

The Cambridge Companion To Ancient Scepticism

Bett
Richard

A Companion to Ancient HistoryA Companion to Ancient Greek and Roman MusicA Companion to Food in the Ancient WorldA Companion to the Achaemenid Persian Empire, 2 Volume SetA Companion to Greco–Roman and Late Antique EgyptA Companion to Religion in Late AntiquityA Companion to Greek ArchitectureA Companion to Ancient EducationA Companion to JosephusThe Cambridge Companion to Ancient AthensA Companion to Ancient EpicA Companion to Ancient ThraceA Companion to Ancient MacedoniaA Companion to Ancient Egypt, 2 Volume SetThe Cambridge Companion to Ancient Greek LawThe Cambridge Companion to Ancient RomeA Companion to the Ancient Near EastEdinburgh Companion to Ancient Greece and RomeA Companion to Ancient PhilosophyA Companion to Ancient Near Eastern Art Andrew Erskine Tosca A. C. Lynch John Wilkins Bruno Jacobs Katelijjn Vandorpe Josef Lössl Margaret M. Miles W. Martin Bloomer Honora Howell Chapman Jenifer Neils John Miles Foley Julia Valeva Joseph Roisman Alan B. Lloyd Michael Gagarin Paul Erdkamp Daniel C. Snell Edward Bispham Mary Louise Gill Ann C. Gunter

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this companion provides a comprehensive introduction to key topics in the study of ancient history examines the forms of evidence problems approaches and major themes in the study of ancient history comprises more than 40 essays written by leading international scholars moves beyond the primary focus on greece and rome with coverage of the various cultures within the ancient

mediterranean draws on the latest research in the field provides an essential resource for any student of ancient history

a companion to ancient greek and roman music a comprehensive guide to music in classical antiquity and beyond drawing on the latest research on the topic a companion to ancient greek and roman music provides a detailed overview of the most important issues raised by the study of ancient greek and roman music an international panel of contributors including leading experts as well as emerging voices in the field examine the ancient art of the muses from a wide range of methodological theoretical and practical perspectives written in an engaging and accessible style this book explores the pervasive presence of the performing arts in ancient greek and roman culture ranging from musical mythology to music theory and education as well as archaeology and the practicalities of performances in private and public contexts but this companion also explores the broader roles played by music in the graeco roman world examining philosophical psychological medical and political uses of music in antiquity and aspects of its cultural heritage in mediaeval and modern times this book debunks common myths about greek and roman music casting light on yet unanswered questions thanks to newly discovered evidence each chapter includes a discussion of the tools or methodologies that are most appropriate to address different topics as well as detailed case studies illustrating their effectiveness this book offers new research insights that will contribute to the future developments of the field outlining new interdisciplinary approaches to investigate the importance of performing arts in the ancient world and its reception in modern culture traces the history and development of ancient greek and roman music including their near eastern roots following a thematic approach showcases contributions from a wide range of disciplines and international scholarly traditions examines the political social and cultural implications of music in antiquity including ethnicity regional identity gender and ideology presents original diagrams and transcriptions of ancient scales rhythms and extant scores that facilitate access to these vital aspects of ancient music for scholars as well as practicing musicians written for a broad range of readers including classicists musicologists art historians and philosophers a companion to ancient greek and roman music provides a rich informative and thought provoking picture of ancient music in classical antiquity and beyond

a companion to food in the ancient world presents a comprehensive overview of the cultural aspects relating to the production preparation and consumption of food and drink in antiquity provides an up to date overview of the study of food in the ancient world addresses all aspects of food production distribution preparation and consumption during antiquity features original scholarship from some of the most influential north american and european specialists in classical history ancient history and archaeology covers a wide geographical range from britain to

ancientasia including egypt and mesopotamia asia minor regionssurrounding the black sea and china considers the relationships of food in relation toancient diet nutrition philosophy gender class religion andmore

a companion to the achaemenid persian empire a comprehensive review of the political cultural social economic and religious history of the achaemenid empire often called the first world empire the achaemenid empire is rooted in older near eastern traditions a companion to the achaemenid persian empire offers a perspective in which the history of the empire is embedded in the preceding and subsequent epochs in this way the traditions that shaped the achaemenid empire become as visible as the powerful impact it had on further historical development but the work does not only break new ground in this respect but also in the fact that in addition to written testimonies of all kinds it also considers material tradition as an equal factor in historical reconstruction this comprehensive two volume set features contributions by internationally recognized experts that offer balanced coverage of the whole of the empire from anatolia and egypt across western asia to northern india and central asia comprehensive in scope the companion provides readers with a panoramic view of the diversity richness and complexity of the achaemenid empire dealing with all the many aspects of history event history administration economy society communication art science and religion illustrating the multifaceted nature of the first true empire a unique historical account presented in its multiregional dimensions this important resource deals with many aspects of history administration economy society communication art science and religion it deals with topics that have only recently attracted interest such as court life leisure activities gender roles and more examines a variety of available sources to consider those predecessors who influenced achaemenid structure ideology and self expression contains the study of nachleben and the history of perception up to the present day offers a spectrum of opinions in disputed fields of research such as the interpretation of the imagery of achaemenid art or questions of religion includes extensive bibliographies in each chapter for use as starting points for further research devotes special interest to the east of the empire which is often neglected in comparison to the western territories part of the acclaimed blackwell companions to the ancient world series a companion to the achaemenid persian empire is an indispensable work for students instructors and scholars of persian and ancient world history particularly the first persian empire

