

The Westies Inside New York's Irish Mob

Paperback

The New York Irish Irish Immigrants in the Land of Canaan The New York Irish Irish Immigrants in New York City, 1945-1995 Irish-American Trade, 1660-1783 Becoming Irish American Making the Irish American The Journal of the American-Irish Historical Society Gaelic Games, Nationalism and the Irish Diaspora in the United States Exploring New York City Ireland and the Americas A Bibliography of the Irish in the United States Fodor's Exploring New York City, 5th Edition New York City Donahoe's Magazine Irish America Whitman and the Irish Irish Economic and Social History The Glories of Ireland Irish American Voluntary Organizations Ronald H. Bayor Kerby A. Miller Ronald H. Bayor Linda Dowling Almeida Thomas M. Truxes Timothy J. Meagher J.J. Lee American-Irish Historical Society Paul Darby Fodor's James Patrick Byrne Walter R. Rose Mick Sinclair Fodor's Joann P. Krieg Joseph Dunn Michael F. Funchion

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as one of the country's oldest ethnic groups the Irish have played a vital part in its history New York has been both port of entry and home to the Irish for three centuries this joint project of the Irish Institute and the New York Irish History Roundtable offers a fresh perspective on an immigrant people's encounter with the famed metropolis 37 illustrations

publisher's description Irish Immigrants in the Land of Canaan is a monumental study of early Irish Protestant and Catholic immigration to America through exhaustive research and analysis of the migrants' letters and memoirs the editors

explore why the immigrants left Ireland how they adapted to colonial and revolutionary America and how their experiences and attitudes shaped society culture and politics and created modern Irish and Irish American identities in America and Ireland alike

providing a vivid example of how newcomers encountered America this is the story of Irish immigrants and their descendants in New York a history almost as old as the city itself the authors examine Irish American life in the city while addressing issues that affected immigrants throughout the U.S. 32 illustrations

it is estimated that one in three New York City residents is an immigrant no other American city has a population composed of so many different nationalities of these foreign born a relatively small percentage come directly from Ireland but the Irish presence in the city and America is ubiquitous in the 1990 census Irish ancestry was claimed by over half a million New Yorkers and by 44 million nationwide the Irish presence in popular American culture has also been highly visible yet for all the attention given to Irish Americans surprisingly little has been said about post World War II immigrants Almeida's research takes important steps toward understanding modern Irish immigration comparing 1950s Irish immigrants with the new Irish of the 1980s Almeida provides insights into the evolution of the Irish American identity and addresses the role of the United States and Ireland in shaping it she finds among other things that social and economic progress in Ireland has heightened expectations for Irish immigrants but at the same time they face greater challenges in gaining legal residence a situation that has led the new Irish to reject many organizations that long supported previous generations of Irish immigrants in favor of new ones better suited to their needs publisher's description

this book assaults well established myths depicting Ireland's transatlantic trade as subordinate to British interests

the origins and evolution of Irish American identity from colonial times through the twentieth century subtly provocative Meagher traces the making and remaking of Irish America through several iterations and shows the impact of religion on each Terry Golway Wall Street Journal as millions of Irish immigrants and their descendants created community in the United States over the centuries they neither remained Irish nor simply became American instead they created a culture and defined an identity that was unique to their circumstances a new people that they would continually reinvent Irish Americans historian Timothy J. Meagher traces the Irish American experience from the first Irishman to step ashore at Roanoke in 1585 to John F. Kennedy's election as president in 1960 as he chronicles how Irish American culture evolved Meagher looks at how various

groups adapted and thrived protestants and catholics immigrants and american born those located in different geographic corners of the country he describes how irish americans made a living where they worshiped and when they married and how irish american politicians found particular success from ward bosses on the streets of new york boston and chicago to the presidency in this sweeping history meagher reveals how the irish american identity was forged how it has transformed and how it has held lasting influence on american culture

this lavish compendium looks at the irish and america from a variety of perspectives usa today from the double meaning of its title to its roster of impressive contributors making the irish americanis destined for the bookshelves of all readers who aim to keep up on irish american history irish america inmaking the irish american editors j j lee and marion r casey have compiled an illustrated 700 page volume that traces the history of the irish in the united states and shows the impact america has had on its irish immigrants and vice versa the book s 29 articles deal with various aspects of irish american life including labor and unions discrimination politics sports entertainment and nationalism as well as the future of irish america among the contributors are calvin trillin pete hamill daniel patrick moynihan and the editors associated press this massive volume copublished with glucksman ireland house at nyu covers the americanization of the irish in 29 chapters eileen reilly takes a comprehensive albeit sanitized look at the history of ireland up to the present covering everything from famine to the good friday accords one thing that stands out is the remarkable misogynistic burden that eamon devalera s policies placed on irish women a married woman could not teach and the government seemed to have a vested interest in her sexual habits even through the 1980s as the irish inundated america during the great famine we see them crawl up the ladder of success with the help of the ubiquitous bridget the indispensable irish maids whose work spanned two centuries novelist peter quinn looks at irish progress from paddies to pats the importance of labor unions in the rise of the irish into the middle class is documented as well as how through battle in two world wars the irish finally earned their acceptance as nonhyphenated americans capped off by john f kennedy s election as president in 1960 this extremely thorough thoughtful volume covers all the irish bases up to the present publishers weeklyfeaturing 29 classic and original essays on the turbulent vital and fascinating story of the irish in america the contributors include linda dowling almeida margaret lynch brendan marion r casey david noel doyle pete hamill kevin kenny rebecca s miller mick moloney daniel patrick moynihan peter quinn and calvin trillin all it takes is one st patrick s day in the united states to realize that the irish did not dissolve into the melting pot they took possession of it few other immigrant peoples have exerted such pervasive influence have left so deep an impression have made their values and concerns so central to the destiny of their new country inmaking the irish american j j lee and marion r casey

