

The Beat Generation And The Angry Young Men

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Desolate Angel
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The Beat Generation and the Russian New Wave
The Typewriter Is Holy
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includes material on jack kerouac gregory corso allen ginsburg william s burroughs gary snyder and kenneth rexroth among others

the beat generation and counterculture examines three authors associated with the beat generation paul bowles william s

burroughs and jack kerouac and the relevance of their attempt to travel learn and write about exotic non western cultures and repressed minority cultures in the united states projecting the influence of history premodern religious practices and postcolonial social and intellectual problems into the written development of countercultural ethos and praxis the beat generation and counterculture underscores t s eliot s emphasis on earning tradition that is in order for the corrupt decultured and unimaginative west that had been ruined by world war ii to survive it would have to internalize and project the value of distant cultures that had been misunderstood and racialized for centuries this book also addresses the frequent criticism that these authors were orientalist white writers who freely translated non western culture without giving any credit to its creators

fourteen contributions from scholars in the u s and abroad discuss the beat movement in literature the majority of the essays explore the works of jack kerouac william s burroughs allen ginsberg and gary snyder other topics include a discussion of chicano writer oscar zeta acosta as a beat writer and the influence of the beats on contemporary german and dutch literature annotation copyrighted by book news inc portland or

the phrase beat generation introduced by jack kerouac in 1948 characterized the underground nonconformist youths who gathered in new york city at that time together these writers artists and activists created an inimitably american cultural phenomenon that would have a global influence in their constant search for meaning the beats struggled with anxiety alienation and their role as the pioneers of the cultural revolution of the 1960s the philosophy of the beats explores the enduring literary cultural and philosophical contributions of the beats in a variety of contexts editor sharin n elkholy has gathered leading scholars in beat studies and philosophy to analyze the cultural literary and biographical aspects of the movement including the drug experience in the works of kerouac and allen ginsberg feminism and the beat heroine in diane di prima s writings gary snyder s environmental ethics and the issue of self in bob kaufman s poetry the philosophy of the beats provides a thorough and compelling analysis of the philosophical underpinnings that defined the beat generation and their unique place in modern american culture

the second volume in the acclaimed series that brings to life the groups of avant garde writers artists and patrons who were keystones of what has come to be called modernism this book sheds new light on the hard living maverick poets and novelists william s burroughs allen ginsberg jack kerouac and others who coalesced into the beats illustrations

selections from writings of the younger generation that have aroused controversy includes jack kerouac john osborne colin

wilson norman mailer kenneth rexroth allen ginsberg carl solomon others contains poetry drama essays short stories excerpts from novels also includes biographical notes of the authors

the beat generation that emerged after world war ii and reached its zenith in the 1960s represented an era of new perspectives the questioning anti establishment view of the world prevalent among the various members of the beat movement found its voice in both novels and poetry the novels especially or what might be called underground narratives were a driving force within the literary social and cultural revolution that characterized the beats this study of the american novel during that era presents the forerunners of the literary tradition of the beats and examines the major genres of the beat novel the juvenile delinquent novel the self discovering novel of individuality the gay novel the drug novel the new journalism and novels taking on topics of defiance and submission from novels that have found a mainstream acceptance like the blackboard jungle the electric kool aid acid test and on the road to lesser known works like go young adam and flee the angry strangers numerous representative works are examined in depth also included is a chronology of underground narratives showing the development of these novels from their early twentieth century antecedents to current works

anyone who cares to understand the cultural ferment of america in the later twentieth century must know of the writings and lives of those scruffy bohemians known as the beats in this highly entertaining work bill morgan the country's leading authority on the movement and a man who personally knew most of the beat writers narrates their history tracing their origins in the 1940s to their influence on the social upheaval of the 1960s the beats through their words and nonconformist lives challenged staid postwar america they believed in free expression dabbled in free love and condemned the increasing influence of military and corporate culture in our national life but the beats were not saints they did too many drugs and consumed too much booze the fervent belief in spontaneity that characterized their lives and writings destroyed some friendships as we watch their peripatetic lives and sexual misadventures we are reminded above all that while their personal lives may not have been holy their typewriters and their lasting words very much were

in 1977 twenty years after the publication of his landmark poem howl and jack kerouac's seminal book on the road allen ginsberg decided it was time to teach a course on the literary history of the beat generation through the creation of this course which he ended up teaching five times first at the naropa institute and later at brooklyn college ginsberg saw an opportunity to present the history of beat literature in his own inimitable way compiled and edited by renowned beat scholar bill morgan and with an introduction by anne waldman the best minds of my generation presents the lectures in edited form complete with

notes and paints a portrait of the beats as Ginsberg knew them: friends, confidantes, literary mentors and fellow revolutionaries. Ginsberg was seminal to the creation of a public perception of beat writers and knew all of the major figures personally, making him uniquely qualified to be the historian of the movement. In the best minds of my generation, Ginsberg shares anecdotes of meeting Kerouac, Burroughs, and other writers for the first time, explains his own poetics, elucidates the importance of music to beat writing, discusses visual influences and the cut-up method, and paints a portrait of a group who were leading a literary revolution. For beat aficionados and neophytes alike, the best minds of my generation is a personal yet critical look at one of the most important literary movements of the twentieth century.

