

The Great Code The Bible And Literature

Introducing Biblical LiteratureJournal of Biblical LiteratureSociety of Biblical Literature Seminar PapersThe Bible As StoryThe Literary Study of the BibleA Cyclopaedia of Biblical LiteratureThe Hebrew Bible as LiteratureA Cyclopaedia of Biblical Literature: Aar–HysBible Literature InternationalEncyclopedia of Biblical LiteratureThe Poetics of Biblical NarrativeIntroduction to Biblical LiteratureThe Cyclopædia of Biblical LiteratureA Short Introduction to the Literature of the Bible (Classic Reprint)A Cyclopædia of Biblical LiteratureBible LiteratureSelect Masterpieces of Biblical LiteratureThe Bible Read as LiteratureA Cyclopedia of Biblical Literature,... Illustrated by Numerous EngravingsA Cyclopaedia of Biblical Literature Leonard L. Thompson Society of Biblical Literature Marion G. Bontrager Richard Green Moulton John Kitto Tod Linafelt John Kitto Bible Literature International (Columbus, Ohio) Kitto, John Meir Sternberg O. B. Davis John Kitto Richard Green Moulton John Augustus William Haas Richard Green Moulton Mary Esson Reid John Kitto Introducing Biblical Literature Journal of Biblical Literature Society of Biblical Literature Seminar Papers The Bible As Story The Literary Study of the Bible A Cyclopaedia of Biblical Literature The Hebrew Bible as Literature A Cyclopaedia of Biblical Literature: Aar–Hys Bible Literature International Encyclopedia of Biblical Literature The Poetics of Biblical Narrative Introduction to Biblical Literature The Cyclopædia of Biblical Literature A Short Introduction to the Literature of the Bible (Classic Reprint) A Cyclopædia of Biblical Literature Bible Literature Select Masterpieces of Biblical Literature The Bible Read as Literature A Cyclopedia of Biblical Literature,... Illustrated by Numerous Engravings A Cyclopaedia of Biblical Literature *Leonard L. Thompson Society of Biblical Literature Marion G. Bontrager Richard Green Moulton John Kitto Tod Linafelt John Kitto Bible Literature International (Columbus, Ohio) Kitto, John Meir Sternberg O. B. Davis John Kitto Richard Green Moulton John Augustus William Haas Richard Green Moulton Mary Esson Reid John Kitto*

the biblical narrative is and has always been one overarching story of god interacting with people to bring healing from the devastating effects of sin individual stories form the plot of the single big story with reoccurring themes and complex tensions this book helps casual readers and students alike connect the dots between the old and new testaments and also provides chapters on all biblical genres and accessible methodology for inductive bible study

the hebrew bible or christian old testament contains some of the finest literature that we have

this biblical literature has a place not only in the synagogue or the church but also among the classics of world literature the stories of jacob and david for instance present the earliest surviving examples of literary characters whose development the reader follows over the length of a lifetime elsewhere as in the books of esther or ruth readers find a snapshot of a particular fraught moment that will define the character the hebrew bible also provides quite a few high points of lyric poetry from the praise and lament of the psalms to the double entendres in the love of poetry of the song of songs in short the bible can be celebrated not only as religious literature but quite simply as literature this book offers a thorough and lively introduction to the bible s two primary literary modes narrative and poetry foregrounding the nuances of plot character metaphor structure and design and intertextual allusions tod linafelt thus gives readers the tools to fully experience and appreciate the old testament s literary achievement about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

this encyclopedia of biblical literature is a 6 volume set in 1 book it has over 2 300 entries and more than 300 illustrations it also has a linked table of contents and a full word index at the end of the volume this encyclopedia was designed to furnish a dictionary of the bible not framed as others had been out of old materials but embodying the products of the best and most recent researches in biblical literature in which the scholars of this country and of the continent had been engaged that work the result of an immense labor and research and enriched by the contributions of writers of distinguished eminence in the various departments of sacred literature has been by universal consent pronounced to be the first work of its class and the one best suited to the advanced knowledge of the present day in all the studies connected with theological science but although that encyclopedia is regarded as indispensable to the libraries of all ministers and theological students it has been concluded that a compendious abridgment of its contents embracing all the matter suited to popular and general use might be acceptable to very many whose studies have not created a need for the larger work or whose means do not enable them to secure the possession of it in the present volume an attempt has therefore been made to supply this want by providing such a popular abridgment of the encyclopedia of biblical literature as may be suited to the use of the great body of the religious public and which may be expected to be of essential service to parents and teachers in the important business of biblical education while to many young persons it may serve as an introduction to the more extensive work the original publication is above twice the size of the present the epitome now offered for

popular use has been prepared with much care and solicitude by the condensation of most of the matter in the original work and by the entire omission of some articles which were supposed to be of less interest to the general reader than to the clergyman and the theological student in the work as it here stands is offered such an exhibition of the results of large research without the details and authorities as could not it is believed have been produced had not the larger encyclopedia previously existed and its valuable materials been made available for this service drawn from such a source it is believed that this abridgment will possess the same superiority over popular encyclopedias of this class as the original work confessedly does over those which aspire to higher erudition in the encyclopedia of biblical literature the initials of the writers are annexed to their respective contributions this has not been deemed necessary in the present abridgment but a list is given of all the writers who cooperated with the editor in the production of the original work from which the present compendium has been formed many articles in the larger encyclopedia more especially in the department of natural history are treated under the hebrew or greek form of a word but in the present popular compendium it has been judged better that these articles should appear under the names by which they are represented in the authorized version of the scriptures and take their place in the alphabetical position they hold under these names it remains only to be added that although the editor has taken some part of the labor and has supervised the whole operation the substantial work of the abridgment has been executed by the careful hands of the reverend james taylor d d of glasgow

this is a brilliant work choice sternberg has written a very important book both for his comprehensiveness and for the clearly avowed faith stance from which he understands and interprets the strategies of the biblical narratives a superb overview theological studies rated very highly indeed it is a book to read and then reread modern language review sternberg has accomplished an enormous task enriching our understanding of the theoretical basis of biblical narrative and giving us insight into a remarkable number of particular texts journal of the american academy of religion an important book for those who seek to take the bible seriously as a literary work because it shows more clearly and emphatically than any book i know that the bible is a serious literary work a text manifesting a highly sophisticated and successful narrative poetics adele berlin prooftexts

excerpt from a short introduction to the literature of the bible it may however be desired by some to use a work of this kind as an assistance in their studies what help i have offered in this way has been reserved for an appendix it is a sound principle that the sustained attention necessary for literary reading and appreciation should be kept distinct from the attitude of examination and reference which is implied in every kind of study possibly those who merely

turn over the pages of this appendix may think the reading lists over elaborate and detailed i would point out that this is so only in appearance and the reason is that the numbering of chapters and verses in ordinary bibles in no way agrees with the actual structure which necessitates a re index ing of the divisions proper for literary study one who uses an edition in which the proper structure is pre sented to the eye will hardly need the help of reading lists in a second appendix i have endeavoured to meet the requests i am accustomed to receive for advice as to progressive study in biblical literature about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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