

Epigrams

A Companion to Ancient Epigram A Companion to Byzantine Poetry Microscopic Twists. 50 Illustrated Microstories –

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Microscopic Twists.

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a delightful look at the epic literary history of the short poetic genre of the epigram from nestor s inscribed cup to tombstones bathroom walls and twitter tweets the ability to express oneself concisely and elegantly continues to be an important part of literary history unlike any other this book examines the entire history of the epigram from its beginnings as a purely epigraphic phenomenon in the greek world where it moved from being just a note attached to physical objects to an actual literary form of expression to its zenith in late 1st century rome and further through a period of stagnation up to its last blooming just before

the beginning of the dark ages a companion to ancient epigram offers the first ever full scale treatment of the genre from a broad international perspective the book is divided into six parts the first of which covers certain typical characteristics of the genre examines aspects that are central to our understanding of epigram and discusses its relation to other literary genres the subsequent four parts present a diachronic history of epigram from archaic greece hellenistic greece and latin and greek epigrams at rome all the way up to late antiquity with a concluding section looking at the heritage of ancient epigram from the middle ages up to modern times provides a comprehensive overview of the history of the epigram the first single volume book to examine the entire history of the genre scholarly interest in greek and roman epigram has steadily increased over the past fifty years looks at not only the origins of the epigram but at the later literary tradition a companion to ancient epigram will be of great interest to scholars and students of literature world literature and ancient and general history it will also be an excellent addition to the shelf of any public and university library

this book offers the first complete overview of byzantine poetry from the 4th to the 15th century by bringing together 22 scholars it explores the development of poetic trends and the interaction between poetry and society throughout the byzantine millennium it addresses a wide range of issues concerning the writing and reading of poetry such as style language metrics function and circulation and it surveys a large number of texts by looking closely at their place within the social and cultural milieus of their authors overall the volume aims to enhance our understanding of byzantine poetry and shed light on its important place in byzantine literary culture contributors are eirini afentoulidou gianfranco agosti roderick beaton floris bernard carolina cupane kristoffel demoen ivan drpic jürgen fuchsbauer antonia giannouli martin hinterberger wolfram hörandner elizabeth jeffreys michael jeffreys marc lauxtermann ingela nilsson emilie van opstall andreas rhoby kurt smolak foteini spingou maria tomadaki ioannis vassis nikos zagklas

the most original authors are not so because they advance what is new but because they put what they have to say as if it had never been said before johann wolfgang von goethe preface for russian speaking readers discovering a new e book with such an intriguing name practically every russian speaking reader animated by intellectual curiosity will start flipping through it puzzled by the term twists and wondering about their microscopic feature and this is not surprising because as a literary technique the twist is little known to the russian speaking public so what is the twist and namely the literary one the twist is an unexpected

turn of the story that dramatically changes the very perception of what is happening most often the twists are used in the film scripts as the so called shifters in such movies the director and screenwriter play with the viewer's perception the unforeseen ending completely changes the whole meaning of the narrative plot a more intense twist effect is obtained when after the reading of the story one is suddenly overtaken by an insight about a particular detail which before the outcome did not make any sense let's call it a kind of twist aftertaste the young and talented canadian writer cornéliu tocan created a collection of 50 short twists filled with deep meaning and making the reader think about each story separately reading this book for the first time i suddenly realized that to understand each twist i need to read it two or more times in the case of some of these stories the epiphany came to me a few days later all these aspects are an indication of how masterfully the author has thought through each story using unusual literary techniques understanding each story we live a small life experiencing a slight shock from what we read this feeling can be quite hard for some twists where the writer touches on topics of concern to society and sometimes shocks us with the finale many stories contain references to greek mythology philosophy universal literature science and history which will require readers some cultural background knowledge in order to fully understand the meaning all this makes cornéliu tocan's book a unique and innovative performance in the literary art his work can be compared with the flash fiction of linor goralik a russian writer and poetess who has published a number of stories in the genre of small prose but unlike l goralik cornéliu tocan drastically downscales the number of characters and observes it with rigor as well as uses the literary technique of the twist for the all 50 microstories that justifies the epithet microscopic for his miniatures in prose making them unique in its own way having read this collection in one breath you will get not only a great pleasure but also the ground for reflection and discussion of these original stories with your friends tested on personal experience diana ismagilova master of arts m a in philology

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lush diodorus sets the lads on fire but now another has him in his net timarion the boy with wanton eyes meleager ap 12 109 encompassing four thousand short poems and more the ramshackle classic we call the greek anthology gathers up a millennium of snapshots from ancient daily life its influence echoes not merely in the classic tradition of the english epigram pope dryden but in rudyard kipling ezra pound virgina woolf t s eliot h d and the poets of the first world war its variety is almost infinite victorious armies ruined cities and olympic champions share space with lovers quarrels and laments for the untimely dead but also with jokes and riddles art appreciation potted biographies of authors and scenes from country life and the workplace this selection of more than 600 epigrams in verse is the first major translation from the greek anthology in nearly a century each of the anthology s books of epigrams is represented here in manuscript order and with extensive notes on the history and myth that lie behind them

a book of epigrams compiled by ralph a lyon offers a curated collection of concise witty and insightful sayings this volume presents a diverse range of epigrams capturing timeless wisdom and observations on life human nature and society each epigram is a miniature work of art crafted to provoke thought and offer a moment of reflection this collection will appeal to readers who appreciate the power of language and the enduring relevance of astute commentary ideal for dipping into or reading cover to cover a book of epigrams provides a wealth of intellectual and aesthetic pleasure this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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