an authoritative and multidisciplinary companion to egypt during the greco roman and late antique period with contributions from noted authorities in the field a companion to greco roman and late antique egypt offers a comprehensive resource that covers almost 1000 years of egyptian history starting with the liberation of egypt from persian rule by alexander the great in 332 bc and ending in ad 642 when arab rule started in the Nile country the companion takes a largely sociological

perspective and includes a section on life portraits at the end of each part the theme of identity in a multicultural environment and a chapter on the quality of life of Egypt's inhabitants clearly illustrate this objective the authors put the emphasis on the changes that occurred in the Greco-Roman and late antique periods as illustrated by such topics as traditional religious life challenged governing a country with a past between tradition and innovation and creative minds in theory and praxis this important resource discusses how Egypt became part of a globalizing world in Hellenistic Roman and Byzantine times explores notable innovations by the Ptolemies and Romans puts the focus on the *longue durée* development offers a thematic and multidisciplinary approach to the subject bringing together scholars of different disciplines contains life portraits in which various aspects and themes of people's daily life in Egypt are discussed written for academics and students of the Greco-Roman and late antique Egypt period this companion offers a guide that is useful for students in the areas of Hellenistic Roman Byzantine and New Testament studies

a comprehensive review of the development geographic spread and cultural influence of religion in late antiquity a companion to religion in late antiquity offers an authoritative and comprehensive survey of religion in late antiquity this historical era spanned from the second century to the eighth century of the common era with contributions from leading scholars in the field the companion explores the evolution and development of religion and the role various religions played in the cultural political and social transformations of the late antique period the authors examine the theories and methods used in the study of religion during this period consider the most notable historical developments and reveal how religions spread geographically the authors also review the major religious traditions that emerged in late antiquity and include reflections on the interaction of these religions within their particular societies and cultures this important companion brings together in one volume the work of a notable team of international scholars explores the principal geographical divisions of the late antique world offers a deep examination of the predominant religions of late antiquity examines established views in the scholarly assessment of the religions of late antiquity includes information on the current trends in late antique scholarship on religion written for scholars and students of religion a companion to religion in late antiquity offers a comprehensive survey of religion and the influence religion played in the culture politics and social change during the late antique period

a companion to Greek architecture provides an expansive overview of the topic including design engineering and construction as well as theory reception and lasting impact covers both sacred and secular structures and complexes with particular attention to architectural decoration such as sculpture interior design floor mosaics and wall painting makes use of new research from computer driven technologies the study of inscriptions and archaeological evidence and recently excavated

buildings brings together original scholarship from an esteemed group of archaeologists and art historians presents the most up to date english language coverage of greek architecture in several decades while also sketching out important areas and structures in need of further research

a companion to ancient education presents a series of essays from leading specialists in the field that represent the most up to date scholarship relating to the rise and spread of educational practices and theories in the ancient greek and roman worlds reflects the latest research findings and presents new historical syntheses of the rise spread and purposes of ancient education in ancient greece and rome offers comprehensive coverage of the main periods crises and developments of ancient education along with historical sketches of various educational methods and the diffusion of education throughout the ancient world covers both liberal and illiberal non elite education during antiquity addresses the material practice and material realities of education and the primary thinkers during antiquity through to late antiquity

a companion to josephus presents a collection of readings from international scholars that explore the works of the first century jewish historian flavius josephus represents the first single volume collection of readings to focus on josephus covers a wide range of disciplinary approaches to the subject including reception history features contributions from 29 eminent scholars in the field from four continents reveals important insights into the jewish and roman worlds at the moment when christianity was gaining ground as a movement named outstanding academic title of 2016 by choice magazine a publication of the american library association

this book is a comprehensive introduction to ancient athens its topography monuments inhabitants cultural institutions religious rituals and politics drawing from the newest scholarship on the city this volume examines how the city was planned how it functioned and how it was transformed from a democratic polis into a roman urbs

a companion to ancient epic presents for the first time a comprehensive up to date overview of ancient near eastern greek and roman epic it offers a multi disciplinary discussion of both longstanding ideas and newer perspectives a companion to the near eastern greek and roman epic traditions considers the interrelation between these different traditions provides a balanced overview of longstanding ideas and newer perspectives in the study of epic shows how scholarship over the last forty years has transformed the ways that we conceive of and understand the genre covers recently introduced topics such as the role of women the history of reception and comparison with living analogues from oral tradition the editor and contributors are leading scholars in the field includes a detailed index of poems poets technical terms and important figures and events

a companion to ancient thrace presents a series of essays that reveal the newly recognized complexity of the social and cultural phenomena of the peoples inhabiting the balkan periphery of the classical world features a rich and detailed overview of thracian history from the early iron age to late antiquity includes contributions from leading scholars in the archaeology art history and general history of thrace balances consideration of material evidence relating to ancient thrace with more traditional literary sources integrates a study of thrace within a broad context that includes the cultures of the eastern mediterranean southwest asia and southeast europe eurasia reflects the impact of new theoretical approaches to economy ethnicity and cross cultural interaction and hybridity in ancient thrace

