

The Encyclopedia Of Witches And Witchcraft

The Routledge History of Witchcraft
Witches and Witchcraft
Witches & Neighbors
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The Oxford Illustrated History of Witchcraft and Magic
A Brief History of Witchcraft
Witchcraft Out of the Shadows
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Witchcraft and Magic in Europe, Volume 4
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The Encyclopedia of Witches, Witchcraft and Wicca
Investigating Witches and Witchcraft
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Witchcraft in Continental Europe
Gender and Witchcraft
The Witch Book
Cultures of Witchcraft in Europe from the Middle Ages to the Present
Lights, Camera, Witchcraft
Waking the Witch
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the routledge history of witchcraft is a comprehensive and interdisciplinary study of the belief in witches from antiquity to the present day providing both an introduction to the subject of witchcraft and an overview of the on going debates this extensive collection covers the entire breadth of the history of witchcraft from the witches of ancient greece and medieval demonology through to the victims of the witch hunts and onwards to children s books horror films and modern pagans drawing on the knowledge and expertise of an international team of authors the book examines differing concepts of witchcraft that still exist in society and explains their historical literary religious and anthropological origin and development including the reflections and adaptations of this belief in art and popular culture the volume is divided into four chronological parts beginning with antiquity and the middle ages in part one early modern witch hunts in part two modern concepts of witchcraft in part three and ending with an examination of witchcraft and the arts in part four each chapter offers a glimpse of a different version of the witch introducing the reader to the diversity of witches that have existed in different contexts throughout history exploring a wealth of texts and case studies and offering a broad geographical scope for examining this fascinating subject the routledge history of witchcraft is essential reading for students and academics interested in the history of witchcraft

magical phenomenon pagan worship sorcery and religion have all at one time been thought of as witchcraft witches were labeled magical wizards or sorcerers who had powers to conjure ill feeling or will toward non magical people these ideas predate the anglo saxon period this engaging and meticulously illustrated atlas reveals cultural ideas from a global perspective about witches and witchcraft their place in their society and the sometimes cruel punishments they were subjected to sidebars and boxes highlight interesting facts glossary an index and resources for further study conclude this fascinating book

a distinguished scholar explores the origins and evolution of witchcraft and the witch hunt who were the witches what were their practices why exactly were they feared robin briggs goes further than simply looking at the witch persecutions based on

extensive archival research he focuses on the society in which perceived witchcraft existed and illuminates a period darkened by myth and misinformation

witchcraft is a subject that fascinates us all and everyone knows what a witch is or do they from childhood most of us develop a sense of the mysterious malign person usually an old woman historically too we recognize witch hunting as a feature of pre modern societies but why do witches still feature so heavily in our cultures and consciousness from halloween to superstitions and literary references such as faust and even harry potter witches still feature heavily in our society in this very short introduction malcolm gaskill challenges all of this and argues that what we think we know is in fact wrong taking a historical perspective from the ancient world to contemporary paganism gaskill reveals how witchcraft has meant different things to different people and that in every age it has raised questions about the distinction between fantasy and reality faith and proof telling stories delving into court records and challenging myths gaskill examines the witch hunts of the sixteenth and seventeenth centuries and explores the reinvention of witchcraft as history religion fiction and metaphor about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

a critical exploration of witches and witchcraft provided by publisher

this richly illustrated history provides a readable and fresh approach to the extensive and complex story of witchcraft and magic telling the story from the dawn of writing in the ancient world to the globally successful harry potter films the authors explore a wide range of magical beliefs and practices the rise of the witch trials and the depiction of the devil worshipping witch the book also focuses on the more recent history of witchcraft and magic from the enlightenment to the present exploring the rise of modern magic the anthropology of magic around the globe and finally the cinematic

portrayal of witches and magicians from the wizard of oz to charmed and buffy the vampire slayer

the witch in history is very different from the image of harry potter or the modern day pagan a brief history of witchcraft sets out to explore how the witch phenomenon began in medieval europe and how it has continued to haunt us for the next 500 years in her fascinating history lois martin s looks at how folk tradition and religion clashed with devastating effect one of the greatest conspiracy theories of all and the most brutal regime of persecution ever seen from early theories of the devil a new cosmology of demons and dark arts evolved deluded old women were transformed into instruments of evil this culminated in the witch craze of the 16th and 17th century which may have claimed the lives of up to 40 000 people

this complete history of witchcraft from ancient greece to the present day charts the rise and development of witchcraft and the modern witchcraft religion of wicca this in depth investigation discovers how the ideas we have about witchcraft took shape thousands of years ago in the myths and religions of the ancient world it looks at why these ideas were expressed so violently during the era of the witch trials and reveals how witchcraft has been transformed into one of the most radical and fastest growing religions of our age a religion of equality and compassion that still has the power to unsettle even the bravest amongst us with fresh insights and previously unpublished material drawn from the author s doctoral research into the mysticism magic and social meaning of wicca this is the first book to bring witchcraft fully out of the shadows

in this original study of witchcraft gibson explores the stories told by and about witches and their victims through trial records early news books pamphlets and fascinating personal accounts the author discusses the issues surrounding the interpretation of original historical sources and demonstrates that their representations of witchcraft are far from straight forward or reliable innovative and thought provoking this book sheds new light on early modern people s responses to witches and on the sometimes bizarre flexibility of the human imagination

the fifteenth to eighteenth centuries was a period of witchcraft prosecutions throughout europe and modern scholars have now devoted a huge amount of research to these episodes this volume will attempt to bring this work together by summarising the history of the trials in a new way according to the types of legal systems involved other topics covered will be the continued practical use made of magic the elaboration of demonological theories about witchcraft and magic and the further development of scientific interests in natural magic through the neoplatonic and hermetic period amongst the topics included here are superstition and belief in high and popular culture the place of medicine witchcraft survivals in art and literature and the survival of persecution

