

# The English Revolution Newsbooks 5

## Mercurius Politicus 1651 Volume 3

The Stuart Age The English Revolution III: Mercurius politicus. 19 v The English Revolution: III: Newsbooks V. ... Vol.5. 1652 Royalism, Print and Censorship in Revolutionary England Providence Lost Henrietta Maria and the English Civil Wars Mercurius Politicus The English Revolution Iii : Newsbooks 5 : Reproductions in Facsimile, with Notes Women and the Pamphlet Culture of Revolutionary England, 1640-1660 The Clique The English Revolution, III. Newsbooks 5: Mercurius Politicius. General Editor: Robin Jeffs Fear in Early Modern Society A Rational Millennium The Cry of a Stone New Serial Titles The Derbyshire Archaeological Journal The American Genealogist National Union Catalog The Rapes of Lucretia Scotland and the Ulster Plantations Barry Coward Jason McElligott Paul Lay Michelle White P. J. Thomas Marcus Nevitt William G. Naphy James Holstun Anna Trapnel Ian Donaldson William P. Kelly The Stuart Age The English Revolution III: Mercurius politicus. 19 v The English Revolution: III: Newsbooks V. ... Vol.5. 1652 Royalism, Print and Censorship in Revolutionary England Providence Lost Henrietta Maria and the English Civil Wars Mercurius Politicus The English Revolution Iii : Newsbooks 5 : Reproductions in Facsimile, with Notes Women and the Pamphlet Culture of Revolutionary England, 1640-1660 The Clique The English Revolution, III. Newsbooks 5: Mercurius Politicius. General Editor: Robin Jeffs Fear in Early Modern Society A Rational Millennium The Cry of a Stone New Serial Titles The Derbyshire Archaeological Journal The American Genealogist National Union Catalog The Rapes of Lucretia Scotland and the Ulster Plantations *Barry Coward Jason McElligott Paul Lay Michelle White P. J. Thomas Marcus Nevitt William G. Naphy James Holstun Anna Trapnel Ian Donaldson William P. Kelly*

the stuart age provides an accessible introduction to many major themes of the period including the causes of the english civil war the nature of the english revolution the aims and achievements of oliver cromwell the continuation of religious passion in the politics of restoration england and the impact on britain of the glorious revolution in it coward also covers the relevant history of scotland and ireland and gives comprehensive treatment of economic social intellectual as well as political and religious history

a study of the content and methods of royalist propaganda via newsbooks in the crucial period following the end of the first civil war this is a study of a remarkable set of royalist newsbooks produced in conditions of strict secrecy in london during the late 1640s it uses these flimsy ephemeral sheets of paper to rethink the nature of both royalism and civil war allegiance royalism print and censorship in revolutionary

england moves beyond the simple and simplistic dichotomies of absolutism versus constitutionalism in doing so it offers a nuanced innovative and exciting vision of a strangely neglected aspect of the civil wars print has always been seen as a radical destabilizing force an agent of social change and revolution royalism print and censorship in revolutionary england demonstrates by contrast how lively vibrant and exciting the use of print as an agent of conservatism could be it seeks to rescue the history of polemic in 1640s and 1650s england from an undue preoccupation with the factional squabbles of leading politicians in doing so it offers a fundamental reappraisal of the theory and practice of censorship in early modern england and of the way in which we should approach the history of books and print culture jason mcelligott is the j p r lyell research fellow in the history of the early modern printed book at merton college oxford

