

Personal Views Explorations In Film

Personal ViewsExplorations in Film TheoryCinema of ExplorationFilm/cultureCinema of ExplorationExplorationsPicturing CultureDocumentary ExplorationsEducational Film/video Locator of the Consortium of University Film Centers and R.R. BowkerA Companion to Nordic CinemaDigital Overdrive: Communications & Multimedia Technology 2011Educational Film & Video Locator of the Consortium of College and University Media Centers and R.R. BowkerHistorical Dictionary of Scandinavian CinemaNordic ExplorationsPost ScriptFilm HistoryExplorations in New Cinema HistoryStudies in Visual CommunicationCatalog of Degree ProgramsReport of the Geological Exploration of the Fortieth Parallel Made by Order of the Secretary of War According to Acts of Congress of March 2, 1867, and March 3, 1869 Robin Wood Ron Burnett James Leo Cahill Sari Thomas James Leo Cahill Jay Ruby G. Roy Levin Consortium of University Film Centers Mette Hjort Consortium of College and University Media Centers John Sundholm John Fullerton Richard Maltby, Jr. Rhode Island School of Design Hague (Arnold)

Personal Views Explorations in Film Theory Cinema of Exploration Film/culture Cinema of Exploration Explorations Picturing Culture Documentary Explorations Educational Film/video Locator of the Consortium of University Film Centers and R.R. Bowker A Companion to Nordic Cinema Digital Overdrive: Communications & Multimedia Technology 2011 Educational Film & Video Locator of the Consortium of College and University Media Centers and R.R. Bowker Historical Dictionary of Scandinavian Cinema Nordic Explorations Post Script Film History Explorations in New Cinema History Studies in Visual Communication Catalog of Degree Programs Report of the Geological Exploration of the Fortieth Parallel Made by Order of the Secretary of War According to Acts of Congress of March 2, 1867, and March 3, 1869 *Robin Wood Ron Burnett James Leo Cahill Sari Thomas James Leo Cahill Jay Ruby G. Roy Levin Consortium of University Film Centers Mette Hjort Consortium of College and University Media Centers John Sundholm John Fullerton Richard Maltby, Jr. Rhode Island School of Design Hague (Arnold)*

this is a major work to be read and reread not just by film scholars and students of film but by anyone with an interest in twentieth century culture

book on philosophy and theory of the cinema

drawing together 18 contributions from leading international scholars this book conceptualizes the history and theory of cinema's century long relationship to modes of exploration in its many forms from colonialist expeditions to decolonial radical cinemas to the perceptual voyage of the senses made possible by the cinematic apparatus this is the

first anthology dedicated to analysing cinema's relationship to exploration from a global decolonial and ecological perspective featuring leading scholars working with pathbreaking interdisciplinary methodologies drawing on insights from science and technology studies postcolonial theory indigenous ways of knowing and film theory and history it theorizes not only cinema's implication in imperial conquest but also its cutting edge role in empirical expansion and experiments in sensual and critical perception the collected essays consider filmmaking in cross cultural contexts and films made in or about peoples in south america asia africa indigenous north america as well as polar outer space and underwater exploration with famous figures such as jacques yves cousteau alongside amateur and scientific filmmakers the essays in this collection are ideal for a broad range of scholars graduate students and advanced undergraduate students in cinema and media studies cultural studies and cognate fields

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here jay ruby a founder of visual anthropology distills his thirty year exploration of the relationship of film and anthropology spurred by a conviction that the ideal of an anthropological cinema has not even remotely begun to be realized ruby argues that ethnographic filmmakers should generate a set of critical standards analogous to those for written ethnographies cinematic artistry and the desire to entertain he argues can eclipse the original intention which is to provide an anthropological representation of the subjects the book begins with analyses of key filmmakers robert flaherty robert garner and tim asch who have striven to generate profound statements about human behavior on film ruby then discusses the idea of research film eric michaelis and indigenous media the ethics of representation the nature of ethnography anthropological knowledge and film and lays the groundwork for a critical approach to the field that borrows selectively from film communication media and cultural studies witty and original yet intensely theoretical this

collection is a major contribution to the field of visual anthropology

a companion to nordic cinema presents a collection of original essays that explore one of the world's oldest regional cinemas from its origins to the present day offers a comprehensive transnational and regional account of nordic cinema from its origins to the present day features original contributions from more than two dozen international film scholars based in the nordic countries the united states canada scotland and hong kong covers a wide range of topics on the distinctive evolution of nordic cinema including the silent golden age nordic film policy models and their influence audiences and cinephilia nordic film training and indigenous sámi cinema considers nordic cinema's engagement with global audiences through coverage of such topics as dogme 95 the avant garde filmmaking movement begun by danish directors lars von trier and thomas vinterberg and the global marketing and distribution of nordic horror and nordic noir offers fresh investigations of the work of global auteurs such as carl th dreyer ingmar bergman lars von trier aki kaurismäki and roy andersson includes essays on danish and swedish television dramas finland's eco documentary film production the emerging tradition of icelandic cinema the changing dynamics of scandinavian porn and many more

although relatively small the northern countries of scandinavia have made a disproportionately large contribution to world cinema indeed some of their films are among the best known of all times including the seventh seal dancer in the dark and the girl with the dragon tattoo and scandinavian directors are also among the best known just to mention ingmar bergman and lars von trier but there is much more to the cinema of denmark norway sweden finland and iceland than that and this book shows us what they have been accomplishing over more than a century from the beginnings of cinema until the present the historical dictionary of scandinavian cinema shows just how long and busy this history has been in the chronology starting in 1896 the introduction then describes the situation in each one of the component countries all of which approached and developed the field in a similar but also slightly different manner the dictionary section with over 400 substantial entries looks at the situation in greater detail with over 400 substantial entries on major actors directors and others significant films various genres and themes and subjects such as animation ethnicity migration and censorship given its contribution to world cinema it is good to finally have an encyclopedia like this which can meet the interests of the scholar and researcher but also the movie fan

nordic explorations film before 1930 includes twenty previously unpublished essays written for the 1999 retrospective of nordic cinema at la giornate del cinema muto in italy it brings together leading research on early cinema in denmark finland norway and sweden and includes essays on some of the major figures in nordic cinema including dreyer christensen sjöström and stiller much current research in nordic film before 1930 is also represented in this anthology with studies of the norwegian travel genre nordic animated film the relation of nordic cinema to german and russian film the development of educational cinema and

industrial film as well as studies of individual films filmmakers and national styles and the relation of the medium to other forms of popular entertainment the essays make a timely contribution to the more general study of cinema afford authoritative and stimulating insight into research in the field and challenge many assumptions regarding nordic cinema before 1930

essays in film and the humanities

unlike most film studies titles explorations in new cinema history is concerned not with film production but rather with the circulation and reception of cinema it considers the commercial activities of film exhibition and distribution the political and legal issues that underpinned them and the history of cinema s audiences

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