

The Oxford Handbook Of Chinese Psychology

Handbook of Chinese MythologyThe Oxford Handbook of Chinese LinguisticsThe Palgrave
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LinguisticsThe Routledge Handbook of Chinese StudiesThe Handbook of Chinese
LinguisticsRoutledge Handbook of Modern Chinese LiteratureThe Oxford Handbook of Chinese
PsychologyInternational Handbook of Chinese FamiliesRoutledge Handbook of Chinese
MediaThe Routledge Handbook of Chinese StudiesA Handbook of Chinese CeramicsClinical
Handbook Of Chinese MedicineHandbook of Chinese Buddhism, a Sansk. Chin. dictionary with
vocabularies of Buddhist termsThe Routledge Handbook of Chinese InterpretingThe Cambridge
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an informative work of historical and contemporary chinese myths including a useful collection of historical documents detailing myths as they live and change in china today compiled from ancient and scattered texts and based on revelatory new research handbook of chinese mythology is the most comprehensive english language work on the subject ever written from an exclusively chinese perspective this work focuses on the han chinese people but ranges across the full ethnic spectrum of ancient and modern china showing how key myths endured and evolved over time a quick reference section covers all major deities spirits and demigods as well as important places kunlun mountain mythical animals and plants the crow with three feet fusang tree and appurtenances xirang a kind of mythical soil bu si yao mythical medicine for long life no other work captures so well what chinese mythology means to the people who lived and continue to live their lives by it

the oxford handbook of chinese linguistics offers a broad and comprehensive coverage of the entire field from a multi disciplinary perspective all chapters are contributed by leading scholars in their respective areas this handbook contains eight sections history languages and dialects language contact morphology syntax phonetics and phonology socio cultural aspects and neuro psychological aspects it provides not only a diachronic view of how languages evolve but also a synchronic view of how languages in contact enrich each other by borrowing new words calquing loan translation and even developing new syntactic structures it also accompanies traditional linguistic studies of grammar and phonology with empirical evidence from psychology and neurocognitive sciences in addition to research on the chinese language and its major dialect groups this handbook covers studies on sign languages and non chinese languages such as the austronesian languages spoken in taiwan

this new major reference work provides a comprehensive overview of linguistic phenomena in a variety of sinitic languages in a global context highlighting the dynamic interaction between these languages and english this living reference work offers a window into the linguistic sphere in china and beyond and showcases the latest research into diverse and evolving linguistic

phenomena that have resulted from intensified interactions between the sinophone world and other lingua spheres the handbook is divided into five sections the chapters in section i new research trends in chinese linguistic research present fast growing research areas in chinese linguistics particularly those undertaken by scholars based in china section ii interactions of sinitic languages focuses on language contact situations inside and outside china the chapters in section iii meaning culture translation explore the meanings of key cultural concepts and how ideas move between chinese and english through translation across various genres section iv new trends in teaching chinese as a foreign language covers new ideas and practices relating to teaching the chinese language and culture the final section section v transference from chinese to english explores dynamic interactions between varieties of chinese and varieties of english as they play out in multilingual sites and settings

the routledge handbook of chinese applied linguistics is written for those wanting to acquire comprehensive knowledge of china the diaspora and the sino sphere communities through chinese language it examines how chinese language is used in different contexts and how the use of chinese language affects culture society expression of self and persuasion of others as well as how neurophysiological aspects of language disorder affect how we function and how the advance of technology changes the way the chinese language is used and perceived the handbook concentrates on the cultural societal and communicative characteristics of the chinese language environment focusing on language use in action in context and in vivo this book intends to lay empirical grounds for collaboration and synergy among different fields

this handbook approaches chinese studies from an interdisciplinary perspective while attempting to establish a fundamental set of core values and tenets for the subject in relation to the further development of chinese studies as an academic discipline it aims to consolidate the current findings in chinese studies extract the essence from each affiliated discipline formulate a concrete set of ideas to represent the chineseness of the subject establish a clear identity for the discipline and provide clear guidelines for further research and practice topics included in this handbook cover a wide spectrum of traditional and newly added concerns in chinese studies ranging from the chinese political system and domestic governance to international relations chinese culture literature and history chinese sociology gender middle class nationalism home ownership dating

and chinese opposition and activism the handbook also looks at widening the scope of chinese studies chinese psychology postcolonialism and china chinese science and climate change and some illustrations of innovative chinese studies research methods the routledge handbook of chinese studies is an essential reference for researchers and scholars in chinese studies as well as students in the discipline