offer a feast of twenty nine perspectives on the turbulent vital endlessly fascinating story of the irish in america combining original research with reprints of classic works these essays and articles extend far beyond a survey to offer a truly rich understanding of the irish immigrant impact on america and america's impact on the irish immigrant here the reader will find a brisk compact history of ireland itself and a wide ranging critique of irish american historiography as well as explorations of the multiple complications of religion reflected in the fluctuating and sometimes tempestuous relations between catholic and protestant irish and scotch irish the authors explore the various channels through which the irish men and women have made their mark from politics to labor organization from domestic service to popular and traditional music from sport to step dancing classic reprints include daniel patrick moynihan's study of the irish in new york pete hamill's memoir of president kennedy recollecting the responses around him in belfast at the time of the assassination calvin trillin's new yorker profile of judge james j. conerford long the iron handed boss

contains the society's meetings proceedings etc

full many years neath foreign skies a stranger have i strayed i've mingled in their sportive joys and heard their music played but still the dearest spot on earth which links me to its scene for cheerful hearty guileless mirth is an irish hurling green the gael may 1887 705

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this work is a unique multidisciplinary encyclopedia covering the cultural political economic musical and literary impact that ireland and the nations of the

americas have had on one another since the time of brendan the navigator nearly 200 000 irish immigrants and irish americans fought in the american civil war today the american ireland fund a nonpolitical and nonsectarian fund has raised more than 200 million dollars for over 1 000 projects in ireland on a proportional basis no other ethnic group has proven more inclined to emigrate or appears more widely scattered across the american continents than the irish ireland and the americas culture politics and history aims to broaden the traditional notion of irish american beyond boston new york and chicago in addition to full coverage of irish culture in those settings it reveals the pervasive irish influence in everything from the settling of the american west to the spread of christianity throughout the hemisphere to irish involvement in revolutionary movements from the american colonies to mexico to south america in addition the encyclopedia shows the profound impact of irish americans on their homeland in everything from art and literature informed by the emigrant experience to efforts by irish americans to influence irish politics ranging from colonial times to the present and informed by the surge of academic interest in the past 30 years ireland and the americas is the definitive resource on the profound ties that bind the cultures of ireland the united states canada and latin america

alentejo blue is the story of the portuguese village of mamarrosa told through the lives of those who live there and those who are passing through men and women children and old people locals tourists and expatriates for some such as teresa a beautiful dreamy village girl it is a place from which to escape for others the dysfunctional potts family it is a way of running from trouble but not eluding it vasco a cafe owner who has never recovered from the death of his american wife clings to a notion that his years in the usa make him superior to the other villagers one english tourist makes mamarrosa the subject of her fantasy of a new life while for her compatriots a young engaged couple mamarrosa is where their dreams finally fall apart at the book s opening an old man reflects on his long and troubled life in this beautiful and seemingly tranquil setting and anticipates the return of marco afonso rodrigues the prodigal son of the village and a symbol of this now fast changing world the homecoming is the subject of continuing speculation and when marco afonso rodrigues does finally appear villagers tourists and expatriates are brought together and their jealousies passions and disappointments must inevitably collide book jacket

what begins as a sunny august afternoon on a bucolic lake turns into a tragedy when a jet ski swerves fatally close to shore it s a day ellen banks could never have prepared for a day no mother should ever have to live through the moment her son james is killed ellen must face the unimaginable while trying to remain strong for her older son daniel who witnessed the fateful accident and blames himself ellen s shock and grief soon give way to defiance as lawyers and policemen who

once vowed to support ellen s desire for justice succumb to political pressure and back away still ellen is determined to see the reckless young man pay for his crime and to heal her family s deep wounds but first she must heal herself all the numbers depicts a woman s reckoning with her own vulnerability and finding in the wisdom of motherhood the redemptive grace to begin again book jacket

focusing on geography rather than biography krieg traces whitman s encounters with cities where the irish formed a large portion of the population new york city boston camden and dublin or where as in the case of washington d c he had exceptionally close irish friends she also provides a brief yet important historical summary of ireland and its relationship with america

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