thought to be the father of modern witchcraft gerald gardner published the meaning of witchcraft in 1959 not long after laws punishing witches were repealed it was the first sympathetic book written from the point of view of a practicing witch the meaning of witchcraft is an invaluable source book for witches today chapters include witch s memories and beliefs the stone age origins of witchcraft druidism and the aryan celts magic thinking curious beliefs about witches signs and symbols the black mass some allegations examined the meaning of witchcraft is a record of witches roots and a tribute to a founding pioneer with the courage to set that record straight

presents a comprehensive reference guide with more than 480 entries on the subject of witchcraft

the wicked witch of the west s cackling threat i ll get you my pretty from the wizard of oz might be as memorable and instantly recognizable as a witch s iconic pointy hatted crone image this volume delves into the stereotypical image of witches and their newts caldrons and headwear and investigates their historical origins historical fact and imaginative fiction are carefully sorted through with reference to literature films and other forms of pop culture modern day news stories and events remind readers that witches and witchcraft are by no means a thing of the past though they are ripe for reappraisal

a narrative history of witches and witchcraft examining the origins of the concept its use as a tool of oppression and fear mongering and the recent resurrection of witches via pop culture and wiccan advocates

witchcraft and magical beliefs have captivated historians and artists for millennia and stimulated an extraordinary amount of research among scholars in a wide range of disciplines this new collection from the editor of the highly acclaimed 1992 set articles on witchcraft magic and demonology extends the earlier volumes by bringing together the most important articles of the past twenty years and covering the profound changes in scholarly perspective over the past two decades featuring thematically organized papers from a broad spectrum of publications the volumes in this set encompass the key issues and approaches to witchcraft research in fields such as gender studies anthropology sociology literature history psychology and law this new collection provides students and researchers with an invaluable resource comprising the most important and influential discussions on this topic a useful introductory essay written by the editor precedes each volume

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a look at witches witchcraft and the wicca tradition from the author of buckland s

complete book of witchcraft from abracadabra to aleister crowley to gardnerian witchcraft to rosemary s baby to sorcery and zoroaster the witch book by the late great raymond buckland is unmatched in its coverage of witchcraft s historical practical and cultural aspects a student of the late wicca pioneer dr gerald gardner raymond buckland has been widely credited with introducing wicca to the united states he was one of the world s foremost experts on witchcraft wicca and earth religions with 560 entries a resource section and 114 photos and illustrations this is an exhaustive exploration of witchcraft wicca paganism magic people places events literature and more it shows how in pre christian and early christian times witchcraft with a capital w was a magical and healing practice associated with early spiritual beliefs including how the word witch comes from the old anglo saxon wicce or wicca meaning a wise one the wiseman or woman of the common people who had knowledge of herbs healing augury and magic it also tackles how witchcraft and paganism were erroneously linked with satanism black magic and pop culture distortions it defines both the darker christian concept and the true concept of wicca concentrating on the western european and later new world versions of witchcraft and magic the witch book is a broad and deep look at witches witchcraft and the wicca tradition

this volume is a collection based on the contributions to witchcraft studies of willem de blacourt to whom it is dedicated and who provides the opening chapter setting out a methodological and conceptual agenda for the study of cultures of witchcraft broadly defined in europe since the middle ages it includes contributions from historians anthropologists literary scholars and folklorists who have collaborated closely with de blacourt essays pick up some or all of the themes and approaches he pioneered and apply them to cases which range in time and space across all the main regions of europe since the thirteenth century until the present day while some draw heavily on texts others on archival sources and others on field research they all share a commitment to reconstructing the meaning and lived experience of witchcraft and its related phenomena to europeans at all levels respecting the many varieties and ambiguities in such meanings and experiences and resisting attempts to reduce them to

master narratives or simple causal models the chapter news from the invisible world the publishing history of tales of the supernatural c 1660 1832 is available open access under a cc by 4 0 license at link.springer.com

follow the witch through decades of american entertainment deviant mistress of the dark arts goddess worshipper dancing in the moonlight crystal wielding bookworm with a black hat and broom we recognize the witch because no industry has been quite so influential in shaping our vision of her as hollywood this comprehensive book delves into the fascinating history of witchcraft and witches in american film and television from joan the woman and the wizard of oz to carrie and charmed author and film scholar heather greene explores how these movies and tv shows helped influence the public image of the witch and profoundly affected how women negotiate their power in a patriarchal society greene presents more than two hundred examples spanning silent reels to present day blockbusters as you travel through each decade you ll discover compelling insights into the intersection of entertainment critical theory gender studies and spirituality

from the podcast host of the witch wave and practicing witch pam grossman who vulture has dubbed the terry gross of witches comes an exploration of the world s fascination with witches why they have intrigued us for centuries and why they re more relevant now than ever when you think of a witch what do you picture pointy black hat maybe a broomstick but witches in various guises have been with us for millennia in *waking the witch* pam grossman explores the impact of the world s most magical icon from the idea of the femme fatale in league with the devil to the bewitching pop culture archetypes in *sabrina* the teenage witch and *harry potter* from the spooky ladies in fairy tales to the rise of contemporary witchcraft witches reflect the power and potential of women part cultural analysis part memoir *waking the witch* traces the author s own journey on the path to witchcraft and how this has helped her find self empowerment and purpose it celebrates witches past present and future and reveals the critical role they have played and will continue to play in the world as we know it deftly illuminating the past while beckoning us towards the future *waking the witch* has all the makings of

a feminist classic wise relatable and real pam grossman is the witch we need for our times ami mckay author of the witches of new york

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