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Opliti, vita e morte nella Falange di Sparta Ócio estético valioso Akrópolis La conexión Atlante The Spartans I ragazzi che si amano non ci sono per nessuno Panorama Bibliografía española Archanes e altri racconti Storia e memorie dell'epopea medica Letture Lea Bibliografia națională română Alexander: The Ends of the Earth Bibliografia cîrîilor în curs de apariție Bibliografia cîrîilor în curs de apariție Bibliografia națională a României Arqueologia Who's who in Italy Dicionário de Porto-Alegre Massimo Zenobi María Luisa Amigo Fernández de Arroyabe Valerio Massimo Manfredi Santiago Martínez Concha Paul Cartledge Davide Avolio Valerio Manfredi Adriano Tango Valerio Massimo Manfredi Pedro Paulo Funari Luís Augusto Fischer

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cosa ci è accaduto amico mio il dio ares ci ha resi partecipi delle sue gioie gli risponde il sarcasmo di xanthos che guarda il viso rotto dell'amico dov'è la nostra giovinezza e spensieratezza dove finirono si tormenta areion la patria le ha sacrificate al suo futuro e sopravvivenza gli risponde xanthos ci meritavamo tutto questo areion guarda l'amico negli occhi col solo aperto È il destino per il quale siamo nati non potevamo sceglierne altri gli risponde xanthos areion è un giovane come tanti altri nato a sparta fa parte della casta degli uguali e assolve il suo obbligo militare nei ranghi della falange oplitica purtroppo per lui e per i suoi compagni non è un periodo di pace quello che stanno vivendo siamo nel v secolo d.c. e sparta deve affrontare una serie di crisi gravissime che ne mettono in discussione l'autorità nel peloponneso e in grecia in breve tempo areion si ritroverà nei campi di battaglia spalla a spalla con i suoi commilitoni pronto a tutto pur di onorare la propria patria e di salvare se stesso da un destino barbaro già scritto massimo zenobi è nato nel 1965 a jesi ha svolto il servizio militare durante il quale ha imparato il valore della disponibilità per la collettività È stato a lungo impiegato come contabile nell'industria fino a conoscere peculiarità e vizi del nostro sistema economico per effetto della recente crisi economica ha dovuto diversificare la propria attività lavorativa ha viaggiato per alcune strade straniere incontrando i popoli che vi vivono tra le vestigia del loro passato osservatore della situazione politica nazionale e internazionale approfondisce da sempre i temi di storia e di storia militare per comprendere meglio il contesto contemporaneo in cui l'uomo moderno si dibatte

a socióloga maría luisa amigo fernández de arroyabe parte de uma pergunta muito simples para discutir as relações entre teoria do ócio e estética a apreciação da arte como lazer é importante para o desenvolvimento humano a partir daí produz uma obra clara e elucidativa sobre o assunto para a autora as experiências de ócio estético valioso se contrapõem à busca massificada e acrítica de ofertas banais de consumo ao estimular a liberdade individual a sensibilidade e a cognição se a arte constitui um saber sobre a condição humana o acesso a ela é uma experiência de caráter transcendente e libertário que altera a visão de mundo do indivíduo e sua compreensão da alteridade

un viaje apasionante por los momentos y lugares álgidos de la historia de atenas homero pericles fidias al leer estos nombres las sombras fascinantes de un gran pasado vuelven a nosotros pero no siempre es fácil colocarlas en su justo lugar al escribir akropolis manfredi ha querido acompañar al lector en un viaje apasionante que recorre los lugares y los momentos álgidos de la historia de atenas desde la creación mítica de la ciudad hasta la muerte de sócrates hija de los hombres y patria del hombre el alma de atenas toma nuevo aliento en las páginas de akropolis a través de las grandes gestas que marcaron su trayectoria hacia el poder pero también a través de la palabra de sus ciudadanos más humildes de las intrigas domésticas y del sabor de sus vinos y manjares gracias al amor de manfredi por los detalles y a su habilidad para unir pasado y presente con los hilos de la emoción akropolis va tejiendo un tapiz armónico y lleno de color donde se dibujan los rostros de una historia mágica que ha marcado los pasos esenciales de nuestra civilización

latino book award 2005 mejor libro nueva era best new era book based on historical literary and philosophical arguments extracted from timeus s dialogues plato s critique the babylonian and the bible this piece of historical reinterpretation is part review of facts and centuries old theories and part quest to understand the true essence within the complex dynamic of the universe comets symbols and petroglyphs carved in ancient tombs mummies ufo pictures and other extraordinary findings are some of the amazing pieces that support the author s journey of discovery con argumentos históricos literarios y filosóficos extraídos de los diálogos timeo y críticas de platón de la babilonia y de la biblia entre muchos otros esta combinación de reinterpretación histórica y obra de ciencia ficción es un resumen de hechos y teorías ya establecidos y también es una búsqueda de entender la verdadera esencia dentro de la compleja dinámica del universo cometas símbolos y petroglifos en tumbas ancestrales momias fotografías de ovnis y hallazgos extraordinarios son algunas de las increíbles piezas con las que el autor respalda su travesía

the spartan legend has inspired and captivated subsequent generations with evidence of its legacy found in both the roman and british empires the spartans are our ancestors every bit as much as the athenians but while athens promoted democracy individualism culture and society their great rivals sparta embodied militarism totalitarianism segregation and brutal repression as ruthless as they were self sacrificing their devastatingly successful war rituals made the spartans the ultimate fighting force epitomized by thermopylae while slave masters to the helots for over three centuries spartan women such as helen of troy were free to indulge in education dance and sport interspersed with the personal biographies of leading figures and based on thirty years research paul cartledge s the spartans tracks the people from 480 to 360 bc charting sparta s progression from the great power of the aegean greek world to its ultimate demise

