

Introduction Vie Littéraire Moyen Age

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in this introductory survey professor mason offers a bird s eye view of french literature in
 six chapters each dealing with approximately a century she adopts the views which seem
 ed to have the assent of the best critics in 1958

this ambitious and vivid study in six volumes explores the journey of a single electrifying
 story from its first incarnation in a medieval french poem through its prolific rebirth in the
 nineteenth and twentieth centuries the juggler of notre dame tells how an entertainer
 abandons the world to join a monastery but is suspected of blasphemy after dancing his
 devotion before a statue of the madonna in the crypt he is saved when the statue
 delighted by his skill miraculously comes to life jan ziolkowski tracks the poem from its
 medieval roots to its rediscovery in late nineteenth century paris before its translation
 into english in britain and the united states the visual influence of the tale on gothic
 revivalism and vice versa in america is carefully documented with lavish and inventive
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 the juggler of notre dame in the twentieth century and its place in mass culture today in
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 media including radio television and film becoming closely associated with christmas and

embedded in children's literature presented with great clarity and simplicity Ziolkowski's work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies

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