

The Joker A Visual History Of The Clown Prince Of Crime By Daniel Wallace

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publisher description

discover the story of colour through the significant scientific discoveries and key artist s works over 400 years from isaac newton s investigations through to olafur eliasson s experiential creations this stunning book documents the fascinating story of colour with an extraordinary collection of original colour material that includes charts wheels artists palettes swatches and schemes in 1704 the scientist isaac newton published opticks the result of many years of researching light and colour by splitting white light newton identified the visible range of colours or the rainbow spectrum in opticks he built a colour system around his findings and he visualised this system in a circular shape making it one of the first printed colour wheels the influence of newton and his followers combined with the invention of many new pigments as well as watercolours in moist cake form had made painting with colour an exciting occupation not just for serious artists but also for a much wider audience the colour revolution had begun contents introduction 1 unravelling the rainbow the eighteenth century colour revolution 2 romantic ideas new technologies the early nineteenth century 3 industrialism to impressionism the later nineteenth century 4 colour for colour s sake colour into the future glossary bibliography index

the reader s guide to the history of science looks at the literature of science in some 550 entries on individuals einstein institutions and disciplines mathematics general themes romantic science and central concepts paradigm and fact the history of science is

construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn

throughout the history of economic ideas it has often been asserted that experimentation is impossible yet in fact history shows that the idea of experimentation has always been important and as such has been interpreted and put to use in many ways rich in historical detail the essays in this topical volume deal with such issues as laboratory experimentation the observed transition from a post war economics to a contemporary discipline the contrasting positions of friedrich hayek and oskar morgenstern the socio economic experiments proposed by ernest solvay and knut wicksell and a rigorous examination of the way in which economic models can or cannot be construed as valid experiments producing useful knowledge a testament to the variety of ways in which experimentation has been of importance in the creation of economic knowledge these wide ranging essays will interest those seeking to expand their historical understanding of the discipline be they theorists historians philosophers advanced students or researchers

fully documented richly illustrated guide to the great architectural achievements of the last one hundred years

written by one of the foremost experts in the field the history of mathematics a brief course is substantially revised in the second edition this acclaimed text now reorganized topically rather than geographically begins with first applications of counting and numbers in the ancient world and continues with discussions of geometry algebra analysis probability logic and more discussions of women in the history of mathematics make this a very thorough inclusive resource midwest

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