

The Ecco Anthology Of Contemporary American Short Fiction

You Have Time for this Sex, Race, and Family in Contemporary American Short Stories
The Vintage Book of Contemporary American Short Stories
Contemporary American Short Stories
The Contemporary American Short-Story Cycle
The Encyclopedia of Contemporary American Fiction, 2 Volumes
Modern and Contemporary American Literature
The Picador Book of Contemporary American Stories
Contemporary American Literature
Catalog of Copyright Entries. Third Series
Modern American Prose
The Literature of the American People
Degrees of Affinity
International Anthologies of Literature in Translation
Contemporary American Short Stories
American Literature; a Study of the Man and the Books that in the Earlier and Later Times Reflect the American Spirit
The Ecco Anthology of Contemporary American Short Fiction
The Penguin Book of the Modern American Short Story
An Anthology of Contemporary American Short Stories
Outlines of American Literature
Mark Budman M. Bostrom Tobias Wolff Douglas Angus James Nagel Patrick O'Donnell María Magdalena GARCÍA LORENZO Tobias Wolff Paul Green Library of Congress. Copyright Office Patricia J. Costello Arthur Hobson Quinn Zuoliang Wang Harald Kittel Takashi Nozaki William Joseph Long Joyce Carol Oates John Freeman Aura Sibişan William Joseph Long

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love death fantasy and foreign lands told with brevity and style by the best writers in the short short fiction genre you have time for this satiates your craving for fine literature without making a dent in your schedule this collection takes the modern reader on fifty three literary rides each one only five hundred words or less mark budman and tom hazuka two of the top names in the genre have compiled an anthology of mini worlds as diverse as the authors who created them

this book reveals a female sexual economy in the marketplace of contemporary short fiction which locates a struggle for sexual power between mothers and daughters within a larger struggle to pursue that object of the american dream whiteness

variously funny frightening poignant and exhilarating these collected stories displays the best american writers at the peak of their powers and the national narrative at its most eloquent truthful and inventive the thirty three stories in this volume prove that american short fiction maybe be our most distinctive national art form as selected and introduced by tobias wolff they also make up an alternate map of the united states that represents not just geography but narrative traditions cultural heritage and divergent approaches contributors and stories include mary gaitskill a romantic weekend andre dubus the fat girl tim o brien the things they carried raymond carver cathedral joyce carol oates where are you going where have you been mona simpson lawns ann beattie a vintage thunderbird jamaica kincaid girl stuart dybek chopin in water ron hansen wickedness denis johnson emergency edward p jones the first day john l heureux departures ralph lombreglia men under water robert olmstead cody s story jayne anne phillips home susan power moonwalk amy tan rules of the game stephanie vaughn dog heaven joy williams train dorothy allison river of names richard bausch all the way in flagstaff arizona and more

a popular collection of some of the best short fiction and short stories ever written

james nagel offers the first systematic history and definition of the short story cycle as exemplified in contemporary american fiction bringing attention to the format s wide appeal among various ethnic groups he examines in detail eight recent manifestations of the genre all

praised by critics while uniformly misidentified as novels nagel proposes that the short story cycle with its concentric as opposed to linear plot development possibilities lends itself particularly well to exploring themes of ethnic assimilation which mirror some of the major issues facing american society today

neue perspektiven und aufschlussreiche erörterungen der zeitgenössischen amerikanischen belletristik mit der encyclopedia of contemporary american fiction 1980 2020 präsentiert ein team renommierter geisteswissenschaftler eine umfassende zielgerichtete sammlung von beiträgen zu einigen der bedeutendsten und einflussreichsten autoren und literarischen themen der letzten vier jahrzehnte in aktuellen beiträgen bekannter und neuer autoren werden so unterschiedliche themen wie multikulturalismus zeitgenössische regionalismen realismus nach dem poststrukturalismus indigene erzählungen globalismus und big data im kontext der amerikanischen belletristik der letzten 40 jahre betrachtet die enzyklopädie bietet einen Überblick über die amerikanische belletristik zur jahrtausendwende sowie einen ausblick auf die zukunft in diesem werk findet sich eine ausgewogene Mischung aus analyse zusammenfassung und kritik für eine erhellende betrachtung der enthaltenen themen außerdem enthält das werk eine spannende Mischung von beiträgen bekannter und aufstrebender autoren aus aller welt in denen zentrale aktuelle themen der amerikanischen belletristik diskutiert werden eine gezielte kritische betrachtung von autoren und themen die für die amerikanische belletristik von wesentlicher bedeutung sind themen in denen sich die energie und die tendenzen in der zeitgenössischen amerikanischen belletristik in den vierzig jahren zwischen 1980 und 2020 widerspiegeln die encyclopedia of contemporary american fiction 1980 2020 ist ein unverzichtbares nachschlagewerk für studierende und doktoranden in den bereichen amerikanische literatur englisch kreatives schreiben und belletristik darüber hinaus darf das werk in den bibliotheken von geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen sammlung von beiträgen bekannter und neuerer autoren der zeitgenössischen belletristik suchen

