

Philosophical And Ideological Voices In Education

Philosophical and Ideological Voices in Education
Ideological Voices
The Politics of Voice
Bodies that Birth
Sound and Horror in the Giallo Film
Dialogue on Monarchy in the Gideon-Abimelech Narrative
On Voice in Poetry
Voices of the Self in Daniel Defoe's Fiction
Dialogue on Partition
Routledge Companion to Christianity in Africa
Hitler's Voice: Nazi ideology and propaganda
Sharing the Voices
Text, Subject, Ideology
Philosophical, Ideological, and Theoretical Perspectives on Education
The Voice of Jerusalem
Dialogism in Charles Dickens' First-person Narratives
Exit-Voice Dynamics and the Collapse of East Germany
The Atlantic Literary Review
Transactions of the American Philological Association
Voice of Friendship
Gerald Lee Gutek Paul Schumaker Malini Johar Schueller
Rachelle Chadwick Damien Pollard Albert Sui Hung Lee David Nowell Smith Zaixin Zhang Syrrina Ahsan Ali Haque Elias Kifon Bongmba Detlef Mühlberger
Memorial University of Newfoundland. Faculty of Education Prabhakara Jha Gerald Gutek Israel Zangwill Myungjin Kim Steven Pfaff
American Philological Association

philosophical and ideological voices in education contains clearly written analyses of major philosophies ideologies and theories of education and includes a primary source selection representative of each topic treated in the book each chapter addresses the nature principles and applications of each philosophy ideology and theory to education schooling and curriculum and instruction the book provides a philosophical and ideological grid that helps students locate analyze and criticize the leading ideas in the theoretical foundations of education publisher description

this reader complements great ideas grand schemes together the text and reader provide students with a comprehensive and systematic introduction to political theories and ideologies in the 19th and 20th centuries this reader provides introductions regarding the context and basic ideas of twelve ideologies and the nature and importance of ideologies in general and the author of each article and his or her concerns and contributions provided by publisher

this book is an analysis of the social criticism and the political implications of rhetorical strategies in personal political nonfictional narratives by liberal american writers from the 18th century till the 1970s using the theories of mikhael bakhtin schueller examines works by benjamin franklin henry david thoreau henry james henry adams jane addams james agee norman mailer and maxine hong kingston

bodies that birth puts birthing bodies at the centre of questions about contemporary birth politics power and agency arguing that the fleshy and embodied aspects of birth have been largely silenced in social science scholarship rachelle chadwick uses an array of birth stories from diverse race class demographics to explore the narrative entanglements between flesh power and sociomateriality in relation to birth adopting a unique theoretical framework incorporating new materialism feminist theory and a foucauldian analytics of power the book aims to trace and trouble taken for granted assumptions about birthing bodies through a diffractive and dialogical approach the analysis

highlights the interplay between corporeality power and ideologies in the making of birth narratives across a range of intersectional differences the book shows that there is no singular birthing body apart from sociomaterial relations of power instead birthing bodies are uncertain zones or unpredictable assortments of physiology flesh sociomateriality discourse and affective flows at the same time birthing bodies are located within intra acting fields of power relations including biomedicine racialized patriarchy socioeconomics and geopolitics bodies that birth brings the voices of women from different sociomaterial positions into conversation ultimately the book explores how attending to birthing bodies can vitalize global birth politics by listening to what matters to women in relation to birth this is fascinating reading for researchers academics and students from across the social sciences

the italian giallo was a sleazy violent and stylistically baroque form of horror film that was produced in the hundreds from the 1960s to the 1980s sound and horror in the giallo film listens closely to these films asking how their soundtracks and their use of the human voice can help us understand the giallo s significance at a time when italy was undergoing profound postwar social economic political and cultural change throughout the history of italian cinema soundtracks have been a site of concerted and sustained intervention by political and economic forces in sound and horror in the giallo film author damien pollard argues that because the giallo film pushed the boundaries of film form while also touting unapologetic commercialism the voices on its soundtracks were both aesthetically exaggerated and directly shaped by commercial imperatives which were influenced by italy s turbulent postwar years featuring case studies of several well known giallo films including the girl who knew too much the bird with the crystal plumage and tenebrae sound and horror in the giallo film is an original analysis that reveals how the cinematic voice binds film and history

in dialogue on monarchy in the gideon abimelech narrative albert sui hung lee applies bakhtin s dialogism to interpret the unfinalized dialogue on monarchical ideologies in the gideon abimelech narrative lee associates a wide scope of bakhtinian concepts with the dual images of the protagonists and the unique literary features of the dialogical narrative to illustrate the dialogue of genres as well as that of ideological voices wherein the pro and anti monarchical voices constantly interact with each other studying archaeological evidence and literary examinations of prophetic books together lee explores the narrative redactor s intention of engaging both remnant and deportee communities in an unfinalized dialogue of different forms of polity for the restoration of their unity and prosperity in exilic and post exilic contexts