the handbook of chinese linguistics is the first comprehensive introduction to chinese linguistics from the perspective of modern theoretical and formal linguistics containing twenty five chapters the book offers a balanced accessible and thoughtfully organized introduction to some of the most important results of research into chinese linguistics carried out by theoretical linguists during the last thirty years presenting critical overviews of a wide range of major topics it is the first to meet the great demand for an overview volume on core areas of chinese linguistics authoritative contributions describe and assess the major achievements and controversies of research undertaken in each area and provide bibliographies for further reading the contributors refer both to their own work in relevant fields and objectively present a range of competitor theories and analyses resulting in a volume that is fully comprehensive in its coverage of theoretical research into chinese linguistics in recent years this unique handbook is suitable both as a primary reader for structured taught courses on chinese linguistics at university level and for individual study by graduates and other professional linguists

the routledge handbook of modern chinese literature presents a comprehensive overview of chinese literature from the 1910s to the present day featuring detailed studies of selected masterpieces it adopts a thematic comparative approach by developing an innovative conceptual framework predicated on a new theory of periodization it thus situates chinese literature in the context of world literature and the forces of globalization each section consists of a series of contributions examining the major literary genres including fiction poetry essay drama and film offering an exciting account of the century long process of literary modernization in china the handbook s themes include modernization of people and writing realism romanticism and modernist aesthetics chinese literature on the stage and screen patriotism war and revolution feminism liberalism and socialism literature of reform reflection and experimentation literature of taiwan hong kong and new media this handbook provides an integration of biographical narrative with

textual analysis maintaining a subtle balance between comprehensive overview and in depth examination as such it is an essential reference guide for all students and scholars of chinese literature

in recent years china has witnessed unprecedented economic growth emerging as a powerful influential player on the global stage now more than ever there is a great interest and need within the west to better understand the psychological and social processes that characterize the chinese people the oxford handbook of chinese psychology is the first book of its kind a comprehensive and commanding review of chinese psychology covering areas of human functioning with unparalleled sophistication and complexity in 42 chapters leading authorities cite and integrate both english and chinese language research in topic areas ranging from the socialization of children mathematics achievement emotion bilingualism and chinese styles of thinking to chinese identity personal relationships leadership processes and psychopathology with all chapters accessibly written by the leading researchers in their respective fields the reader of this volume will learn how and why china has developed in the way it has and how it is likely to develop in addition the book shows how a better understanding of a culture so different to our own can tell us so much about our own culture and sense of identity a book of extraordinary breadth the oxford handbook of chinese psychology will become the essential sourcebook for any scholar or practitioner attempting to understand the psychological functioning of the world s largest ethnic group

families are the cornerstone of chinese society whether in mainland china in taiwan hong kong macao singapore malaysia or in the chinese diaspora the world over handbook of the chinese family provides an overview of economics politics race ethnicity and culture within and external to the chinese family as a social institution while simultaneously evaluating its own methodological tools this book will set current knowledge in the context of what has been previously studied as well as future research directions it will examine inter family relationships and politics as well as childrearing education and family economics to provide a rounded and in depth view

the study of chinese media is a field that is growing and evolving at an exponential rate not only are the chinese media a fascinating subject for analysis in their own right but they also offer

scholars and students a window to observe multi directional flows of information culture and communications within the contexts of globalization and regionalization moreover the study of chinese media provides an invaluable opportunity to test and refine the variety of communications theories that researchers have used to describe analyse compare and contrast systems of communications the routledge handbook of chinese media is a prestigious reference work providing an overview of the study of chinese media gary and ming yeh rawnsley bring together an interdisciplinary perspective with contributions by an international team of renowned scholars on subjects such as television journalism and the internet and social media locating chinese media within a regional setting by focusing on greater china the people s republic of china taiwan hong kong macau and overseas chinese communities the chapters highlight the convergence of media and platforms in the region and emphasise the multi directional and trans national character of media information flows in east asia contributing to the growing de westernization of media and communications studies this handbook is an essential and comprehensive reference work for students of all levels and scholars in the fields of chinese studies and media studies

