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Creativity, Innovation and the Cultural Economy
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Creative Industries and Urban Development
Becoming What We Sing
Media Industries
Cultural Economy
International Encyclopedia of Human Geography
The Politics of Cultural Work
A Sociology of Food and Nutrition
Environment & Planning
Book Review: The Cultural Economy Reader. Edited by Ash Amin and Nigel Thrift. Oxford and Maiden, MA: Blackwell 2004. ISBN 0-631-23424-8, 0-63123-429-2
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this reader brings together the exciting and innovative work that has appeared in the last 10 years in the growing field of cultural economy brings together exciting and innovative work from the last ten years in the emerging field of cultural economy contains a substantial introduction by the editors on the main strands and history of the cultural economy approach shows how the pursuit of prosperity always involves multiple and hybrid orderings that cannot be reduced to either the terms culture or economy shows that thinking about cultural economy is both a substantive task and a valuable contribution to

knowledge material is organised around different links in the value chain

the cultural economy forms a leading trajectory of urban development and has emerged as a key facet of globalizing cities cultural industries include new media digital arts music and film and the design industries and professions as well as allied consumption and spectacle in the city the cultural economy now represents the third largest sector in many metropolitan cities of the west including london berlin new york san francisco and melbourne and is increasingly influential in the development of east asian cities tokyo shanghai hong kong and singapore as well as the mega cities of the global south e g mumbai capetown and são paulo cities and the cultural economy provides a critical integration of the burgeoning research and policy literatures in one of the most prominent sub fields of contemporary urban studies policies for cultural economy are increasingly evident within planning development and place marketing programs requiring large resource commitments but producing on the evidence highly uneven results accordingly the volume includes a critical review of how the new cultural economy is reshaping urban labour housing and property markets contributing to gentrification and to precarious employment formation as well as to broadly favorable outcomes such as community regeneration and urban vitality the volume acknowledges the important growth dynamics and sustainability of key creative industries written primarily as a text for upper level undergraduate and masters students in urban economic and social geography sociology cultural studies and planning this provocative and compelling text will also be of interest to those studying urban land economics architecture landscape architecture and the built environment

this book explores the complex interplay of culture and economics in the context of philippine cinema it delves into the tension interaction and shifting movements between mainstream and independent filmmaking examines the film distribution and exhibition systems and investigates how existing business practices affect the sustainability of the independent sector this book addresses the lack or absence of asian representation in film distribution literature by supplying the much needed asian context and case study it also advances the discourse of film distribution economy by expounding on the formal and semi formal film distribution practices in a developing asian country like the philippines where the thriving piracy culture is considered as normal and which is commonly depicted and discussed in existing literature as such this will be the first book that looks into the specifics of the philippine film distribution and exhibition system and provides a historical grounding of its practices

this collection brings together international experts from different continents to examine creativity and innovation in the cultural economy in doing so the collection provides a unique contemporary resource for researchers and advanced students as a whole the

collection addresses creativity and innovation in a broad organizational field of knowledge relationships and transactions in considering key issues and debates from across this developing arena of the global knowledge economy the collection pursues an interdisciplinary approach that encompasses management geography economics sociology and cultural studies

location location awareness and location data have all become familiar and increasingly significant parts of our everyday mobile mediated experiences cultural economies of locative media examines the ways in which location based services such as gps enabled mobile smartphones are socially culturally economically and politically produced just as much as they are technically designed and manufactured rowan wilken explores the complex interrelationships that mutually define new business models and the economic factors that emerge around and structure locative media services further he offers readers insight into the diverse social uses cultures of consumption and policy implications of location providing a detailed critical account of contemporary location sensitive mobile data cultural economies of locative media delves into the ideas technologies contexts and power relationships that define this scholarship resulting in a rich portrait of locative media in all of its cultural and economic complexity

the concept of creative industries has developed considerable academic and policy momentum in the 21st century there has been a connection identified between the rise of creative industries and the urbanisation of the world's population particularly in relation to the significance of cities as sites of cultural production and consumption much of the work on creative industries and cities however has drawn upon imagined geographies about the relationship between creativity and place this collection draws together contributions that critically appraise recent urban cultural policy discourses as well as reflecting on the role of culture and creative industries in the future development of cities this book is based on a special issue of the information society an international journal

contemporary worship music is ubiquitous in many protestant christian communities today rather than debating or decrying this post worship wars reality david lemley accepts it as a premise and examines what it means for us to be singing along with songs that aren't so different from the pop genre how do we cope with the consumerism embedded in the mentality that catchy is good how do we stay committed to subverting cultural norms as christians are called to do when our music is modeled after those cultural norms how do we ensure that the way we participate in the liturgy of contemporary worship music rehearses a cruciform identity becoming what we sing draws on cultural criticism ethnomusicology and liturgical and sacramental theology to process the deluge of the contemporary in today's worship music lemley probes the thought of historical figures such as augustine hildegard of bingen martin luther and the wesleys while also staying situated in the current moment

by engaging with cultural philosophers such as James K. A. Smith and popular artists such as U2 the result is a thorough assessment of contemporary worship music's cultural economy that will guide readers toward greater consciousness of who we are becoming as we sing our way into selves, societies and cosmic perspectives