the most comprehensive and up to date work available on ancient macedonian history and material culture a companion to ancient macedonia is an invaluable reference for students and scholars alike features new specially commissioned essays by leading and up and coming scholars in the field examines the political military social economic and cultural history of ancient macedonia from the archaic period to the end of roman period and beyond discusses the importance of art archaeology and architecture all ancient sources are translated in english each chapter includes bibliographical essays for further reading

this companion provides the very latest accounts of the major and current aspects of egyptology by leading scholars delivered in a highly readable style and extensively illustrated it offers unprecedented breadth and depth of coverage giving full scope to the discussion of this incredible civilization provides the very latest and where relevant well illustrated accounts of the major aspects of egypt s ancient history and culture covers a broad scope of topics including physical context history economic and social mechanisms language literature and the visual arts delivered in a highly readable style with students and scholars of both egyptology and graeco roman studies in mind provides a chronological table at the start of each volume to help readers orient chapters within the wider historical context

this companion provides a comprehensive overview of the major themes and topics pertinent to ancient greek law many of the 22 essays written by an international team of experts cover procedural and substantive law in classical athens but significant attention is also paid to legal practice in the archaic and hellenistic eras the essays offer substantial evidence of legal practice in crete and egypt as well as the intersection of law with religion philosophy political theory rhetoric and drama

rome was the largest city in the ancient world as the capital of the roman empire it was clearly an exceptional city in terms of size diversity and complexity while the colosseum imperial palaces and

pantheon are among its most famous features this volume explores rome primarily as a city in which many thousands of men and women were born lived and died the thirty one chapters by leading historians classicists and archaeologists discuss issues ranging from the monuments and the games to the food and water supply from policing and riots to domestic housing from death and disease to pagan cults and the impact of christianity richly illustrated the volume introduces groundbreaking new research against the background of current debates and is designed as a readable survey accessible in particular to undergraduates and non specialists

the new edition of the popular survey of near eastern civilization from the bronze age to the era of alexander the great a companion to the ancient near east explores the history of the region from 4400 bce to the macedonian conquest of the persian empire in 330 bce original and revised essays from a team of distinguished scholars from across disciplines address subjects including the politics economics architecture and heritage of ancient mesopotamia and egypt part of the blackwell companions to the ancient world series this acclaimed single volume reference combines lively writing with engaging and relatable topics to immerse readers in this fascinating period of near east history the new second edition has been thoroughly revised and updated to include new developments in relevant fields particularly archaeology and expand on themes of interest to contemporary students clear accessible chapters offer fresh discussions on the history of the family and gender roles the literature languages and religions of the region pastoralism medicine and philosophy and borders states and warfare new essays highlight recent discoveries in cuneiform texts investigate how modern egyptians came to understand their ancient history and examine the place of archaeology among the historical disciplines this volume provides substantial new and revised content covering topics such as social conflict kingship cosmology work trade and law covers the civilizations of the sumerians hittites babylonians assyrians egyptians israelites and persians emphasizing social and cultural history examines the legacy of the ancient near east in the medieval and modern worlds offers a uniquely broad geographical chronological and topical range includes a comprehensive bibliographical guide to ancient near east studies as well as new and updated references and reading suggestions suitable for use as both a primary reference or as a supplement to a chronologically arranged textbook a companion to the ancient near east 2nd edition is a valuable resource for advanced undergraduates beginning graduate students instructors in the field and scholars from other disciplines

the edinburgh companion newly available in paperback is a gateway to the fascinating worlds of ancient greece and rome wide ranging in its approach it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines from philosophy to history from poetry to archaeology from art

history to numismatics and many more

provides a broad view of the history and current state of scholarship on the art of the ancient near east this book covers the aesthetic traditions of mesopotamia iran anatolia and the levant from neolithic times to the end of the achaemenid persian empire around 330 bce it describes and examines the field from a variety of critical perspectives across approaches and interpretive frameworks key explanatory concepts materials and selected media and formats and zones of interaction this important work also addresses both traditional and emerging categories of material intellectual perspectives and research priorities the book covers geography and chronology context and setting medium and scale while acknowledging the diversity of regional and cultural traditions and the uneven survival of evidence part one of the book considers the methodologies and approaches that the field has drawn on and refined part two addresses terms and concepts critical to understanding the subjects and formal characteristics of the near eastern material record including the intellectual frameworks within which monuments have been approached and interpreted part three surveys the field s most distinctive and characteristic genres with special reference to mesopotamian art and architecture part four considers involvement with artistic traditions across a broader reach examining connections with egypt the aegean and the mediterranean and finally part five addresses intersections with the closely allied discipline of archaeology and the institutional stewardship of cultural heritage in the modern middle east told from multiple perspectives a companion to ancient near eastern art is an enlightening must have book for advanced undergraduate and graduate students of ancient near east art and near east history as well as those interested in history and art history

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