

The Aesthetics Of Everyday Life

The Practice of Everyday LifeThe Practice of Everyday LifeFrom Popular Culture to Everyday LifeWomen, Television and Everyday Life in KoreaHenri Lefebvre, Boredom, and Everyday LifeMedia Use in Digital Everyday LifeEBOOK: Technoscience and Everyday LifeCulture and Everyday LifeOur Lady of Everyday LifeHeroes of Everyday LifeChemistry in Daily LifePatterns of Everyday LifeChemistry in Daily LifeThe Greenwood Encyclopedia of Daily Life: The ancient worldThe Science of Everyday LifeRomance of Real LifeCommon Things of Everyday LifeMy ConfidencesStories by American Authors: The spider's eye, by Lucretia P. Hale. A story of the Latin quarter, by Frances H. Burnett. A memorable murder, by Celia ThaxterJohn Inglesant Michel de Certeau Michel de Certeau John Storey Youna Kim Patrick Gamsby Brita Ytre-Arne Mike Michael David Inglis María Del Socorro Castañeda-Liles Fanny E. Coe Dr. Lassar-Cohn David Waines Dr. Lassar-Cohn Joyce E. Salisbury Edgar Flandreau Van Buskirk Romance Martin Doyle Frederick Locker-Lampson Joseph Henry Shorthouse

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volume 1 considers the uses to which social representation and modes of social behavior are put by individuals and groups describing the tactics available to the common man for reclaiming his own autonomy from the all pervasive forces of commerce politics and culture volume 2 is based on on microhistories that move from the private sphere of dwelling cooking and homemaking to the public the experience of living in a neighborhood delves into the subtle tactics of resistance and private practices that make living a subversive art

from popular culture to everyday life presents a critical exploration of the development of everyday life as an object of study in cultural analysis wherein john storey addresses the way in which everyday life is beginning to replace popular culture as a primary concept in cultural studies storey presents a range of different ways of thinking theoretically about the everyday from freudian and marxist approaches to chapters exploring topics such as consumption mediatization and phenomenological sociology the book concludes drawing from the previous nine chapters with notes towards a definition of what everyday life might look like as a pedagogic object of study in cultural studies this is an ideal introduction to the theories of everyday life for both undergraduate and postgraduate students of cultural studies communication studies and media studies

fusing audience research and ethnography the book presents a compelling account of women s changing lives and identities in relation to the impact of the most popular media culture in everyday life television within the historically specific social conditions of korean modernity youna kim analyzes how korean women of varying age and class group cope with the new environment of changing economical structure and social relations the book argues that television is an important resource for women stimulating them to research their own lives and identities youna kim reveals korean women as creative energetic and critical audiences in their responses to evolving modernity and the impact of the west based on original empirical research the book explores the hopes aspirations frustrations and dilemmas of korean women as they try to cope with life beyond traditional grounds going beyond the traditional anglo american view of media and culture this text will appeal to students and scholars of both korean area studies and media and communications studies

henri lefebvre boredom and everyday life culls together the scattered fragments of henri lefebvre s 1901 1991 unrealized sociology of boredom in

assembling these fragments sprinkled through lefebvre s vast oeuvre patrick gamsby constructs the core elements of lefebvre s latent theory of boredom themes of time modernity everyday space urban suburban and mass culture culture industry industry culture are explored throughout the book unveiling a concealed dialectical movement at work with the experience of boredom in analyzing the dialectic of boredom gamsby argues that lefebvre s project of a critique of everyday life is key for making sense of the linkages between boredom and everyday life in the modern world

the ebook edition of this title is open access and freely available to read online filling a gap between classic discussions on everyday media use and recent studies of emergent technologies this book untangles how media become meaningful to us in the everyday connecting us to communities and publics

theoretically innovative and empirically wide ranging this book examines the complex relations between technoscience and everyday life it draws on numerous examples including both mundane technologies such as velcro post it notes mobile phones and surveillance cameras and the esoterica of xenotransplantation new genetics nanotechnology and posthuman society technoscience and everyday life traces the multiple ways in which technoscience features in and affects the dynamics of everyday life and explores how the everyday influences the course of technoscience in the process it takes account of a range of core social scientific themes body identity citizenship society space and time it combines critique and microsocial analysis to develop several novel conceptual tools and addresses key contemporary theoretical debates on posthumanism social material divides process philosophy and complexity temporality and spatiality the book is a major contribution to the sociology of everyday life science and technology studies and social theory

culture is unquestionably a central topic in the contemporary social sciences in order to understand how people think feel value act and express themselves it is necessary to examine the cultures they create and are in turn created by here david inglis shows how the study of culture can be transformed by focusing in on how cultural forces shape influence structure and occasionally disrupt the day to day activities of individuals reconsidering different views on culture what it is how it operates and how it relates to other aspects of the human and non human world this

new book covers key areas such as high culture versus popular culture modern and postmodern culture globalization and culture culture and nature specific issues covered range from the everyday aspects of sportive play artistic production and the mass media to car culture and global cuisine and students are introduced to some of the major thinkers on culture from matthew arnold to bakhtin and bourdieu written in a concise student friendly manner theoretical arguments are illustrated with examples from film architecture and daily life making this an informative and indispensable introduction for those wishing to understand the complexities of culture

for mexican catholic women in the united states devotion to our lady of guadalupe la virgen is a necessary aspect of their cultural identity in this masterful ethnography mar a del socorro casta eda liles considers three generations of mexican origin women between the ages of 18 and 82 she examines the catholic beliefs the women inherited from their mothers and how these beliefs become the template from which they first learn to see themselves as people of faith she also offers a comprehensive analysis of how catholicism creates a culture in which mexican origin women learn how to be good girls in a manner that reduces their agency to rubble through the nexus of faith and lived experience these women develop a type of mexican catholic imagination that helps them challenge the sanctification of shame guilt and aguante endurance at all cost this imagination allows these women to transgress strict notions of what a good catholic woman should be while retaining life giving aspects of catholicism this transgression is most visible in their relationship to la virgen which is a fluid and deeply engaged process of self awareness in everyday life

true stories of ordinary people exhibiting heroism in the course of doing their jobs

patterns of everyday life deals with fundamental aspects of the material life of islamic societies in the formative period three broad sections comprise the scope of the book the first on housing the second on textiles and clothing and the final one on food and drink in each section studies based upon both archaeological and literary sources are included the aim of the collection is to highlight features of continuity between the pre islamic cultures of the middle east and those other aspects which were introduced as a consequence of the development and spread of the islamic religious tradition the editor s introduction to the volume reviews the developments and current trends in each area and notes the

problems in constructing knowledge of the material civilisation of the early islamic period

explores ordinary life through time and across the globe

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