

## Il Tempo Grande Scultore Traduzione Di G Guglielmi

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theodor w adorno 1903 1969 è stato con max horkheimer e herbert marcuse uno dei maestri della scuola di francoforte la più vivace comunità intellettuale tedesca del secondo novecento il libro ripercorre le tappe dell itinerario filosofico adorniano la formazione nella germania degli anni venti e l amicizia con walter benjamin l esilio in inghilterra e negli stati uniti dopo la presa del potere di hitler il ritorno in germania nel secondo dopoguerra

this collection of essays explores the reception of classics and translation from modern languages as two different yet synergic ways of engaging with literary canons and established

traditions in 20th century Italy these two areas complement each other and equally contribute to shape several kinds of identities authorial literary national and cultural foregrounding the transnational aspects of key concepts such as poetics literary voice canon and tradition the book is intended for scholars and students of Italian literature and culture classical reception and translation studies with its two shifting focuses on forms of classical tradition and forms of literary translation the volume brings to the fore new configurations of 20th century literature culture and thought

the first author in which the traditions of Judaic thought and Greek philosophy flow together in a significant way is Philo of Alexandria this study presents a detailed and comprehensive examination of Philo's knowledge and utilization of the most popular philosophical work of his day the *Timaeus* of Plato a kind of commentary is given on all passages in Philo's oeuvre in which the *Timaeus* is used or referred to followed by a synthetic account of the influence that it had on Philo's thought

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