a compelling and wry narrative of one of the most intellectually thrilling eras of british history guardian shortlisted for the cundill history prize 2020 england 1651 oliver cromwell has defeated his royalist opponents in two civil wars executed the stuart king charles i laid waste to ireland and crushed the late king's son and his scottish allies he is master of britain and ireland but parliament divided between moderates republicans and puritans of uncompromisingly millenarian hue is faction ridden and disputatious by the end of 1653 cromwell has become lord protector seeking dragons for an elect protestant nation to slay he launches an ambitious western design against spain's empire in the new world when an amphibious assault on the caribbean island of hispaniola in 1655 proves a disaster a shaken cromwell is convinced that god is punishing england for its sinfulness but the imposition of the rule of the major generals bureaucrats with a penchant for closing alehouses backfires spectacularly sectarianism and fundamentalism run riot radicals and royalists join together in conspiracy the only way out seems to be a return to a parliament presided over by a king but will cromwell accept the crown paul lay narrates in entertaining but always rigorous fashion the story of england's first and only experiment with republican government he brings the febrile world of oliver cromwell's protectorate to life providing vivid portraits of the extraordinary individuals who inhabited it and capturing its dissonant cacophony of political and religious voices reviews briskly paced and elegantly written providence lost provides us with a first class ticket to this cromwellian world of achievement paradox and contradiction few guides take us so directly or so sympathetically into the imaginative worlds of that tumultuous decade john adamson the times providence lost is a learned lucid wry and compelling narrative of the 1650s as well as a sensitive portrayal of a man unravelled by providence jessie child's guardian

the influence exercised by queen henrietta maria over her husband charles i during the english civil wars has long been a subject of interest to many of her contemporaries especially those sympathetic to parliament her french origins and catholic beliefs meant that she was regarded with great suspicion later historians picking up on this have spent much time arguing over her political role and the degree to which she could influence the decisions of her husband what has not been so thoroughly investigated

however are issues surrounding the popular perceptions of the queen that inspired the plethora of pamphlets newsbooks and broadsides although most of these documents are polemical propaganda devices that tell us little about the actual power wielded by henrietta maria they do throw much light on how contemporaries viewed the king and queen and their relationship the picture created by charles and henrietta s enemies was one of a royal household in patriarchal disorder the queen was characterized as an overly assertive unduly influential foreign catholic queen consort whilst charles was portrayed as a submissive and weak husband such an image had wide political ramifications resulting in accusations that charles was unfit to rule and thus helping to justify parliamentary resistance to the monarch because charles had permitted his catholic wife to interfere in state matters he stood accused of threatening the patriarchal order upon which all of society rested and of imperilling the church of england in this book michelle white tackles these dual issues of henrietta s actual and perceived influence and how this was portrayed in popular print by those sympathetic and hostile to her cause in so doing she presents a vivid portrait of a strong willed woman who had a profound influence on the course of english history

an important study of the relationship between female agency and cheap print throughout the revolutionary decades 1640 to 1660 this book offers an analysis of the ways in which groups of non aristocratic women circumvented a number of assumptions about f

fear of fire flood plague invasion by the infidel purgatory death witchcraft these are just some of the fears that plagued the early modern world which are dealt with in this fascinating well integrated collection of essays based on extensive and ground breaking new research drawing on british and continental examples the volume explores the panoply of personal and communal tragedies which tormented and terrified both elite and popular communities in this period and shows how they formed strategies for dealing both practically and psychologically with their fears it tells of the creation of the first fire service in france of dog massacres in times of plague in england and of flood emergency plans in holland

taking a new approach to the history of utopia this volume combines the political study of literary form with the literary study of political rhetoric after arguing that early modern utopists both literary and non literary attempt to reshape displaced populations holstun concentrates on two utopian projects of the mid 17th century the political platforms and algonquin praying towns of john eliot in massachusetts and the republican political writing of james harrington in protectorate england moving between these projects and modern analyses of rationalization he shows that puritan utopia shares the modern western longing for universal social discipline and that it envisions this discipline as the rational means to the millennium

includes entries for maps and atlases

the rapes of lucretia a myth and its transformations

this collection of essays part of the four courts press ulster scotland series studies scottish settlement in ulster and its longer term impact in the post plantation years contributors include william p kelly uu robert armstrong tcd david menarry u aberdeen michael perceval maxwell mcgill u raymond gillespie nuim alison cathcart u strathclyde and ciaran brady tcd

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