dirigido a estudiantes de la uned para la asignatura literatura norteamericana y contemporanea del grado estudios ingleses lengua literatura y cultura ofrece un recorrido por la vida de los autores las preocupaciones del siglo xx en la literatura americana y presta principal atención al modernismo y al posmodernismo como grandes momentos culturales

wolff s collection takes us from north to south from east to west from ocean to desert to forest

from farmstead to city from suburb to main streets from home to vietnamese jungle its diversity is as impressive as its quality it s a substantial achievement an engrossing affecting provoking richly satisfying volume the magic of which will endure even when it s lost the contemporary in its title scotsman there can be no more readable book more than seven hundred pages of mesmeric story telling by forty two of the best writers to have emerged from the us over the past fifteen years this is a wonderful book scotland on sunday in making his choice of contemporary american short stories tobias wolff has remained true to what he believes is the predominantly realist strain of american fiction this is a thick satisfying volume i can t find a story that hits a wrong note erica wagner the times

this book combines two collections of essays written by the late professor zuoliang wang works that explore the affinity between literatures and peoples with special attention given to that between chinese literature and western literature in the 20th century and which underscore the role of translation therein both collections have been previously published in book form degrees of affinity studies in comparative literature 1985 and a sense of beginning studies in literature and translation 1991 as a prominent literary critic literary historian translator and 20th century chinese poet wang has played a unique part in english education in china his research interests range widely from english literature through comparative literature to translation and cultural studies fields in which he has made outstanding accomplishments wang pioneered the concept of affinity in talking about interactions between literatures and peoples which has since won great acclaim from both critics and common readers at home and abroad as he points out momentous changes often occur when a foreign literature satisfies a sore need of an indigenous literature thus developing a strong affinity and translation can fulfill a crucial role in bringing about affinity between literatures and peoples according to professor wang nothing is more crucial in cultural contacts not to say cultural interactions than translation particularly in a country that for long periods closed its doors to the outside world like china

a definitive collection of the very best short stories by contemporary american masters edited by joyce carol oates the living master of the short story buffalo news and christopher r beha this volume provides an important overview of the contemporary short story and a selection of the very best that american short fiction has to offer

a selection of the best and most representative contemporary american short fiction from 1970 to 2020 including such authors as ursula k leguin toni cade bambara jhumpa lahiri sandra

cisneros and ted chiang hand selected by celebrated editor and anthologist john freeman in the past fifty years the american short story has changed dramatically new voices forms and mixtures of styles have brought this unique genre a thrilling burst of energy the penguin book of the modern american short story celebrates this avalanche of talent this rich anthology begins in 1970 and brings together a half century of powerful american short stories from all genres including for the first time in a collection of this scale science fiction horror and fantasy placing writers such as ursula k le guin ken liu and stephen king next to some beloved greats of the literary form raymond carver grace paley chimamanda ngozi adichie and denis johnson culling widely john freeman the former editor of granta and now editor of his own literary annual brings forward some astonishing work to be regarded in a new light often overlooked tales by dorothy allison percival everett and charles johnson will recast the shape and texture of today s enlarging atmosphere of literary dialogue stories by lauren groff and ted chiang raise the specter of engagement in ecocidal times short tales by tobias wolff george saunders and lydia davis rub shoulders with near novellas by susan sontag and andrew holleran this book will be a treasure trove for readers writers and teachers alike

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