this handbook approaches chinese studies from an interdisciplinary perspective while attempting to establish a fundamental set of core values and tenets for the subject in relation to the further development of chinese studies as an academic discipline it aims to consolidate the current findings in chinese studies extract the essence from each affiliated discipline formulate a concrete set of ideas to represent the chineseness of the subject establish a clear identity for the discipline and provide clear guidelines for further research and practice topics included in this handbook cover a wide spectrum of traditional and newly added concerns in chinese studies ranging from the chinese political system and domestic governance to international relations chinese culture literature and history chinese sociology gender middle class nationalism home ownership dating and chinese opposition and activism the handbook also looks at widening the scope of chinese studies chinese psychology postcolonialism and china chinese science and climate change and some illustrations of innovative chinese studies research methods the routledge handbook of chinese studies is an essential reference for researchers and scholars in chinese studies as well as students in the discipline

this is a concise handbook providing a quick clinical reference on chinese medicinal treatments for many diseases based on traditional chinese medicine theory and practice organized by different clinical conditions and diseases it provides clinicians and healthcare professionals with definitions and recommended treatment methods especially herbal medicine formulae in addition to being a comprehensive quick reference source this handbook also conveys a generalized understanding of traditional chinese medicine

this handbook sheds light on the current trends in interpretation research with a particular focus on china and chinese interpreting over the years the field of chinese interpreting has experienced remarkable growth not only in terms of market demand but also in research trends within the discipline of translation studies in china specifically interpretation studies have been at the forefront of developments in pioneering new approaches and methodologies the chapters in this handbook delve into various aspects of interpretation research encompassing both theoretical frameworks and practical applications from examining the intricacies of consecutive and simultaneous interpretation to exploring the role of technology in shaping the future of the profession the contributors offer valuable insights into the advancements and challenges within chinese interpreting by showcasing the latest research trends and sharing valuable experiences from renowned scholars and practitioners this collection contributes to the ongoing dialogue surrounding interpretation studies this handbook is a comprehensive resource for academics researchers students and professionals seeking to deepen their understanding of chinese interpreting and its evolving landscape

the linguistic study of chinese with its rich morphological syntactic and prosodic tonal structures its complex writing system and its diverse socio historical background is already a long established and vast research area with contributions from internationally renowned experts in the field this handbook provides a state of the art survey of the central issues in chinese linguistics chapters are divided into four thematic areas writing systems and the neuro cognitive processing of chinese morpho lexical structures phonetic and phonological characteristics and issues in syntax semantics pragmatics and discourse by following a context driven approach it shows how theoretical issues in chinese linguistics can be resolved with empirical evidence and argumentation and provides a range of different perspectives its dialectical design sets a state of

the art benchmark for research in a wide range of interdisciplinary and cross lingual studies involving the chinese language it is an essential resource for students and researchers wishing to explore the fascinating field of chinese linguistics

this handbook offers a rich survey of topics concerning historical modern and contemporary chinese genders and sexualities exploring gender and sexuality as key dimensions of china s modernisation and globalisation this handbook effectively situates chinese gender and sexuality in transnational and transcultural contexts it also spotlights nonnormative practices and emancipatory potentials within mainstream heterosexual dominated and patriarchally structured settings it serves as a definitive study research and resource guide for emerging gender and sexuality issues in the chinese speaking world this handbook covers interdisciplinary methodologies perspectives and topics including history literature art fashion migration translation sex and desire film and television digital media star and fan cultures fantasies and lives of women and lgbtq groups social movements transnational feminist and queer politics paying acute attention to nonnormative genders and sexualities and emphasising the intersectionality of gender sexuality nationality ethnicity and class this handbook offers an essential field defining text to chinese gender and sexuality studies

the routledge handbook of chinese language and culture represents the first english anthology that delves into the fascinating and thought provoking relationship between the chinese language and culture exploring various macro and micro perspectives chinese culture boasts a history of ten thousand years while the chinese language s recorded history spans at least three thousand years dating back to the shang dynasty oracle bone inscriptions obi this handbook is comprised of 17 chapters from 18 scholars including victor mair and william s y wang many chapters approach their respective topics with a comprehensive and historical outlook certain extensive subjects are addressed in multiple chapters complementing one another these topics include the languages and peoples of china and the southern chinese dialects mandarin s evolution into a national language and its related writing reforms language as a propaganda tool in the cultural revolution and in contemporary china chinese idioms and colloquialisms this book offers an approachable exploration of the subject appealing to both specialists and enthusiasts of the chinese language and culture

the handbook of chinese psychology signals a coming of age for the psychological study of chinese people prominent scholars from all the major fields of psychological research review integrate and explain findings in their areas of expertise from language acquisition to comparative psychotherapy from academic achievement to personal relationships from emotional expression to the practice of psychotherapy from decision making to personality structure the handbook is a stepping stone towards a more dynamic more comprehensive and more insightful psychology of the chinese people

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