what do we mean by voice in poetry in this work david nowell smith teases out the diverse meanings of voice from a poem s soundworld to the rhetorical gestures through which poems speak to us in order to embark on a philosophical exploration of the concept of voice itself

the alternative marxist approach to literary criticism in the present study consists of three vocal modes of interpretation the public voice the private voice and the homeless voice of the self the public voice represents the authorial vision shaped by dominant ideology that covers up the objective real while the private voice corresponds to the authorial conscious or unconscious insertion into radical ideology that turns the objective real into the ideological real however the homeless voice of the self may obliterate any ties with history and ideology a representation of the marxist particular interest of the self the homeless voice echoes in the open space of the text and reaches for the distant real shaped by the reader s interpretive paradigms inside or outside the constraints of the institutional discourse the alternative marxist approach values both history and theory in literary criticism as the interplay between the two may reinforce and supplement each other in their shared interpretive territory of the private voice of the self in the text although the public voice is more oriented towards history and the homeless voice towards theory the different voices of the self are exemplified in a critical reading of daniel defoe s robinson crusoe captain singleton moll flanders and roxana such a study profits from both modern critical theory reader response postmodernism and feminist theory etc and historical insights into defoe s fiction religious hermeneutics theology and medicine and gender issues in the eighteenth century etc

dialogue on partition explores dialogic possibilities in indo pak english novels on partition of india in 1947 and expounds upon the potential of art and literature to offer dialogue

the book locates the inherent individualities of voices of narrators characters and writers of these novels as promulgators of dialogue in the face of the contentious event of partition and post partition conflict the book shows how the authors of these novels objectify their religious stance and present a regional affiliation attributed to a shared existence in the subcontinent while locating and dissecting shared symbols regional fraternity sufi and mystic eclecticism and diversity of heteroglot and polyphonic voices in the chronotopal space and time of partition the objective of the book is to critique the role of indo pak novels in propagating dialogue thereby proposing ways of reducing fissures implanted in the psycho social terrain of the inhabitants of the region by offering junctures within the literary domain thus the book expounds upon how these novels may be perceived as tools of integration between sects races and nations at large it can aid in opening borders to shared art and literature which inherently engenders response and dialogue leading to possibilities of coalition and integration

the routledge companion to christianity in africa offers a multi disciplinary analysis of the christian tradition across the african continent and throughout a long historical span the volume offers historical and thematic essays tracing the introduction of christianity in africa as well as its growth developments and effects including the lived experience of african christians individual chapters address the themes of christianity and gender the development of african initiated churches the growth of pentecostalism and the influence of christianity on issues of sexuality music and public health this comprehensive volume will serve as a valuable overview and reference work for students and researchers worldwide

detlef mühlberger s work hitler s voice the völkischer beobachter 1920 1933 is an important addition to the study of national socialism in today s scholarship it is difficult to locate a detailed work on national socialism that does not rely in some way on the völkischer beobachter it was truly the bullhorn of the party from the time when the national socialists were no more than a small group of unknowns gathering at the munich bürgerbräukeller until they gained power in 1933 considering the vast amount of literature on national socialism however it is surprising that until now there have only been shorter articles and two dissertations and not a single comprehensive analysis of the newspaper 1 mühlberger s translation of articles from the völkischer beobachter addresses this lacuna he has sifted through eleven years of the paper condensing them into two volumes his first volume gives a chronological account of the development and organization of the party until 1933 while the shorter second volume entitled nazi ideology and propaganda examines topical issues such as attacks against the weimar republic racism and attempts by the party to garner support from workers farmers and the german mittelstand

this systems approach to the major schools of philosophy of education gives readers a cognitive map of the areas as well as the ideology in relationship to educational theory it carefully examines the major schools of philosophy of education considers the relationship of education to major ideologies including nationalism liberalism conservatism and marxism and analyzes the impact of philosophy and ideology on educational theory and practice through the theories of essentialism perennialism social reconstruction and critical theory previously published as philosophical and ideological perspectives on education and as new perspectives on philosophy and education this new version follows the content and organizational framework of these earlier editions each chapter includes definitions of terms historical contributors and antecedents a general discussion of the particular philosophy ideology or theory and relationships and application to education especially to schools curriculum instruction and to teachers and students while retaining the helpful pedagogical aids that made the previous editions so popular questions for reflection and discussion inquiry and research projects internet resources and suggestions for further reading this edition includes new marginal explanatory and cross reference notes and consistent updating throughout also from gerald l gutek 0205594336 new perspectives on philosophy and education 1 e 2009 0205360181 philosophical and ideological voices in education 1 e 2004 0130122335 historical and philosophical foundations of education selected readings 1 e 2001 020526106x philosophical and ideological perspectives on education 2 e 1997 0205132030 education and schooling in america 3 e 1997

a critical and comparative reexamination of the east german revolution of 1989 and its aftermath suggesting which causal mechanisms account for the collapse of the east

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