

# Edge Of Empire Postcolonialism And The City

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The Oxford Handbook of Postcolonial Biblical Criticism  
The Wiley Blackwell Companion to Cultural and Social Geography  
Beyond Empire  
Travel Writing and Empire  
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Debating New Approaches to History  
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Journal of Commonwealth and Postcolonial Studies  
Empire Without End  
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Post-postcolonialism?  
Empire and After  
Empire, the National, and the Postcolonial, 1890-1920  
The Economics of Empire  
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Unsettling the Empire  
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edge of empire examines struggles over urban space in three contemporary first world cities in an attempt to map the real geographies of colonialism and postcolonialism as

manifest in modern society from london the one time heart of the empire to perth and brisbane scenes of aboriginal claims for the sacred in the space of the modern city jacobs emphasises the global geography of the local and unravels the spatialised cultural politics of postcolonial processes edge of empire forms the basis for understanding imperialism over space and time and is a recognition of the unruly spatial politics of race and nation nature and culture past and present

british imperialism carved its way through space possessing and ordering territories across the globe this spatial legacy is not a relic of the past it lingers in the present and shapes the nature of postcolonial futures edge of empire examines struggles over urban space in three contemporary first world cities in an attempt to map the real geographies of colonialism and postcolonialism from london the one time heart of the empire to perth and brisbane scenes of aboriginal claims for the sacred in the space of the modern city jacobs emphasises the global geography of the local and unravels the spatialised cultural politics of postcolonial processes edge of empire forms the basis for understanding imperialism over space and time and is a recognition of the unruly spatial politics of race and nation nature and culture past and present

annotation pending

empire colony postcolony provides a clear exposition of the historical political and ideological dimensions of colonialism imperialism and postcolonialism with clear explanations of these categories which relate their histories to contemporary political issues the book analyzes major concepts and explains the meaning of key terms the first book to introduce the main historical and cultural parameters of the different categories of empire colony postcolony nation and globalization and the ways in which they are analyzed today explains in clear and accessible language the historical and theoretical origins of postcolonial theory as well as providing a postcolonial perspective on the formations of the contemporary world written by an acknowledged expert on postcolonialism

the oxford handbook of postcolonial biblical criticism is a comprehensive treatment of a relatively new form of scholarship generally speaking postcolonialism aims to critique

and dismantle hegemonic worldviews and power structures while giving voice to previously marginalized peoples and systems of thought this approach has inevitably engaged with the text and reception of the bible a scripture that western colonizers introduced to and often imposed upon their colonial subjects with a globally diverse list of contributors the handbook aims to cover the perspective and context of the authors of the bible as well as the modern experiences of imperialism resistance decolonization and nationalism

addresses both social and cultural geography in a single volume authored and edited by leading authorities in the fields the companion to social and cultural geography provides reliable and up to date coverage of both foundational topics and emerging themes within two vibrant and increasingly interconnected subdisciplines of geography building upon the companion to cultural geography first published in 2013 editors ishan ashutosh and jamie winders offer an expertly curated collection of original essays with special emphasis on early career scholars geographers of color and geographers from the global south organized thematically the companion opens with a series of global dispatches from cultural and social geographers working in different disciplines and locations followed by explorations of key concepts in social and cultural geography such as identity belonging solidarity inequalities and intersectional geographies subsequent chapters examine a wide range of cultural and social geographies including creativity technologies science nature memory tourism migration labor and religion throughout the companion authors share fresh insights into the racial reckonings of late ongoing issues related to climate change the consequences of covid 19 and more across its 46 chapters the companion to social and cultural geography examines how approaches to human environment dynamics in social and cultural geography help shed light on current challenges covers critical topics such as justice protest borders public health urban planning indigeneity genders class race and sexualities emphasizes the value of a geographic perspective to understanding social and cultural dynamics discusses how geography has confronted its deep connections to colonialism imperialism and white supremacy addresses a range of emerging and established themes including queer and transgender geographies black geographies animal geographies and cultural geographies of states incorporates a diversity of writing styles narratives and analyses such as

interviews conversations short essays autobiography and autoethnography accessible authoritative and highly relevant to today's students the companion to social and cultural geography is an essential textbook for undergraduate or graduate courses on social or cultural geography cultural studies cultural sociology and ethnic studies

christian mission has been linked for good and ill with colonialism but what is its relation to postcolonialism to a world which has gone beyond empire but has not necessarily fully taken into account its colonial past postcolonialism offers a lens through which we can re-read scripture and re-view the history of our times topics such as migration the fate of indigenous peoples hybridity the postcolonial city development and many more come into focus in this book the discussion then leads naturally to a fresh expression of the nature of the kingdom of god and the mission of the church

