The Writers Digest Character Naming Sourcebook

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includes more than 20 000 first and last names and their meanings plus instruction on naming a setting

the ultimate guide to choosing character names break break break break break in print and better than ever the writer's digest character naming sourcebook has been updated and expanded to help you find character names and their meanings quickly and easily break break this one of a kind resource was specifically designed with the writer in mind inside you II find break break 25 000 first names and surnames and their meanings listed by origin break names and surnames from more than 45 countries break a reverse lookup of names by meaning break an alphabetical index of names break an explanation of naming practices and historical context for each origin break a list of the top ten most popular names in the united states every year from 1880 2003 break instruction on how to create believable names that fit your characters and your story break break this exciting new edition also includes advice from a number of best selling authors including elizabeth george alexander mccall smith homer hickam marian keyes big fish author daniel wallace and others you II get the inside scoop on their naming methods plus the stories behind the names of their most famous characters break break so throw out your old telephone books and baby naming guides the writer's digest character naming sourcebook meets all your naming needs

craft an emotionally charged story that will resonate with readers emotional impact shouldn t be dropped into your novel as an afterthought or forced upon your story with a pair of pliers and an iron grip it should be carefully sewn into the fabric of the story to create tension filled moments that will keep readers turning pages in writing with emotion tension conflict you II learn how to layer emotional moments and deep connections to create a tapestry filled with conflict pathos and genuine feeling create emotional depth conflict and tension in your novel by carefully crafting your plot characters setting word choice and more learn what makes readers tick and what will elicit the strongest emotional responses write believable emotional scenes and dialogue and trim away the sappiness when writing a novel your ultimate goal is to make readers smile weep rage and laugh right along with your characters writing with emotion tension conflict will show you how to evoke a multitude of feelings in your readers and keep them coming back for more

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there is an increasing number of dictionary types and lexical search tools designed to respond to an ever growing array of user needs the quest for innovation however is not over and this is what this book shall shed light on in the autumn of 2013 a conference entitled planning non existent dictionaries was held at the university of lisbon scholars and lexicographers were invited to present and submit for discussion their research and practices focusing on aspects that are traditionally perceived as shortcomings by dictionary makers and dictionary users the topics for debate were intended to be provocative the identification of dictionary types that have never been developed for certain languages or for a given lexical domain as well as typological and linguistic problems that may compromise the development of lexicographic projects we hoped that the discussion would lead to the presentation of problem solving strategies especially those related to corpora documentation information technology and data presentation we received an incredible response and have had the opportunity to acknowledge several projects that are different in size novelty and degree of accomplishment

imagine writing with the skill of a published author the knowledge of a seasoned editor and the savvy of a new york literary agent you d have all the know how it takes to transform your story idea into a novel worthy of praise and publication in this unique guide agent editor and novelist evan marshall does give you everything it takes to write your novel drawing on his extensive experience marshall has perfected a simple and methodical approach to novel writing his clear cut 16 step marshall plan breaks down the complex novel writing process into a series of parts you put together one piece at a time you II have your whole story planned and plotted before you actually begin writing so there s no chance of working yourself in a corner or making critical mistakes in pacing and plot in short the marshall plan for novel writing works use it

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