

## Eighteen Upbuilding Discourses

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International Kierkegaard Commentary: Eighteen upbuilding discourses  
Kierkegaard's Writings  
Kierkegaard and the Philosophy of Love  
Kierkegaard on Ethics and Religion  
Kierkegaard on Sin and Salvation  
Political Theology of Life  
A Philosophy of Prayer  
Kierkegaard Trumping Trump  
Kierkegaard's Upbuilding Discourses  
Spiritual Writings  
Discourses at the Communion on Fridays  
International Kierkegaard Commentary: Upbuilding discourses in various spirits  
Wisdom in Love  
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Historical Dictionary of Kierkegaard's Philosophy  
International Kierkegaard Commentary: Prefaces and writing sampler. Three discourses on imagined occasions  
Kierkegaard's Christocentric Theology  
Søren Kierkegaard  
Robert L. Perkins  
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Michael Strawser  
W. Glenn Kirkconnell  
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Saitya Brata Das  
George Pattison  
Curtis L. Thompson  
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Søren Kierkegaard  
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Robert L. Perkins  
Rick Anthony Furtak  
Niels Jørgen Cappelørn  
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upbuilding or edification is the central theme of soren kierkegaard s authorship only the truth that builds up is truth for you  
e02 354 somewhere along the way soren kierkegaard developed a plan to publish some upbuilding discourses to accompany his pseudonymous works these eighteen upbuilding discourses are the focus of the edifying commentaries in this volume

ironically the philosophy of love has long been neglected by philosophers so called lovers of wisdom who would seemingly

need to understand how one best becomes a lover in kierkegaard and the philosophy of love michael strawser shows that the philosophy of love lies at the heart of kierkegaard s writings as he argues that the central issue of kierkegaard s authorship can and should be understood more broadly as the task of becoming a lover strawser starts by identifying the questions how should i love the other is self love possible how can i love god and themes love s immediacy intentionality unity and eternity that are central to the philosophy of love and he develops a rich context that includes analyses of the conceptions of love found in plato spinoza and hegel as well as prominent contemporary thinkers strawser provides an original and wide ranging analysis of kierkegaard s writings from the early the concept of irony and edifying discourses to the late the moment while maintaining the prominence of works of love to demonstrate how kierkegaard s writings on love are relevant to the emerging study of the philosophy of love today the most unique perspective of this work however is strawser s argument that kierkegaard s writings on love are most fruitfully understood within the context of a phenomenology of love in interpreting kierkegaard as a phenomenologist of love strawser claims that it is not husserl and heidegger that we should look to for a connection in the first instance but rather max scheler dietrich von hildebrand emmanuel levinas and most importantly jean luc marion who for the most part center their thinking on the phenomenological nature of love based on an analysis of the works of these thinkers together with kierkegaard s writings strawser argues that kierkegaard presents readers with a first phenomenology of love a point of view that serves as a unifying perspective throughout this work while also pointing to areas for future scholarship overall this work brings seemingly divergent perspectives into a unity brought about through a focus on love which is after all a unifying force

an important new monograph exploring the themes central to kierkegaard s thought and will be of interest to those working in both philosophy and theology

søren kierkegaard 1813 1855 is simultaneously one of the most obscure philosophers of the western world and one of the most influential his writings have influenced atheists and faithful alike yet despite his now pervasive influence there is still widespread disagreement on many of the most important aspects of his thought kierkegaard was deliberately obscure in his philosophical writings forcing his reader to interpret and reflect but at the same time that kierkegaard produced his esoteric pseudonymous philosophical writings he was also producing simpler direct religious writings since his death the connections between these two sets of writings have been debated ignored or denied by commentators here w glenn kirkconnell undertakes a thorough examination of the two halves of kierkegaard s authorship demonstrating their ethical and religious relationship and the unifying themes of the signed and pseudonymous works in particular the book examines kierkegaard s understanding of the fall of the self and its recovery and the implications of his entire corpus for the life of the individual

