

My Operatic Roles

My Operatic Roles The ^A21st Century Singer Opera Lives The Performing Artist's Handbook Opera Glass Opera Music Clubs Magazine Werner's Magazine The Musical Leader Musical Magazine and Musical Courier Belgium The Opera Companion The Opera Quarterly Gramophone Collier's Interrupted Melody The Hollywood Reporter Good Housekeeping Magazine Good Housekeeping ... Musical Observer Plácido Domingo Susan Mohini Kane Linda Kitchen Janice Papolos George Henry Hubert Lascelles Earl of Harewood Marjorie Lawrence

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this book was produced for placido domingo's 60th birthday and the 40th anniversary of his debut in a major role alfredo in la traviata in 1961 it is a portrait of the artist in his own words through his own portrayals of the various operatic heroes he has so grippingly and hauntingly brought to life over the years the series of interviews took place all over the world over several years from seville to new york to vienna and home in acapulco they trace his journey into each of his 62 major roles for the benefit of present and future singers to single out the specific vocal aspects in each role that he considers significant author's note

young classical singers particularly recent graduates of music programs need not only considerable artistic ability but also intelligence and an acute business sense to navigate the world of professional singing in the 21st century singer bridging the gap between the university and the world author susan mohini kane has created a user friendly guide for these recent graduates with its dual emphasis on artistic motivation and modern day entrepreneurship the 21st century singer will prove an essential text for anyone pursuing a professional singing career

what makes an opera singer and where in the making of a performance is the identity of the singer themselves linda kitchen goes behind the scenes with prominent voices who have valuable insight about the world of opera discussing what it means to be a performer how they got into the profession and how who they are affects how they perform illustrated with photos of the artists in places that lend meaning to their lives by renowned photographer nobby clark contents biographies la favorite donizetti prologue noises sounds sweet airs nyman act one shoving us from the jetty scene one family background the captain's daughter cui scene two school days the wandering scholar holst scene three defining moment sonntag aus licht stockhausen scene four singing study les arts florissants charpentier scene five preparing bang rutter act two carry on it's going very well scene one the unfolding the rake's progress stravinsky scene two learning the score la conquista ferrero scene three warming up la sonnambula bellini scene four the feeling of singing la rondine puccini act three no good playing mime as if you're brad pitt scene one character text drama the jewels of the madonna wolf ferrari scene two body work the nose shostakovich scene three the essence the lighthouse maxwell davies scene four problems trouble in tahiti bernstein scene five humour comedy on the bridge martin□ intermission by thomas allen paradise lost penderecki act four goodies and baddies scene one people around you the dangerous liaisons susa scene two composers from morning to

midnight sawer scene three conductors der corregidor wolf scene four directors der schauspieldirektor mozart scene five designers powder her face adès scene six agents les pêcheurs de perles bizet scene seven reviewing reviewers war and peace prokofiev act five bowls of sushi on a conveyor belt scene one changing paths the new moon romberg scene two legacy il ritorno d ulisse in patria monteverdi scene three family the man who mistook his wife for a hat nyman scene four life beyond the job il rè pastore mozart scene five the future the medium menotti scene six advice le donne curiose wolf ferrari epilogue hänsel und gretel humperdinck

this handbook has all the facts to help classical musicians come to terms with the often overlooked business details essential to progressing in their careers self promotion pointers resumes photos business letters stationery business cards telephone techniques brochures audio visual demo cassettes personal appearance mailing lists organizational techniques debut recital planning performance checklist activity chart expense log business tips management publicity taxes networking union affiliations service address listings state arts councils regional arts councils service organizations advocacy groups grants foundations and more along with the facts established musicians share their experiences both good and bad they ve had along the way to a successful career when they started out a handbook like this wasn t available now that it is you can avoid saying what they said over and over if i d only known

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