travel writing has become central to postcolonial studies this book provides an introduction to the genre particularly to its dynamics of power and representation and the degree to which it has promoted ideologies of empire the book combines detailed evaluations of major contemporary models of analysis new historicism travelling theory and post colonial studies with a series of specific studies detailing the complicity of the genre with a history of violent incursion from columbus reports from the new world through to the nomadism of postmodern travelogue among its particular areas of concern are othering discourses of cannibalism and infanticide the production of colonial knowledge geographic medicinal zoological the role of sexual anxiety in the construction of the gendered travelling body the interplay between imperial and domestic spheres reappropriation of alien discourse by indigenous cultures post colonial studies has concentrated on travellers as conduits of erasure and appropriation this book resists the temptation to think in terms of a simple monolithic eurocentrism and offers a more complex reading of texts produced before during and after periods of imperial ascendancy in doing so it provides a more nuanced account of the hegemonic functions of travel writing as such it is necessary reading for students and academics of cultural studies literary theory anthropology and history

named a 2014 choice outstanding academic title combining coverage of key themes and debates from a variety of historical and theoretical perspectives this authoritative

reference volume offers the most up to date and substantive analysis of cultural geography currently available a significantly revised new edition covering a number of new topics such as biotechnology rural food media and tech borders and tourism whilst also reflecting developments in established subjects including animal geographies edited and written by the leading authorities in this fast developing discipline and features a host of new contributors to the second edition traces the historical evolution of cultural geography through to the very latest research provides an international perspective reflecting the advancing academic traditions of non western institutions especially in asia features a thematic structure with sections exploring topics such as identities nature and culture and flows and mobility

with its innovative format debating new approaches to history addresses issues currently at the top of the discipline s theoretical and methodological agenda in its chapters leading historians of both older and younger generations from across the western world and beyond discuss and debate the main problems and challenges that historians are facing today each chapter is followed by a critical commentary from another key scholar in the field and the author s response the volume looks at topics such as the importance and consequences of the digital turn in history what will history writing be like in a digital age the challenge of posthumanist theory for history writing how do we write the history of non humans and the possibilities of moving beyond traditional sources in history and establishing a dialogue with genetics and neurosciences what are the perspectives and limits of the so called neurohistory it also revisits older debates in history which remain crucial such as what the gender approach can offer to historical research or how to write history on a global scale debating new approaches to history does not just provide a useful overview of the new approaches to history it covers but also offers insights into current historical debates and the process of historical method in the making it demonstrates how the discipline of history has responded to challenges in society such as digitalization globalization and environmental concerns as well as in humanities and social sciences such as the material turn visual turn or affective turn this is a key volume for all students of historiography wanting to keep their finger on the pulse of contemporary thinking in historical research

ranging from analyses of contemporary culture postcolonial writing political rhetoric and postimperial memory after 9 11 this collection demonstrates that far from being parochial and self involved the question of englishness offers an important avenue for thinking about the politics of national identity

this volume explores the political co operations and textual connections which linked anti colonial nationalist and modernist groups and individuals in the empire in the years 1890 1920

the economics of empire genealogies of capital and the colonial encounter is a multidisciplinary intervention into postcolonial theory that constructs and theorizes a political economy of empire this comprehensive collection traces the financial genealogies associated with the colonial enterprise the strategies of economic precarity the pedigrees of capital and the narratives of exploitation that underlay and determined the course of modern history one of the first attempts to take this approach in postcolonial studies the book seeks to sketch the commensal relation a symbiotic phoresy between capitalism and colonialism reading them as linked structures that carried and sustained each other through and across the modern era the scholars represented here are all postcolonial critics working in a range of disciplines including political science sociology history peace and conflict studies legal studies and literary criticism exploring the connections between empire and capital and the historical and political implications of that structural hinge each author engages existing postcolonial and poststructuralist theory and criticism while bridging it over to research and analytic lenses less frequently engaged by postcolonial critics in so doing they devise novel intersectional and interdisciplinary frameworks through which to produce more greatly nuanced understandings of imperialism capitalism and their inextricable relation new postcolonial critiques of empire for the twenty first century this book will be an excellent resource for students and researchers of postcolonial studies literature history sociology economics political science and international studies among others

this was the first major theoretical account of a wide range of post colonial texts and their relation to the larger issues of post colonial culture and remains one of the most significant works published in this field

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