Media Industries: History, Theory and Method is among the first texts to explore the evolving field of media industry studies and offer an innovative blueprint for future study and analysis. Capitalizing on the current social and cultural environment of unprecedented technical change, convergence and globalization across a range of textual, institutional and theoretical perspectives, it brings together newly commissioned essays by leading scholars in film, media, communications and cultural studies. Includes case studies of film, television and digital media to vividly illustrate the dynamic transformations taking place across national, regional and international contexts.

Phrases such as corporate culture, market culture and the knowledge economy have now become familiar. Clarion calls in the world of work, they are calls that have echoed through organizations and markets. Clearly something is happening to the ways markets and organizations are being represented and intervened in, and this signals a need to reassess their very constitution. In particular, the once clean divide that placed the economy dealt with mainly by economists on one side and culture addressed chiefly by those in anthropology, sociology and the other cultural sciences on the other can no longer hold. This volume presents the work of an international group of academics from a range of disciplines including sociology, media and cultural studies, social anthropology and geography, all of whom are involved not only in thinking culture into the economy but thinking culture and economy together.

International Encyclopedia of Human Geography, second edition, fourteen volume set, embraces diversity by design and captures the ways in which humans share places and view differences based on gender, race, nationality, location and other factors. In other words, the things that make people and places different. Questions of, for example, politics, economics, race relations and migration are introduced and discussed through a geographical lens. This updated edition will assist readers in their research by providing factual information, historical perspectives, theoretical approaches, reviews of literature and provocative topical discussions that will stimulate creative thinking. Presents the most up to date and comprehensive coverage on the topic of human geography. Contains extensive scope and depth of coverage. Emphasizes how geographers interact with, understand and contribute to problem solving in the contemporary world. Places an emphasis on how geography is relevant in a social and interdisciplinary context.

What is cultural work? How are we to understand the art-commerce relation, the politics of

cultural work answers these questions through a wide ranging study of labour in the cultural industries it critically evaluates how various sociological traditions including critical theory governmentality and liberal democratic approaches have sought to theorize the creative cultural worker in art music media and design based occupations it evaluates whether the cultural worker should be seen as a creative autonomous subject or as a mere victim of the culture industry

a sociology of food and nutrition the social appetite is a comprehensive introduction to the social context of food and nutrition leading international authors analyse the socio cultural political economic and philosophical factors that influence contemporary food production distribution and consumption back cover

the world's cultures and their forms of creation presentation and preservation are deeply affected by globalization in ways that are inadequately documented and understood the cultures and globalization series is designed to fill this void in our knowledge in this series leading experts and emerging scholars track cultural trends connected to globalization throughout the world resulting in a powerful analytic tool kit that encompasses the transnational flows and scapes of contemporary cultures each volume presents data on cultural phenomena through colourful innovative information graphics to give a quantitative portrait of the cultural dimensions and contours of globalization this second volume the cultural economy analyses the dynamic relationship in which culture is part of the process of economic change that in turn changes the conditions of culture it brings together perspectives from different disciplines to examine such critical issues as the production of cultural goods and services and the patterns of economic globalization the relationship between the commodification of the cultural economy and the aesthetic realm current and emerging organizational forms for the investment production distribution and consumption of cultural goods and services the complex relations between creators producers distributors and consumers of culture the policy implications of a globalizing cultural economy by demonstrating empirically how the cultural industries interact with globalization this volume will provide students of contemporary culture with a unique indispensable reference tool

ethnographies exploring how cultural practices and social relations have been altered by the radical economic and technological innovations of the new economy

this timely and much needed handbook reconsiders an old topic from a fresh perspective raising a number of new interesting and worthwhile issues in the wake of ten years of globalization this comprehensive analysis illustrates that old style industrial policies whereby the government directly intervened in markets and was often the producer itself are no longer relevant structural changes occurring in economies summarized in the term

globalization are triggering the definition and implementation of new industrial policies the contributors leading experts in their field unite to evaluate this shift of over a decade ago employing various empirical and methodological approaches with a strong theoretical underpinning this world wide study of the state of the art of industrial policy issues is an invaluable reference tool it has been enthusiastically received by a wide ranging audience including scholars researchers and policy makers with an interest in industrial economics and policy business studies and policies for growth competitiveness and development

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