quell inverno accadde senza che potessimo rendercene conto la giovinezza ci piove addosso mi sentivo corrisposto dal mondo dalla mia città per la prima volta facevo con laura lunghe passeggiate sull arteria affollata di via toledo eravamo due petali trasportati dalla corrente di persone fino a piazza del plebiscito lorenzo ha quattordici anni e un quaderno pieno di versi che si tiene per sé alternando l urgenza di esprimersi al pudore di svelare la propria sensibilità durante una gita scolastica a pompeii vive un incontro inatteso mentre la simpatica guida traduce dal latino alcune frasi scritte sui muri lorenzo si accorge per la prima volta dell amore quello che mescola la lingua con le budella nelle sembianze della sua compagna di classe laura È lei l angelo mostro visto mille volte nei videogames al contempo desideratissimo e fomentatore di profonde incertezze riuscirà l aspirante poeta a trasformare le sue parole in vita vissuta e a domare le vulcaniche manifestazioni della sua età davide avolio è un ragazzo napoletano che da alcuni anni diffonde la sua grande passione per la letteratura sui social nei suoi libri di poesia e anche a teatro in questo romanzo dall evidente matrice autobiografica l autore racconta con brillante sincerità la storia d amore fra due giovani che affrontano per la prima volta le richieste del cuore fra paure e incertezze fra pulsioni inedite e resistenze familiari con una napoli vitale e ambigua sullo sfondo lorenzo cerca risposte aggrappandosi alla lezione dei grandi poeti scoprendo sulla sua pelle che innamorarsi è un esplosione silenziosa ma che per l amore bisogna apprendere un intero vocabolario

cosa ha indotto già uomini preistorici per quanto duramente impegnati nella lotta per la sopravvivenza a dedicare le proprie energie alla cura dei propri simili cosa spingeva gli eroi dei poemi epici molti provvisti di conoscenze mediche a fermarsi nell'infuriare della battaglia per prendersi cura del compagno ferito a rischio della propria vita la medicina non è un bagaglio tecnologico ma la più alta manifestazione pratica dell'empatia che si serve appunto della tecnica come strumento di soccorso in questo senso il racconto dell'evolversi del pensiero medico risulta avvincente come un'avventura cioè un'epopea narrarlo come una vera favola includendovi anche memorie della mia vita professionale è stato per me un piacere ascoltarlo con pari spirito ammaliato spero sarà per voi una fonte di arricchimento umano scoprirete tanti equivoci storici tanti errori tramandati per generazioni qualche nefandezza ma anche tanta passione tanto spirito di sacrificio un fuoco sacro che ha animato nostri simili nel corso dei millenni dagli sciamani agli operatori dell'attuale medicina supertecnologica adriano tango è nato a roma nel 1950 dopo cambi di residenza giovanili in varie regioni italiane risiede a crema dal '77 quando laureato in medicina prese servizio presso l'ospedale cittadino di cui è stato primario ortopedico dal '99 al 2012 attualmente è direttore di un centro medico riabilitativo convenzionato della città dopo una carriera ricca di riconoscimenti per attività scientifiche negli ultimi venti anni ha associato all'impegno professionale e didattico la passione per la narrativa in forma di romanzi quali quelli della trilogia iniziata con la baia 2010 sibari scavo 3 2012 ed edena kely del 2014 edizioni creativa e novellistica con la raccolta angioletti e diavolacci cremascolta ebook e altri lavori dalle attività nell'ambito del caffè filosofico di crema e collaborazione con riviste del settore prendeva inizio la produzione medico divulgativa con l'evoluzione dei rapporti nell'assistenza medica nel 2007 editore caffè filosofico di crema e il paziente al centro del 2015 cremascolta ebook adrianotango.com

all his life alexander defied the limits the gods gave mortals that passion overwhelmed cities and armies and united a vast empire alexander was no longer simply king of macedonia the pan hellenic league had named him supreme leader egypt crowned him pharaoh and all persia acknowledged him as great king he was a true heir to achilles and hercules a leader who had guided troops to victory beyond the nile the tigris and the euphrates now conquering india would place all of asia in his hands but his army reached the limit of its endurance and the cost of triumph had been high in blood betrayal and tragedy alexander lost barsine his first beloved bucephalus a steed unequaled peritas his loyal hound and hephaestion the closest companion of his youth still he sought the wisdom and might to transform the empire he had claimed into the one of which he dreamed no longer divided into victors and vanquished but a unified people under his rule for alexander was destined for timeless glory in the domain of heroes and gods both in his lifetime and in the realm of eternal legend

o estrondoso sucesso dos filmes de indiana jones ajudou a consolidar a ideia do arqueólogo como um romântico aventureiro este livro mostra que desmontada a magia típica do cinema tal imagem popular tem mesmo um fundo de verdade mais do que simplesmente cavar buracos para descobrir objetos antigos a arqueologia é uma ciência com métodos próprios que desenvolve sobretudo a capacidade de ler o que nos dizem os vestígios encontrados o autor revela em linguagem acessível como agem e pensam os arqueólogos e quais os caminhos para quem quer se tornar arqueólogo no brasil demonstra que essa é uma profissão que exige certo esforço físico e disponibilidade diante dos desafios do desconhecido dois ingredientes indispensáveis afinal a toda grande aventura

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