Photography The Key Concepts

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an essential a z guide to the full range of sociological thought sociology the key concepts is an important addition to the established and successful key concepts series fully cross referenced with an extensive glossary this accessible text also includes alphabetical listings of key concepts for ease of use suggestions for further reading to enhance understanding of areas covered entries on traditionalism race and racialization and modernity bringing together an international range of highly regarded contributors from the full spectrum of disciplines this useful reference guide is the ideal resource for those studying or

interested in this popular area

viewed as a destructive force or an inevitability of modern society globalization is the focus of a multitude of disciplines a clear understanding of its processes and terminology is imperative for anyone engaging with this ubiquitous topic globalization the key concepts offers a comprehensive guide to this cross disciplinary subject and covers concepts such as homogenization neo liberalism risk knowledge society time space compression reflexivity with extensive cross referencing and suggestions for further reading this book is an essential resource for students and interested readers alike as they navigate the literature on globalization studies

social and cultural anthropology the key concepts is an easy to use a z guide to the central concepts that students are likely to encounter in this field now fully updated this third edition includes entries on material culture environment human rights hybridity alterity cosmopolitanism ethnography applied anthropology gender cybernetics with full cross referencing and revised further reading to point students towards the latest writings in social and cultural anthropology this is a superb reference resource for anyone studying or teaching in this area

this ambitious volume reviews the best recent work in historical geography it demonstrates how a dual sense of history and geography is necessary to understand such key areas of contemporary debate as the inter relationship between class race and gender the character of nations and nationalism the nature and challenges of urban life the legacies of colonialism and the meaning and values attributed to places landscapes and environments mike heffernan university of nottingham key concepts in historical geography forms part of an innovative set of companion texts for the human geography sub disciplines organized around 24 short essays it provides a cutting edge introduction to the central concepts that define contemporary research in historical geography involving detailed and expansive discussions the book includes an introductory chapter providing a succinct overview of the recent developments in the field 24 key concepts entries with comprehensive explanations definitions and evolutions of the subject pedagogic features that enhance understanding including a glossary figures diagrams and further reading key concepts in historical geography is an ideal companion text for upper level undergraduate and postgraduate students and covers the expected staples from the discipline from people space and place to colonialism and geopolitics in an accessible style written by an internationally recognized set of authors it is is an essential addition to any human geography student s library

emerging from the disruption of the first world war surrealism confronted the resulting crisis of consciousness in a way that was arguably more profound than any other cultural movement of the time the past few decades have seen an expansion of interest in surrealist writers whose contribution to the history of ideas in the twentieth century is only now being recognised surrealism key concepts is the first book in english to present an overview of surrealism through the central ideas motivating the popular movement an international team of contributors provide an accessible examination of the key concepts emphasising their relevance to current debates in social and cultural theory this book will be an invaluable guide for students studying a range of disciplines including philosophy anthropology sociology and cultural studies and anyone who wishes to engage critically with surrealism for the first time contributors dawn ades joyce cheng jonathan p eburne krzysztof fijalkowski guy girard raihan kadri michael löwy jean michel rabaté michael richardson donna roberts bertrand schmitt georges sebbag raymond spiteri and michael stone richards

featuring over eighty essays cultural theory the key thinkers is a seminal guide to the literary critics sociologists historians artists philosophers and writers who have shaped culture and society and the way in which we view them ranging from arnold to le corbusier from eco to marx the entries offer a lucid analysis of the work of influential figures in the study of cultural theory making this the perfect introduction for the student and general reader alike

this book offers physiology teachers a new approach to teaching their subject that will lead to increased student understanding and retention of the most important ideas by integrating the core concepts of physiology into individual courses and across the entire curriculum it provides students with tools that will help them learn more easily and fully understand the physiology content they are asked to learn the authors present examples of how the core concepts can be used to teach individual topics design learning resources assess student understanding and structure a physiology curriculum

what is needed is an overall approach to bring out the principal themes to show their connection with one another their consistency and their relationship to a central idea which is the idea of salvation through the crucified and risen christ such an approach to the work of st paul is the aim of this book intended as a study of st paul s key concepts it presents a short life of the apostle and a fairly detailed analysis of his theology

a collection of biographies of fifty people who have helped make management what it is today

the life and thought of major figures in western political thought from ancient greece to the present day the entries provide an accessible and clearly written introduction to the major ideas and schools of thought which have shaped contemporary politics including figures such as aristotle machiavelli jean jacques rousseau thomas paine mary wollstonecraft karl marx mohandas ghandi simone de beauvoir michel foucault and jurgen habermas

pitirim a sorokin 1889 1968 was one of the most original important and controversial figures in american sociology his spectacular rise from a peasant childhood in czarist russia to the olympian heights of harvard university provides an unlikely and fascinating lens for examining the history of an entire discipline and as barry johnston shows his equally dramatic fall from favor and unexpected resurrection illuminate both sorokin s life and the tempestuous world of academic politics an outspoken revolutionary and secretary to alexander kerensky sorokin was imprisoned and ordered executed by lenin then reprieved and exiled during the 1920s he flourished as a teacher and scholar at the university of minnesota where he published several pioneering books on the russian revolution social mobility sociological theory and rural sociology harvard president a lawrence lowell was so impressed that he recruited sorokin to chair the university s first department of sociology from 1930 to 1944 the department prospered under sorokin s leadership attracting an entire generation of young scholars who in their own right would have a profound impact on the discipline in this period sorokin published several volumes of his magnum opus social and cultural dynamics and became embroiled in a bitter battle with rival talcott parsons for control of the department parsons ultimately deposed sorokin and transformed sociology into the department of social relations sorokin nevertheless stayed on at harvard where he established the center for creative altruism but otherwise continued to work in relative obscurity finally in 1963 after years in eclipse sorokin was recognized for his accomplishments when he was elected president of the american sociological association during a long and distinguished career sorokin amassed an amazingly diverse and substantial body of work much of which set the standard for the field at the same time he broke with the conventions of sociology frequently ridiculing and taunting his less adventurous colleagues for his heresy the flamboyant sorokin was condemned and driven to the periphery of a profession anxious for legitimacy as a science as a result sorokin s ideas have been consistently ignored and misunderstood for more than a quarter century based on exhaustive research in sorokin s papers and the harvard archives as well as interviews with sorokin's surviving family members former students and colleagues this biography restores sorokin to his rightful place in the pantheon of american intellectuals

maths now is a series of eight books for classes 1 to 8 based on the ncert syllabus the series follows an activity oriented approach to make mathematics engaging for students through emphasizing connections between mathematics and day to day experiences

contributors from philosophy and political science discuss the observation that civility civic virtue tolerance and socio cultural unity have declined while exploring the nature of civil society the conflict between individual liberty and the common good and the role of law and government policy in weaving the threads of the social fabric from publisher description

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