taking up the work of meister eckhart f w j von schelling and soren kierkegaard political theology of life formulates the task of an unconditional affirmation of life such a political theology consists of constructing a kenotic eschatology which puts into

question any political attempt to justify and legitimize any world historical hegemony on a theological foundation the work thereby argues that in today's neoliberal secular world of narcissistic mass consumption in the age of extreme capitalism such an affirmation of life released from the grasp of sovereign power is the highest ethico religious task of our time the work shows that each of these thinkers meister eckhart at the epochal closure of the medieval world and schelling and kierkegaard from the heart of the epochal condition of modernity has exposed open a dimension of infinitude and manifestation that can be truly inspiring for us that is to say in the abandonment of all worldly attributes lies a receptivity to the highest gift of beatitude an opening to the infinitude that sanctifies our worldly existence which is a radical gift arriving from an origin without origin and without foundation a gift that does not have to be anchored in the nomothetic operation of worldly hegemonies illumination book award winner in poetry illuminationawards.com 2023 medalists

exploring the silence of prayer in post kantian philosophy and traditional spirituality a philosophy of prayer explores prayer within the perspective of post kantian philosophy against a background of traditional sources including augustine the cloud of unknowing and the seventeenth century french school of spirituality the book uses schleiermacher kierkegaard dostoevsky heidegger berdyaev tillich marcel simone weil emmanuel levinas and jean louis chrétien to provide an interpretation of what is meant by the passivity and self annihilation of the praying self suggesting an apophatics of the personality pattison pays particular attention to the question of language and the implications of the role given to silence in traditional texts arguing that language remains a defining element of the human god relationship and that silence is not to be construed as the negation of language but as the revelation of the depth of language itself the basic structure of prayer is shown to be implicitly eschatological oriented toward a coming kingdom of justice and peace while at the same time expressing a deep desire for ontological homecoming a tension manifest in respectively levinas and heidegger on pattison's reading prayer calls for and develops a particular orientation of the self toward existence corresponding to the virtue of humility long understood as the basic christian virtue this is shown to be in tension with modernity's commitment to strong versions of autonomy however the choice of humility is not presented as the reinstatement of religious heteronomy but as a free choice of the praying self

we are now becoming numbed by the outrageous events taking place within the political arena of our country throughout our nation the division between factions continues to hold firm the issue of how movement toward reconciliation can occur has become ever more pressing nothing short of our democracy is at stake this book looks to the writings of the nineteenth century danish religious philosopher soren kierkegaard as a resource for thinking in fresh ways about how the divine power of creative transformation is at work in the world through divinity's empowering of our practices in relating to others democracy can be resurrected to a new healthy life six important themes from kierkegaard's thought are used to do a comparative examination of donald trump together with his world and kierkegaard and his world the story of this standoff between one of the world's most famous and well publicized figures and one of the world's greatest thinkers constitutes a

compelling investigation and presents quite a contrast uncovered in the storytelling process of kierkegaard trumping trump are the sweet 16 sixteen ways in which resurrection can be practiced in people s lives and help to restore our democracy to a fuller and more vibrant version of itself

george pattison provides a reassessment of kierkegaard s eighteen upbuilding discourses and our reading of his work as a whole

by far the most profound thinker of the 19th century ludwig wittgenstein kierkegaard s great contribution to western philosophy was to assert or to reassert with romantic urgency that subjectively speaking each existence is the center of the universe john updike the new yorker harper perennial modern classics presents the rediscovered spiritual writings of søren kierkegaard edited and translated by oxford theologian george pattison called the first modernist by the guardian and the father of existentialism by the new york times kierkegaard left an indelible imprint on existential writers from sartre and camus to kafka and derrida in works like fear and trembling sickness unto death and either or he by famously articulated that all meaning is rooted in subjective experience but the devotional essays that patterson reveals in spiritual writings will forever change our understanding of the great philosopher uncovering the spiritual foundations beneath his secularist philosophy

