimate republican government the youngest of the generals francisco franco stood out as a charismatic leader the rebellion received the immediate support of hitler and mussolini the world took sides stalin and the communist international lined up alongside the popular front government which received only lukewarm support from france england and the united states the coup led to a long war in which thousands of volunteers fought and died the world interpreted the war as a struggle between fascism and democracy but it was primarily a civil war in which the two sides of spain confronted each other on the one hand rural nationalist and catholic and on the other metropolitan secular and republican the terrible fighting as in every civil war lowered the level of civilization on both sides for three years before the country finally sank into a long dictatorship spain offered a scene that prefigured the horrors of the second world war

andy durgan provides a clear introductory overview and evaluation of the key debates and recent research on the origins outbreak course and implications of the spanish civil war including the impact of foreign powers the socio political situation the republican failure and nationalist success and the nature of the emerging franco regime

we discover what civil war revolution and counter revolution actually felt like from inside both camps the contours of the war take shape through the words of the eyewitnesses the atmosphere of events is vividly recaptured and though the lived experience of the participants is revealed the uniquely tragic essence of all civil war fascinating and brilliantly unorthodox hugh thomas author of the conquest of mexico

the spanish civil war was one of the bloodiest conflicts of the modern era this book covers its background with the fall of the monarchy and the second republic franco and fascism the conflict itself the role of foreign powers the legacy of the war including narrative questions and analysis of a wide variety of sources from popular novels and poetry to contemporary political commentaries the spanish civil war is a concise introduction to this topic and an essential study aid

a lucid and scholarly account of an important and immensely complex subject dr alpert s command of a broad range of archival material printed documents and secondary works in six languages is extremely impressive p preston london school of economics and political science it is now twenty years since a study was dedicated to the international aspects of the spanish civil war and this new synthesis covering the whole of the era and setting it against major events of the late 1930s is well overdue michael alpert takes full advantage of newly accessible archival sources to disentangle the intricacies of this complex issue

mr thomas has understood the spanish civil war incredibly well and has written it superbly a full vivid and deeply serious treatment of a great subject vincent sheean the new york times book review a masterpiece of the historian s art hugh thomas s the spanish civil war remains the best most engrossing narrative of one of the most emblematic and misunderstood wars of the twentieth century revised and updated with significant new material including new revelations about atrocities perpetrated against civilians by both sides in this epic conflict this definitive work on the subject richard bernstein the new york times has been given a fresh face forty years after its initial publication in 1961 in brilliant moving detail thomas analyzes a devastating conflict in which the hopes dreams and dogmas of a century exploded onto the battlefield like no other account the spanish civil war dramatically reassembles the events that led a european nation in a continent on the brink of world war to divide against itself bringing into play the machinations of franco and hitler the bloodshed of guernica and the deeply inspiring heroics of those who rallied to the side of democracy communists anarchists monarchists fascists socialists democrats the various forces of the spanish civil war composed a fabric of the twentieth century itself and thomas masterfully weaves the diffuse and fascinating threads of the war together in a manner that has established the book as a genuine classic of modern history stands without rivals as the most balanced and comprehensive book on the subject american historical review

the spanish civil war a military history takes a new military approach to the conflict that tore spain apart from 1936 to 1939 in many histories the war has been

treated as a primarily political event with the military narrative subsumed into a much broader picture of the Spain of 1936-9 in which the chief themes are revolution and counter revolution while remaining conscious of the politics of the struggle this book looks at the war as above all a military event and as one in whose outbreak specifically military issues particularly the split in the armed forces produced by the long struggle in Morocco 1909-27 were fundamental across nine chapters that consider the war from beginning to endgame Charles J Esdaile revisits traditional themes from a new perspective deconstructs many epics and puts received ideas to the test as well as introducing readers to foreign language historiography that has previously been largely inaccessible to an Anglophone audience in taking this new approach the Spanish Civil War a military history is essential reading for all students of twentieth century Spain

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