

Ditch Witch Manual 37

Women in Historical and Archaeological Video Games
Manual of English Pronunciation and Spelling
Amazons, Wives, Nuns, and Witches
Manual of English Pronunciation and Spelling: Containing a Full Alphabetical Vocabulary of the Language, with a Preliminary Exposition of English Orthoëpy and Orthography
Art and Witchcraft in Early Modern Italy
The Fear of Witchcraft and Witches in Imperial China
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this volume focuses on the depiction of women in video games set in historical periods or archaeological contexts explores the tension between historical and archaeological accuracy and authenticity examines portrayals of women in historical periods or archaeological contexts portrayals of female historians and archaeologists and portrayals of women in fantastical historical and archaeological contexts it includes both triple a and independent video games incorporating genres such as turn based strategy action adventure survival horror and a variety of different types of role playing games its chronological and geographical scope ranges from late third century bce china to mid first century bce egypt to pictish and viking europe to medieval germany to twentieth century taiwan and into the contemporary world but it also ventures beyond our universe and into the fantasy realm of hyrule and the science fiction solar system of the nebula

the roman catholic church played a dominant role in colonial brazil so that women s lives in the colony were shaped and constrained by the church s ideals for pure women as well as by parallel concepts in the iberian honor code for women records left by jesuit

missionaries roman catholic church officials and portuguese inquisitors make clear that women s daily lives and their opportunities for marriage education and religious practice were sharply circumscribed throughout the colonial period yet these same documents also provide evocative glimpses of the religious beliefs and practices that were especially cherished or independently developed by women for their own use constituting a separate world for wives mothers concubines nuns and witches drawing on extensive original research in primary manuscript and printed sources from brazilian libraries and archives as well as secondary brazilian historical works carole myscofski proposes to write brazilian women back into history to understand how they lived their lives within the society created by the portuguese imperial government and luso catholic ecclesiastical institutions myscofski offers detailed explorations of the catholic colonial views of the ideal woman the patterns in women s education the religious views on marriage and sexuality the history of women s convents and retreat houses and the development of magical practices among women in that era one of the few wide ranging histories of women in colonial latin america this book makes a crucial contribution to our knowledge of the early modern atlantic world

the figure of the witch is familiar from the work of early modern german dutch and flemish artists but much less so in the work of their italian counterparts art and witchcraft in early modern italy seeks to explore the ways in which representations of witchcraft emerged from and coincided with the main cultural currents and artistic climate of an epoch chiefly celebrated for its humanistic and rational approaches through an in depth examination of a panoply of arresting paintings engravings and drawings variously portraying a hag ridden colossal phallus a horror stricken necromancer dodging the devil s scrabbling claws and a nocturnal procession presided over by an infanticidal crone guy tal offers new ways of reading witchcraft images through and beyond conventional iconography artists such as parmigianino alessandro allori leonello spada and angelo caroselli effected visual commentaries on demonological notions that engaged their audience in a tantalizing experience of interpretation

in historical surveys of witches and witchcraft the chinese case is surprisingly absent this book intends to fill that gap traditional china had at least two different strands of fear directed at women and sometimes also men the fear of witches harming people through figurines remained limited to individual social and personal conflicts for instance between women competing for the attention of their partner or a carpenter and his customers there was usually a clear winning party the fear of witches using animal or demon familiars to harm members of their own community indiscriminately led to social exclusion or worse

this important collection brings together both established figures and new researchers to offer fresh perspectives on the ever controversial subject of the history of witchcraft using keith thomas s religion and the decline of magic as a starting point the contributors explore the changes of the last twenty five years in the understanding of early modern witchcraft and suggest new approaches especially concerning the cultural dimensions of the subject witchcraft cases must be understood as power struggles over gender and ideology as well as social relationships with a crucial role played by alternative representations witchcraft was always a contested idea never fully established in early modern culture but much harder to dislodge than has usually been assumed the essays are european in scope with examples from germany france and the spanish expansion into the new world as well as a strong core of english material

presents an overall interpretation of the inquisition from its origins in the early thirteenth century to its lingering influences today

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