søren kierkegaard s 13 communion discourses constitute a distinct genre among the various forms of religious writing composed by kierkegaard originally published at different times and places kierkegaard himself believed that these discourses served as a unifying element in his work and were crucial for understanding his religious thought and philosophy as a whole written in an intensely personal liturgical context the communion discourses prepare the reader for participation in this rite by emphasizing the appropriate posture for forgiveness of sins and confession

rick anthony furtak s wisdom in love is a subtle and fascinating study of emotional rightness focusing on kierkegaard s debt to and critique of ancient stoic ideas of falsity in emotion furtak brings to the topic a flexible philosophical mind and a set of fresh and surprising insights his scholarship will satisfy specialists but his impressive literary style makes the book open to any reader who wants to reflect about the topic martha nussbaum university of chicago in wisdom in love rick anthony furtak gives us a persuasive defense of love and deep concern and shows how these lead toward a religious conception of emotion and value love and its companion emotions are placed within a picture of what is worthy a view that makes sense of our perceptions of significance despite the pull of slants that see the world as devoid of anything that matters it is a timely important and original contribution to moral philosophy edward mooney syracuse university furtak s voice in this book is extraordinary for it combines the authentic presence of a human being searching for understanding the rigorous enquiry of a philosopher investigating emotion and knowledge and the lyrical sensitivity of a poet engaged in bringing experiences to

light it is a book brimming with wisdom and love john hanwell riker author of ethics and the discovery of the unconscious this book will find an important place both in kierkegaard scholarship and in a wider philosophical context furtak has read kierkegaard extensively and well alastair hannay university of oslo in this historically informed work in moral psychology rick anthony furtak develops a conceptual account of the emotions that addresses the conventional idea that reason and emotion stand in sharp opposition furtak begins with a critical examination of the ancient stoic position that emotions ought to be avoided by rational human beings he argues that on the contrary emotions ought to be understood as embodying a kind of authentic insight which enables us to attain a meaningful and truthful way of seeing the world furtak s positive alternative to stoicism draws heavily on the writings of soren kierkegaard particularly either or and works of love while also engaging with a wide range of other relevant philosophical literary and religious sources he argues that a morality of virtue and narrative awareness is necessary for accurate emotional perception and then attempts to define a qualified value realism based upon a reverential trust in love as the ground of human life the outcome of this inquiry into the possibility of reliable emotion is an account of the ideal state in which we could trust ourselves to be rational in being passionate rick anthony furtak is associate professor of philosophy at colorado college

kierkegaard studies yearbook 2010 is comprised primarily of articles by senior kierkegaard scholars who have been asked to reflect retrospectively on why they became involved with the works of soren kierkegaard and to describe the results of the relationship the volume thus contains scholarly essays with a personal point of departure authored by historians philosophers theologians and literary scholars in addition yearbook 2010 includes a series of guest lectures by international scholars articles are written in english and german

watkin provides a contextual introduction to kierkegaard s 19th century world of copenhagen a chronology of events and key figures in his life as well as definitions of the key systems of his thought theology existentialism literature and psychology the extensive bibliographical section covers secondary literature and electronic materials of help to researchers the appendix includes detailed information on his writings along with a list of his pseudonyms this book is useful not only as a guide for experienced scholars but also as an introduction to new students of kierkegaard s philosophy

kierkegaard was both a brilliant writer and perceptive theologian introducing a literary approach to kierkegaard s theological writings this book explores literary perspectives frequently overlooked by theological studies and theological and philosophical underpinnings and interpretations which have been allowed only a cursory glance in literary studies on kierkegaard tim rose s combined insights from literary theory and philosophy open up the riches of kierkegaard s theology to the full exploring a wide range of kierkegaard s writings and his contribution to three key areas theology of revelation christology and the rationality of religious faith this book offers a new perspective on key themes in kierkegaard s religious thought pointing to christian theology as an enterprise of faith seeking understanding as the believer through grace

struggles to understand the difficulties of personal revelation that runs counter to the world's expectations

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