Mediascapes New Patterns In Canadian Communication

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babe examines the writings of ten major thinkers in the context of their physical and cultural environments and finds that there is indeed a mode of theorizing that is quintessentially canadian

canadian communication policy and law provides a uniquely canadian focus and perspective on telecommunications policy broadcasting policy internet regulation freedom

of expression censorship defamation privacy government surveillance intellectual property and more taking a critical stance sara bannerman draws attention to unequal power structures by asking the question whom does canadian communication policy and law serve key theories for analysis of law and policy issues such as pluralist libertarian critical political economy marxist feminist queer critical race critical disability postcolonial and intersectional theories are discussed in detail in this accessibly written text from critical and theoretical analysis to legal research and citation skills canadian communication policy and law encourages deep analytic engagement serving as a valuable resource for students who are undertaking research and writing on legal topics for the first time this comprehensive text is well suited for undergraduate communication and media studies programs

media divides offers the first comprehensive up to date account of the democratic deficits in canada s communications law and policy

the leader in canadian communication studies for twenty five years this highly anticipated new edition introduces the history theories and basic concepts of traditional media while integrating the latest information on digitization and various types of new media the authors explore a widerange of exciting topics including media culture and politics media content audiences law and policy the structure and role of media ownership journalists as content producers the effects of media convergence and globalization with a stunning new full colour design a reorganized chapter oncommunication policy and extensive updates throughout the seventh edition of mass communication in canada is essential reading for anyone studying this constantly evolving field

now in its ninth edition media and communication in canada continues to provide a comprehensive introduction to the study of media and communication in today s society thoroughly revised and updated this authoritative guide explores the shifting nature of media and communication systems by examining traditional and new media and a wealth of current media issues and trends highlighting historical and social contexts theoretical perspectives and cutting edge research and debates media and communication in canada will help students think critically about the place and role of media and communication in their own lives and in canadian society this ninth edition sees a slightly smaller book 32 pp shorter the collapse of three chapters into two succinct introductions the addition of a new chapter on advertising and promotional culture and a brand new title media and communication in canada to better reflect modern communications education in canada and globally

report of the dominion fishery commission on the fisheries of the province of ontario 1893 issued as vol 26 no 7 supplement

communication in question presents accessible engaging and competing position papers by leading canadian scholars activists journalists and other professional on topics and debates currently confronting the fields of communication and media studies this ground up canadian text is designed foremost as a tool for generating small group discussion and debates on topics confronting communication and media studies the topics are organized to address a cross section of five dominant themes ranging from the general to the particular communication canadian society media social issues technology everyday life regulation the cultural industries and entertainment popular culture issues covered include do we need a public broadcaster the cbc in canada is american news bad for canadians do violent video games make violent children can video surveillance protect us from terror should canada censor shock jocks does cancon promote canadian music has reality to gone too far this text will help you generate student focused in class debates about the connection between the key issues in the discipline and your students everyday lives

a distinctive blend of history geography government economics and biculturalism meant that communication systems and the mass media evolved differently in canada than in either the united states or europe bringing together twenty six articles that range in subject from colonial newspapers in the early 1800s to music television in the 1980s communication history in canada provides the historical foundation for a thorough contextual analysis of modern day media and communication in this country from marshall mcluhan and harold innis to mary vipond and will straw the authors in this volume represent a wide cross section of disciplines including history communication studies sociology journalism political science and film studies their essays are grouped in five sections time space technology and nation which explores the relationship between media society and human thought postal systems and telecommunications which centres on the telegraph the telephone and computers print mass media which describes the origins and diffusion of newspapers and magazines with a particular emphasis on commercialization through advertising and market research broadcast media which charts the rise of radio broadcasting in the inter war years and of television broadcasting from the 1950s through the 1980s and cultural industries which examines film and sound recording

this book proposal focuses on canada's pioneering role in shaping the international understanding of the right to communicate particularly through the canadian telecommission studies of 1969 the study argues that the 1971 instant world report a landmark document has been overlooked in the existing literature despite its importance in the history of conceptualizing and implementing this human right the project aims to fill this gap by exploring the historical context of the report and analyzing its contents shedding light on themes like privacy and indigenous communication rights additionally the manuscript highlights the unique contribution of betty zimmerman the only female canadian member of the macbride commission in 1977 replacing marshall mcluhan zimmerman s insights become pertinent not only for scholars interested in the new world information and communication order but also for feminist studies showcasing a leading female figure s role in canadian communication and cultural policy the research promises a novel and untold perspective on the history of the right to communicate addressing gaps in international and canadian communication women s studies and media policy literature

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