

The Norton Anthology Of Western Literature Volume 1

The Broadview Anthology of British Literature: Volume 1: The Medieval Period - Second Edition Caribbean Children's Literature, Volume 1 The Wiley Blackwell Anthology of African American Literature, Volume 1 The Norton Anthology of English Literature English Literature, 1660-1800 History of English Literature History of English Literature, Volume 1 - Primary Source Edition A Companion to British Literature, Volume 1 Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record Biennial Report The Bibliographer's Manual of English Literature Sotheran's Price Current of Literature History of English Literature The Victorian Age of English Literature; Volume 1 Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature The Reference Catalogue of Current Literature The Cambridge History of English Literature; Volume 1 A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century English Literature The Cambridge History of English Literature; Volume 1 Joseph Black Betsy Nies Gene Andrew Jarrett Ethelbert Talbot Donaldson Louis A. Landa Hippolyte Taine Bernhard Aegidius Konrad ten Brink Heesok Chang State Library of Iowa William Thomas Lowndes Henry Sotheran Ltd Taine Hippolyte Oliphant John McClintock Adolphus William Ward Samuel Austin Allibone John Buchan Adolphus William Ward

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in all six of its volumes the broadview anthology of british literature presents british literature in a truly distinctive light fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers the anthology also provides wide ranging coverage of the worldwide connections of british literature and it pays attention throughout to issues of race gender class and sexual orientation it includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background it features accessible and engaging headnotes for all authors extensive explanatory annotations throughout and an unparalleled number of illustrations and contextual materials offering additional perspectives both on individual texts and on larger social and cultural developments innovative authoritative and comprehensive the broadview anthology of british literature embodies a consistently fresh approach to the study of literature and literary history the second edition of volume one of the broadview anthology of british literature includes considerably more of langland s pier s plowman than appears in the first edition and includes for the first time the work of john gower also new to the bound book component of the anthology is the york crucifixion play and additional work by chaucer with this volume as with the others material continues to be added on an ongoing basis to the website component of the anthology

contributions by maría v acevedo aquino consuella bennett florencia v cornet stacy ann creech zeila frade melissa garcía vega ann gonzález louise hardwick barbara lalla megan jeanette myers betsy nies karen sanderson cole karen sands o connor geraldine elizabeth skeete and aisha t spencer the world of caribbean children s literature finds its roots in folktales and storytelling as countries distanced themselves from former colonial powers post 1950s the field has taken a new turn that emerges not just from writers within the region but also from those of its diaspora rich in language diversity and history contemporary caribbean children s literature offers a window into the ongoing representations of not only local realities but also the fantasies that structure the genre itself young adult literature entered the region in the 1970s offering much needed representations of teenage voices and concerns with the growth of local competitions and publishing awards the genre has gained momentum providing a new field of scholarly analyses similarly the field of picture books has also deepened caribbean children s literature volume 1 history pedagogy and publishing includes general coverage of children s literary history in the regions where the four major colonial powers have left their imprint addresses intersections between pedagogy and children s literature in the anglophone caribbean explores the challenges of producing and publishing picture books and engages with local

authors familiar with the terrain local writers come together to discuss writerly concerns and publishing challenges in new interviews conducted for this volume international authors edwidge danticat junot díaz and olive senior discuss their transition from writing for adults to creating picture books for children

the wiley blackwell anthology of african american literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by african americans from the eighteenth century until the present evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium reflects the current scholarly and pedagogic structure of african american literary studies selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements includes more reprints of entire works and longer selections of major works than any other anthology of its kind this first volume contains a comprehensive collection of texts authored by african americans from the eighteenth century until the 1920s the two volumes of this landmark anthology can also be bought as a set at over 20 savings

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a companion to british literature medieval literature 700 1450

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