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knowledge when properly leveraged and harnessed contributes to effective organizational performance how much an organization benefits from knowledge would depend on how well knowledge has been managed there have been challenges to implementing knowledge management in today s dramatically different world from before this comprehensive reference work is a timely guide to understanding knowledge management the book covers key themes of knowledge management which includes the basic framework of knowledge management and helps readers to understand the state of art of knowledge management both from the aspects of theory and practice from the perspectives of strategy organization resources as well as institution and organizational culture this reference work reflects the increasingly important role of both philosophy and digital technologies in knowledge management research and practice this handbook will be an essential resource for knowledge management scholars researchers and graduate students

tell me what you eat i ll tell you who you are said anthelme brillat savarin today you are what you consume is more apt barbara krueger s ironic twist of descartes i shop therefore i am has lost its irony such phrases have become commonplace descriptions of our identity in the contemporary world in our materialistic world it seems as if there is no debate that our consumption behaviour is fused with our self identity shaping it changing it and often challenging it the routledge companion to identity and consumption introduces the reader to state of the art research written by the world s leading scholars regarding the interplay between identity and consumption the book addresses the diverse issues regarding the ways identity affects our consumption behaviour and vice versa and in doing so presents a broad perspective on the dynamics of self identity and consumption with chapters discussing the theory research and practical implications of these dynamics including the way they change across our life span and their expression within different social cultural and religious contexts this book will be a valuable reference source for students and academics from a variety of disciplines

the routledge companion to the professions and professionalism is a state of the art reference work which maps out the current developments and debates around the sociology of the professions and how they relate to management and organizations supported by an international contributor team specializing in the disciplines of organizational studies and sociology the collection provides extensive coverage of this field of research it brings together the core concepts and issues and has chapters on all the key aspects of professions in both the public and private sectors including issues of governance and regulation the volume closes with a set of international case studies which provide valuable practical insights into the subject this companion will be an indispensable reference source for students scholars and educators within the social sciences especially within management organizational studies and sociology it will also be highly relevant for those working and studying in the area of professional education

in recent years trust has enjoyed increasing interest from a wide range of parties

including organizations policymakers and the media perennially linked to turbulence and scandals the damaging and rebuilding of trust is a contemporary concern affecting all areas of society comprising six thematic sections the routledge companion to trust provides a comprehensive survey of trust research with contributions from international experts this volume examines the major topics and emerging areas within the field including essays on the foundations levels and theories of trust it also examines trust repair and explores trust in settings such as healthcare finance food supply chains and the internet the routledge companion to trust is an extensive reference work which will be a vital resource to researchers and practitioners across the fields of management and organizational studies behavioural economics psychology cultural anthropology political science and sociology

the routledge companion to business history is a definitive work of reference and authoritative international source on business history compiled by leading scholars in the field it offers both researchers and students an introduction and overview of current scholarship in this expanding discipline drawing on a wealth of international contributions this volume expands the field and explores how business history interacts theoretically and methodologically with other fields it charts the origins and development of business history and its global reach from latin america and africa to north america and europe with this multi perspective approach it illustrates the unique contribution of business history and its relationship with a range of other disciplines from finance and banking to gender issues in corporations the routledge companion to business history is a vital source of reference for students and researchers in the fields of business history corporate governance and business ethics this collection is an excellent starting point for understanding the field and finding areas where business history management theory and social science can intersect canadian business history newsletter january 2019

the field of management and organizational history has reached a level of maturity that means an overview is long overdue written by a team of globally renowned scholars this comprehensive companion analyses management and organizational history reflecting on the most influential periods and highlighting gaps for future research from the impact of the cold war to global warming it examines the field from a wide array of perspectives from humanities to the social sciences covering the entire spectrum of the field this volume provides an essential resource for researchers of business and management

international business is a well established research field in which regionalisation has recently gained significant prominence europe comprises marketplaces characterised by unique patterns of highly advanced economic integration no other marketplace in the world has progressed to the same levels of harmonisation across sovereign countries and economies european business is a subject in its own right with its own research momentum contemporary research evidences that firms view europe as a challenging mostly yet not entirely mature market location yet this location often seen from a multi country perspective is subject to complexities revealing strategic corporate strengths and

weaknesses theory concepts and models known from international business hence often vary in their applicability and relevance in this business environment this comprehensive reference volume brings together a global team of contributors to analyse and overview the key issues themes and phenomena that affect business in europe with interdisciplinary perspectives the book covers crucial themes that any european business research needs to acknowledge including business cultures and identity entrepreneurship and innovation m a and institutional trends european hrm migration climate change issues brexit and more the selection of authors from 17 countries worldwide reflects the international scope of this research field and its agenda a unique resource this book provides an essential guide to researchers research students and scholars of business and the social sciences as well as the informed business community