Without them, the hippies and the punks would never have existed. The Beat Generation were a radical group of American writers whose relaxed, gritty, and candid writing inspired generations. In his chronicle of the origins, adventures, and inner workings of the beat movement, Christopher Gair reveals how it sparked one of the most important revolutions in American literature, influencing everything from bebop to the Beastie Boys.

This fascinating book explores Beat Generation writing from a transnational perspective using the concept of worlding to place beat literature in conversation with a far-reaching network of cultural and political formations, countering the charge that the beats abroad were at best naïve tourists seeking exoticism for exoticism's sake. World Beats finds that these writers propelled a highly politicized agenda that sought to use the tools of the earlier avant-garde to undermine Cold War and postcolonial ideologies and offer a new vision of engaged literature with fresh interpretations of central beat authors: Jack Kerouac, Allen Ginsberg, and William Burroughs, as well as usually marginalized writers like Philip Lamantia, Ted Joans, and Brion Gysin. World Beats moves beyond national, continental, or hemispheric frames to show that embedded within beat writing is an essential universality that brought America to the world and the world to American literature. This book presents an original treatment that will attract a broad spectrum of scholars.

This is a celebration of the anti-establishment literature of the 1950s. Here you will find the works of Jack Kerouac, William Burroughs, Allen Ginsburg, Kingsley Amis, J.P. Donleavy, Norman Mailer, Colin Wilson, and many more. In America, they were the Beat Generation; beaten down or upbeat, depending on who you talk to. In England, they were the Angry Young Men: working and middle-class writers who were disillusioned with traditional English society. Collectively, they stood the literary world on end and paved the way for everything from the Women's Movement and the hippie counter-culture to the sexual revolution. They broke down the doors of censorship and opened the way toward social liberation. They popularized Eastern philosophies, lifestyle,

tolerance eco consciousness and drug experimentation and war protesting some of these authors turned staunchly conservative later in their lives while others stayed true to their causes and remain popular icons of rebellion and outrage over fifty years later their message still rings clear man is not a robot but a creative spontaneous living being the beat generation and the angry young men voiced their cry and it is still being heard today

were they angel headed hipsters dope smoking dropouts or the most exciting group of writers in postwar american literature their stories of drugs sex and the search for an alternative to squaresville have cornered the market in cult literature remaining hip even while being taught on university courses and in schools on the road naked lunch and howl have become milestones of underground literature and the key beats kerouac burroughs and ginsberg are mythic figures of contemporary pop culture this pocket essential provides an introductory essay examining the importance of the writers and their work in american culture separate chapters are devoted to the lives and work of burroughs ginsberg and kerouac later chapters discuss the other members of this movement neal cassady herbert huncke and many more the beats on film and their influence on the counterculture of the 60s

the beat generation that emerged after world war ii and reached its zenith in the 1960s represented an era of new perspectives the questioning anti establishment view of the world prevalent among the various members of the beat movement found its voice in both novels and poetry the novels especially or what might be called underground narratives were a driving force within the literary social and cultural revolution that characterized the beats this study of the american novel during that era presents the forerunners of the literary tradition of the beats and examines the major genres of the beat novel the juvenile delinquent novel the self discovering novel of individuality the gay novel the drug novel the new journalism and novels taking on topics of defiance and submission from novels that have found a mainstream acceptance like the blackboard jungle the electric kool aid acid test and on the road to lesser known works like go young adam and flee the angry strangers numerous representative works are examined in depth also included is a chronology of underground narratives showing the development of these novels from their early twentieth century antecedents to current works

written as a cultural weapon and a call to arms howl touched a raw nerve in cold war america and has been controversial from the day it was first read aloud nearly fifty years ago this first full critical and historical study of howl brilliantly elucidates the nexus of politics and literature in which it was written and gives striking new portraits of allen ginsberg jack kerouac and william burroughs drawing from newly released psychiatric reports on ginsberg from interviews with his psychiatrist dr philip hicks and

from the poet's journals *American Scream* shows how howl brought ginsberg and the world out of the closet of a repressive society it also gives the first full accounting of the literary figures eliot rimbaud and whitman who influenced howl definitively placing it in the tradition of twentieth century american poetry for the first time as he follows the genesis and the evolution of howl jonah raskin constructs a vivid picture of a poet and an era he illuminates the development of beat poetry in new york and san francisco in the 1950s focusing on historic occasions such as the first reading of howl at six gallery in san francisco in 1955 and the obscenity trial over the poem's publication he looks closely at ginsberg's life including his relationships with his parents friends and mentors while he was writing the poem and uses this material to illuminate the themes of madness nakedness and secrecy that pervade howl a captivating look at the cultural climate of the cold war and at a great american poet *American Scream* finally tells the full story of howl a rousing manifesto for a generation and a classic of twentieth century literature

the beat generation and counterculture is an immersive exploration of one of the most rebellious and influential literary movements in american history from the post war disillusionment of the 1950s to the cultural revolutions of the 1960s this book delves into the lives and works of iconic figures like jack kerouac allen ginsberg and william s burroughs through vivid storytelling and historical analysis it examines the beat writers rejection of mainstream values their embrace of spontaneity and jazz influenced prose and their role in shaping modern counterculture readers will journey through smoky coffeehouses cross country road trips and underground poetry readings that defined an era perfect for fans of literature history and cultural movements *the beat generation and counterculture* captures the spirit of a generation that redefined freedom creativity and social rebellion

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