

Fist Stick Knife Gun A Personal History Of Violence

The History of Violence in America On Violence in History A History of Violence Aspects of Violence in Renaissance Europe Formations of Violence A History of Violence Conditions of Violence Crimes of Violence David Cronenberg's A History of Violence Aspects of Violence On Violence The History of Civilization, from the Fall of the Roman Empire to the French Revolution A History of Crime in England Illustrating the Changes of the Laws in the Progress of Civilisation Written from the Public Records and Other Contemporary Evidence A history of violence General History of Civilization in Europe, from the Fall of the Roman Empire to the French Revolution What Trouble I Have Seen A history of violence The History of Jesus of Nazara History of the English People The History of Jesus of Nazara; Considered in Its Connection with the National Life of Israel, and Related in Detail, Translated from the German Hugh Davis Graham Philip Dwyer Robert Muchembled Dr Jonathan Davies Allen Feldman Christian Gerlach Donald J. Mulvihill Bart Beaty W. Schinkel Bruce B. Lawrence François Guizot Luke Owen Pike John Wagner François Guizot David Peterson del Mar Theodor Keim John Richard Green Theodore Keim

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is global violence on the decline scholars argue that harvard psychologist steven pinker s proposal that violence has declined dramatically over time is flawed this highly publicized argument that human violence across the world has been dramatically

abating continues to influence discourse among academics and the general public alike in this provocative volume a cast of eminent historians interrogate pinker's thesis by exposing the realities of violence throughout human history in doing so they reveal the history of human violence to be richer more thought provoking and considerably more complicated than pinker claims from the introduction not all of the scholars included in this volume agree on everything but the overall verdict is that pinker's thesis for all the stimulus it may have given to discussions around violence is seriously if not fatally flawed the problems that come up time and again are the failure to genuinely engage with historical methodologies the unquestioning use of dubious sources the tendency to exaggerate the violence of the past in order to contrast it with the supposed peacefulness of the modern era the creation of a number of straw men which pinker then goes on to debunk and its extraordinarily western centric not to say whiggish view of the world complex historical questions as the essays in this volume clearly demonstrate cannot be answered with any degree of certainty and certainly not in a simplistic way our goal here is not to offer a final definitive verdict on pinker's work it is rather to initiate an ongoing process of assessment that in the future will incorporate as much of the history profession as possible

presents a history of violence in europe and discusses the theory that violence has actually been in decline since the thirteenth century

interest in the history of violence has increased dramatically over the last ten years and recent studies have demonstrated the productive potential for further inquiry in this field the early modern period is particularly ripe for further investigation because of the pervasiveness of violence certain countries may have witnessed a drop in the number of recorded homicides during this period yet homicide is not the only marker of a violent society this volume presents a range of contributions that look at various aspects of violence from the fourteenth to the seventeenth centuries from student violence and misbehaviour in fifteenth century oxford and paris to the depiction of war wounds in the english civil wars the book is divided into three sections each clustering chapters around the topics of interpersonal and ritual violence war and justice and the law informed by the disciplines of anthropology criminology the history of art literary studies and sociology as well as history the contributors examine all forms of violence including manslaughter assault rape riots war and justice previous studies have tended to emphasise long term trends in violent behaviour but one must always be attentive to the specificity of violence and these essays reveal what it meant in particular places and at particular times

a sophisticated and persuasive late modernist political analysis that consistently draws the reader into the narratives of the author and those of the people of violence in northern ireland to whom he talked simply put this book is a feast for the intellect thomas m wilson american anthropologist one of the best books to have been written on

northern ireland a highly imagination and significant book formations of violence is an important addition to the literature on political violence david e schmitt american political science review

mass violence comes not only from states but also from people by analyzing mass violence as social interaction through survivor accounts and other sources this book presents understudied agents aims and practices of direct violence and ways of action of those under persecution sound history examining the noises of mass violence and persecution is particularly telling about such practices this volume shows that violence can become socially hegemonic and some people claim a freedom to kill as a political right to scrutinize indirect violence which is often imperialist in character and claims many victims the book proposes the concept of conditions of violence these conditions are produced by definable groups of actors and foreseeably harm definable groups which differs from the anonymous and static structural violence this is exemplified in a case study concerning famines in world war ii and another on covid 19 as mass violence less global in character other case studies in this volume deal with rwanda bangladesh east pakistan and the soviet union

david cronenberg s a history of violence the lead title in the new canadian cinema series presents readers with a lively study of some of the filmmaker s favourite themes violence concealment transformation sex and guilt

this book provides a novel approach to the social scientific study of violence it argues for an extended definition of violence in order to avoid subscribing to commonsensical or state propagated definitions of violence and pays specific attention to autotelic violence violence for the sake of itself as well as to terrorism

an interdisciplinary collection of primary texts on the subject of violence from freud to gramsci to foucault from ghandi to osama bin laden the editors introductions frame the texts within questions of how violence is generated and perpetuated in so

it was 1869 and sarah mores with a very black eye told her father the world will never know what trouble i have seen what she d seen was violence at the hands of her husband does the world know any more of such things today than it did in sarah s time sarah it so happens lived in oregon that edenic state on the pacific coast and it is here that david peterson del mar centers his history of violence against wives what causes such violence has it changed over time how does it relate to the state of society as a whole and how have women tried to stop it resist it escape it these are the questions peterson del mar pursues and the answers he finds are as fascinating as they are disturbing thousands of thickly documented divorce cases from the oregon circuit courts let us listen to voices who often go unheard these are the people who didn t keep diaries or leave autobiographies who sometimes could not write at all here they speak of

a society that quietly condoned wife beating until the spread of an ethos of self restraint in the late nineteenth century and then peterson del mar finds the practice increased with a vengeance with the florescence of expressive individualism during the twentieth century what trouble i have seen also traces a dramatic shift in wives response to their husbands violence settler and native american women commonly fought abusive mates most wives of the late nineteenth century acted more cautiously and relied on others for protection but twentieth century privatism peterson del mar discovers often isolated modern wives from family and neighbors casting abused women on the mercy of the police women s shelters and most important their own resources thus a new emphasis on self determination even as it stimulated violence among men enhanced the ability of women to resist and escape violent husbands the first sustained history of violence toward wives what trouble i have seen offers remarkable testimony to the impact of social trends on the most private arrangements and the resilience of women subject to a seemingly timeless crime

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