the routledge companion to arts management contains perspectives from international scholars educators consultants and practitioners sharing opinions exploring important questions and raising concerns about the field the book will stimulate conversations foster curiosity and open pathways to different cultural philosophical ideological political national and generational insights four broad thematic areas are used to organize current topics in the field of arts and culture management part i introduces a mixture of perspectives about the history and evolution of the practice and study of arts management the role of arts managers and how arts management is being impacted by the digital age part ii focuses on the dynamics of entrepreneurship change processes and leadership practices part iii includes globally focused topics on cultural policy cultural rights and community building part iv examines a sampling of topics related to functional activities that are common to arts and culture organizations around the world such as marketing planning increasing diversity hiring fundraising and sustainability this book builds a comprehensive understanding of what arts management can mean in an international context creating an essential resource for students scholars and reflective practitioners involved at the intersection of business and the arts

this companion provides broad and in depth insights into family business in asia and how asian family firms navigate in the digital economy the first part of the book looks at key concepts of family business while the second part presents asian family firms cases from japan south korea china taiwan hong kong thailand malaysia and other asian economies this comprehensive reference will help readers understand how family firms in asia compete and survive in the world market especially in the digital age and why and how asian economies can emerge as one of the most dynamic regions in the world

despite the great recession slightly different forms of global capitalism are still portrayed as the only game in town by the vast majority of people in power in the world today unbridled growth trade liberalisation and competition are advocated as the only or best ways of organizing the contemporary world unemployment yawning gaps between rich and poor political disengagement and environmental devastation are too often seen as acceptable side effects of the dominance of neo liberalism but the reality is that

capitalism has always been contested and that people have created many other ways of providing for themselves this book explores economic and organizational possibilities which extend far beyond the narrow imagination of economists and management theorists chapters on co operatives community currencies the transition movement scrounging co housing and much more paints a rich picture of the ways in which another word is not only possible but already taking shape the aim of this companion is to move beyond complaining about the present and into exploring this diversity of organisational possibilities our starting point is a critical analysis of contemporary global capitalism is merely the opening for thinking about organizing as a form of politics by other means and one that can be driven by the values of solidarity freedom and responsibility this comprehensive companion with an international cast of contributors gives voice to forms of organizing which remain unrepresented or marginalised in organizational studies and conventional politics yet which offer more promising grounds for social and environmental justice it is a valuable resource for students activists and researchers interested in alternative approaches to economy and society in a variety of disciplinary and interdisciplinary fields

there is increasing interest in accounting issues in china despite a relatively short history china s stock market is the world's second largest this growth has been accompanied by increasing demand for accounting information alongside reforms of accounting and auditing rules as international investors have paid increasing attention to investment opportunities in this dynamic and energetic country with a large population and economic growth potentials despite this at present there are few books which offer students academics and practitioners a comprehensive guide to current accounting issues in china the routledge companion to accounting in china fills this important gap in the literature the volume is organized in six thematic sections which cover capital market and corporate finance financial accounting managerial accounting auditing taxation and internal controls the structure is intended to reflect the increasing diversity of contemporary accounting issues in china including a balanced overview of current knowledge identifying issues and discussing relevant debates this book is a prestigious reference work which offers students academics and practitioners an introduction to current accounting issues in the emerging market of china

one of the prime purposes of accounting is to communicate and yet to date this fundamental aspect of the discipline has received relatively little attention the routledge companion to accounting communication represents the first collection of contributions to focus on the power of communication in accounting the chapters have a shared aim of addressing the misconception that accounting is a purely technical number based discipline by highlighting the use of narrative visual and technological methods to communicate accounting information the contents comprise a mixture of reflective overview stinging critique technological exposition clinical analysis and practical advice on topical areas of interest such as the miscommunication that preceded the global financial crisis the failure of sustainability reporting the development of xbrl how to cut

clutter with an international coterie of contributors including a communication theorist a big four practitioner and accounting academics this volume provides an eclectic array of expert analysis and reflection the contributors reveal how accounting communications represent or misrepresent the financial affairs of entities thus presenting a state of the art assessment on each of the main facets of this important topic as such this book will be of interest to a wide range of readers including postgraduate students in management and accounting established researchers in the fields of both accounting and communications and accounting practitioners

