## Stamitz Karl Violin Konzert Violon Piano

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two of bruch s most enduring compositions revealing the german composer s romanticism fluent scoring colorful orchestrations and exuberant melody the first violin concerto in g minor stands as one of the most performed and recorded concertos in the violin repertoire while scottish fantasy reflects his lifelong interest in folk music

described by aaron copland as among the finest creations in the modern repertoire alban berg s violin concerto has become a twentieth century classic in this authoritative and highly readable guide to the work the reader is introduced not only to the concerto itself but to all that surrounded and determined its composition this is a book about musical culture in the 1930s about the second viennese school about tonality atonality and serialism about berg s own musical development compositional method and the private significance the violin concerto held for him the book describes the genesis of the work its performance history and critical reception and in two detailed musical chapters provides a section by section account of the book and a

closer analysis of the musical language and structure anthony pople s ability to combine musical anecdote with scholarly discussion makes this guide compelling reading for the amateur and the specialist alike

a violin solo with piano accompaniment composed by felix mendelssohn and arranged by carl flesch

a violin solo with piano accompaniment composed by max bruch

jean baptiste quentinviolin concerto in a major op 12 no ledited by reinhard goebels11 isbn 0 89579 660 0 2009 vi 16 pp 20 00 isbn 978 0 89579 660 8 13 digit includes violin part contents i largo ii allegro iii adagio iv allegro performance parts are available for rental s11q

three of the most popular modern violin concertos sibelius violin concerto in d minor op 47 among the most played and recorded of all violin concertos elgar s violin concerto in b minor op 61 a ravishing combination of bravura and sweetness and glazunov s violin concerto in a minor op 82 a masterpiece of lyricism and virtuosity

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long one of the most beloved concertos in the violin repertoire this work features important formal innovations edited by leopold auer this authoritative practice and performance edition includes a separate removable violin part

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