

Roberto Zucco Modern Plays

Crime and Media in Contemporary France
New Theatre Quarterly 66: Volume 17, Part 2
Fifty Modern and Contemporary Dramatists
Shakespeare in the Theatre: Patrice Chéreau
Plays International 20
Ground-Breaking Directors of Eastern Europe
Twentieth-century French Dramatists
Plays and Players
Library of the World's Best Literature, Ancient and Modern: Dictionary of authors
Theatre Record
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The Theatre of Oskaras Koršunovas
The New Republic
The Columbia Encyclopedia of Modern Drama
RSC Magazine
The Theatre of Martin Crimp
Roberto Zucco
Slavic and East European Performance
Contemporary British Theatre
Drama Deborah Streifford
Reisinger Clive Barker
Maggie Gale
Dominique Goy-Blanquet
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reisinger examines contemporary french society s relationship with violence in an era of increased media dominance the study s innovative and interdisciplinary approach integrates media cinema and literary studies to analyze how crime news functions as a site of discursive struggle by situating these crime stories in a larger historical and political context she analyzes how media and politicians use the crime story as a tool for upholding the dominant ideology

provides an international forum where theatrical scholarship and practice can meet

fifty modern and contemporary and dramatists is a critical introduction to the work of some of the most important and influential playwrights from the 1950s to the present day the figures chosen are among the most widely studied by students of drama theatre and

literature and include such celebrated writers as samuel beckett caryl churchill anna deavere smith jean genet sarah kane heiner müller arthur miller harold pinter sam shephard each short essay is written by one of an international team of academic experts and offers a detailed analysis of the playwright's key works and career the introduction provides an historical and theatrical context to the volume which provides an invaluable overview of modern and contemporary drama

patrice chéreau 1944 2013 was one of france's leading directors in the theatre and on film and a major influence on shakespearean performance he is internationally known for memorable productions of both drama and opera his life long companionship with shakespeare began in 1970 when his innovative richard ii made the young director famous overnight and caused his translator to denounce him publicly as an iconoclast for a production mixing music hall circus and pankration after this break chéreau read shakespeare's texts assiduously line by line and word by word with another renowned poet yves Bonnefoy drawing on new interviews with many of chéreau's collaborators this study explores a unique theatre maker's interpretations of shakespeare in relation to the european tradition and to his wider body of work on stage and film to establish his profound influence on other producers of shakespeare

directors have long been the main figures on eastern european stages during the last three decades some of the most outstanding among them have risen to international stardom thanks to their ground breaking productions that speak to audiences far beyond local borders not by chance a considerable number of these directors have won the second biggest theatre award on the continent the european prize for new theatrical realities it would not be an exaggeration to say that the top directors of the region have been pushing contemporary theatre as a whole ahead into new territories this book offers informative and in depth portraits of twenty of these directors written by leading critics scholars and researchers who shed light on the directors signature styles with examples of their emblematic productions and outline the reasons for their impact in addition in two chapters the selected directors themselves discuss their artistic family trees as well as the main stakes theatre faces today the book will be of interest to theatre scholars students and anybody engaged with theatre on a global scale

essays on twentieth century french playwrights who were largely influenced by non french traditions during the greatest age of french theater since the mid 1700s french drama of the twentieth century was cosmopolitan experimental and eclectic and attempted to appeal to a wider audience than in the past dramatists came not only from paris but from the provinces and the french states of the caribbean as well as from francophone countries such as belgium

bundel over de jonge litouwse regisseur die met zijn eigen theatergroep furore maakte op festivals in europa avignon berliner festspiele roberto zucco voor de biënnale van

venetië

the columbia encyclopedia of modern drama covers the period from 1860 to the present the distinctive feature of this encyclopedia is the emphasis it places on the cultural context of dramatic works and their authors preface

for a decade martin crimp has been in the vanguard of new writing for the british stage his main stage plays include dealing with clair the treatment attempts on her life the country and cruel and tender arguing that crimp is one of the most acute satirists of contemporary british society aleks sierz provides an accessible and fascinating account of his work this is the first study of martin crimp s work for stage and radio and includes an interview with crimp himself and interviews with all the key directors responsible for staging his work

the last play by legendary french writer bernard marie koltès was a pioneer of a wholly new style of dramatic writing the times who is roberto zucco a prisoner or a secret agent a lover or a rapist a chameleon or a rhino a peace loving student or a killer on the run in a series of poetic fast moving scenes koltès takes his hero on a mythical journey through a landscape of strange and violent beauty

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