this companion provides a novel overview of the discipline of business ethics covering the major areas of the field as well as new and emerging topics

the routledge companion to accounting history shows how the seemingly innocuous practice of accounting has pervaded human existence in fascinating ways at numerous times and places from ancient civilisations to the modern day and from the personal to the political placing the history of accounting in context with other fields of study the collection gives invaluable insights to subjects such as the rise of capitalism the control of labour gender and family relationships racial exploitation the functioning of the state and the pursuit of military conflict an engaging and comprehensive overview also examining geographical differences this companion is split into key sections which explore changing technologies used to represent financial and other data historical development of accounting theory and practice accounting institutions and those who perform accounting accountancy and the economy accounting society and culture the role of accounting in the government protection and financing of states including chapters on the important role played by accountancy in religious organizations a review of how the discipline is portrayed in fine art and popular culture and analysis of sharp practice and corporate scandals the routledge companion to accounting history has a breadth of coverage that is unmatched in this growing area of study bringing together leading writers in the field this is an essential reference work for any student of accounting business and management and history

with forty four newly commissioned articles from an international cast of leading scholars the routledge companion to literature and science traces the network of connections among literature science technology mathematics and medicine divided into three main sections this volume links diverse literatures to scientific disciplines from artificial intelligence to thermodynamics surveys current theoretical and disciplinary approaches from animal studies to semiotics traces the history and culture of literature and science from greece and rome to postmodernism ranging from classical origins and modern revolutions to current developments in cultural science studies and the posthumanities this indispensible volume offers a comprehensive resource for undergraduates postgraduates and researchers with authoritative accessible and succinct treatments of the sciences in their literary dimensions and cultural frameworks here is the essential guide to this vibrant area of study

mergers and acquisitions m as are events that attract considerable interest from academics and practitioners and much research has been conducted into their impact on individuals organizations and societies yet despite all the existing research and the varied theoretical and methodological approaches employed there remains more to learn about m as the routledge companion to mergers and acquisitions takes a detailed look at this multifacted subject using a novel framework of four domains substantive issues contextual issues methodological issues and conceptual issues drawing on the expertise of its international team of contributors the volume surveys the state of the field including emerging and cutting edge areas such as social network analysis and corporate branding this companion will be a rich resource for students researchers and practitioners involved in the study of m as and organizational and strategic studies more widely

research in entrepreneurship has been booming with perspectives from a range of disciplines and numerous developing schools of thought it can be difficult for young scholars and even long time researchers to find their way through the lush garden of ideas we see before us the purpose of this book is to map the research terrain of entrepreneurship providing the perfect starting point for new and existing researchers looking to explore topics covered range from emerging perspective through issues at the core of the field to innovative methodologies starting off with a preface by bill gartner each section of the book brings together a world class set of established leading researchers and rising stars this considered comprehensive and conclusive companion integrates the recent debates in entrepreneurship research under one cover to provide a resource which will be useful across disciplinary boundaries and for a whole range of students and researchers

providing a comprehensive insight into the ways in which organizations and their members visualize their identities and practices and how they are viewed by those who are external to organizations the routledge companion to visual organization is a valuable reference source for students and academics interested in a wide range of disciplines from film studies to entrepreneurship to organizational behaviour

the routledge companion to ethics politics and organizations synthesizes and extends existing research on ethics in organizations by explicitly focusing on ethico politics where ethics informs political action it draws connections between ethics and politics in and around organizations and the workplace examines cutting edge areas and sets the scene for future research through a wealth of international and multidisciplinary contributions this volume considers the broad range of ways in which ethics and politics can be conceived and understood the chapters look at various ethical traditions as well as the discursive deployment of ethical terminology in organizational settings and they also examine large scale political structures and processes and how they relate to different forms of politics which affect behaviour in organizations these many possibilities are united by a focus on how ethics can be used to inform and justify the exercise of power in organizations this collection will be a valuable reference source for students and

researchers across the disciplines of organizational studies ethics and politics

the relationship between the arts and marketing has been growing ever more complex as the proliferation of new technologies and social media has opened up new forms of communication this book covers the broad and involved relationship between the arts and marketing it frames arts marketing in the context of wider related issues such as the creative and cultural industries cultural policy and arts funding developments in the different art forms and the impact of environmental forces on arts business models and markets the routledge companion to arts marketing provides a comprehensive up to date reference guide that incorporates current analyses of arts marketing topics by leaders of academic research in the field as such it will be a key resource for the next generation of arts marketing scholars and teachers and will constitute the single most authoritative guide on the subject internationally

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