

# The Messiah Of Stockholm

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Greek Mind/Jewish Soul  
Cynthia Ozick's Fiction  
Race, Rights, and Recognition  
Masterpieces of Jewish American Literature  
Yiddish Ghostwriters  
Cynthia Ozick  
Studies in American Jewish Literature  
Literary Canons and Religious Identity  
Contemporary Literary Criticism  
The Jewish Quarterly  
Survey of Jewish Affairs  
Cynthia Ozick's Comic Art  
Contemporary American Women Fiction Writers  
Postmodern Studies  
Cynthia Ozick  
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Random House, Incorporated  
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Victor H. Strandberg  
Elaine Kauvar  
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International Society for Religion, Literature, and Culture.  
Meeting Roger Matuz  
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a small group of jews weave a web of intrigue and fantasy around a book reviewer s contention that he is the son of boris schultz the legendary polish writer killed by the nazis before his magnum opus the messiah could be brought to light

discussing jewish themes in ozick s writings examines the literary evocation of the holocaust in the novels trust 1966 the messiah of stockholm 1987 and in the story the shawl 1989

looks closely at fiction writer ozick s intellectual moorings and with them in view renders an interpretive reading of her books and some poetry strandberg manages to write criticism in jargon free language intelligible to sophisticated readers from various backgrounds paper edition unseen 1995 annotation copyright by book news inc portland or

superb novelists deserve first rate literary analysis cynthia ozick has found such critics most recently in elaine kauvar whose present work is simultaneously a profound contribution to ozick interpretation and an astonishingly readable account of the novelist s ideas and artistic manner highly recommended □ choice comprehensive and beautifully written □ studies in the novel an indispensable work of scholarship cynthia ozick s fiction in sum demonstrates an astute and comprehensive grasp of both ozick s writings and the vast store of writings that influence her a definitive and indispensable study □ american literature a rare combination of painstaking scholarship with dazzling critical

intelligence and inventiveness edward alexander elaine kauvar's comprehensive and beautifully written study of cynthia ozick's fiction should be welcomed as a heroic counter cultural manifesto both in what she says and in the elegance with which she says it congress monthly looking beyond the stereotype of ozick's work as american jewish literature kauvar illuminates the intricacies of ozick's texts and explores the dynamics of her creativity kauvar provides readings of all of ozick's fiction from her first published novel *Trust* through *The Messiah of Stockholm*

in race rights and recognition dean j franco explores the work of recent jewish american writers many of whom have taken unpopular stances on social issues distancing themselves from the politics and public practice of multiculturalism while these writers explore the same themes of group based rights and recognition that preoccupy latino african american and native american writers they are generally suspicious of group identities and are more likely to adopt postmodern distancing techniques than to presume to speak for their people ranging from philip roth's scandalous 1969 novel *Portnoy's Complaint* to gary shteyngart's *Absurdistan* in 2006 the literature franco examines in this book is at once critical of and deeply invested in the problems of race and the rise of multicultural philosophies and policies in america franco argues that from the formative years of multiculturalism 1965-1975 jewish writers probed the ethics and not just the politics of civil rights and cultural recognition this perspective arose from a stance of keen awareness of the limits and possibilities of consensus based civil and human rights contemporary jewish writers are now responding to global problems of cultural conflict and pluralism and thinking through the challenges and responsibilities of cosmopolitanism indeed if the united states is now correctly if cautiously identifying itself as a post ethnic nation it may be said that jewish writing has been well ahead of the curve in imagining what a post ethnic future might look like and in critiquing the social conventions of race and ethnicity

jewish americans have produced some of the most imaginative provocative and widely read literary works of the twentieth century this book gives students and general readers an introduction to ten of the most significant works of jewish american literature an introductory chapter discusses the historical cultural social and political backgrounds of jewish american literature this is followed by chapters on ten major works by abraham cahan anzia yeziarska michael gold henry roth meyer levin saul bellow bernard Malamud Chaim Potok philip roth and cynthia ozick each chapter provides a biography a plot summary a discussion of character development an analysis of themes an examination of narrative style an exploration of historical context and suggestions for further reading the volume closes with a selected general bibliography these works reflect the hopes and dreams of jewish americans as well as their challenges and troubles these works help students understand the cultural and historical events central to jewish americans in the twentieth century this book gives students and general readers an introduction to ten masterpieces of jewish american literature

this is a critical analysis of pierre boule author of *Planet of the Apes* 1963 and *Bridge over the River Kwai* 1952 boule is regarded by the author of this text as a modern day disciple of the french moralists of the 17th and 18th centuries she sees his novels as philosophical treatises not as film scripts although she notes that each hollywoodization of a boule novel has effectively removed the philosophical matter

the central focus of this volume is the turn to religion in modern and postmodern literature with a

special emphasis on the interaction and transformation of both literary and religious canons in contemporary culture the essays represent different approaches to the literary disclosure of the religious in 20th century literature intersecting with crucial issues in contemporary literary and cultural criticism issues such as gender postcolonialism multiculturalism ethics literature and hermeneutics and trauma theory the contributors combine a specific theoretical methodological stance with a case study in which the literary articulation of a post modern ethical religious receptivity for the other is demonstrated they explicitly pay attention to the narrative poetical and rhetorical structures and strategies of the texts that is to the tension between representation and performativity

entries include critical commentary brief biographical information a portrait when available a list of principal works and may also include a further reading section

bringing to bear insights from jewish literary and cultural studies sarah blacher cohen sheds new light on the works of one of america s foremost writers arguing persuasively that ozick s fiction is a form of comedy cohen interweaves religion and literature skillfully illuminating the complex relationship between the comic and the sacred where others have emphasized ozick s intellectualism and jewish learning cohen foregrounds whimsicality grotesque realism irony satire and exuberance as the defining characteristics of ozick s art in such works as trust the cannibal galaxy the messiah of stockholm the pagan rabbi and the puttermesser stories

presents alphabetized profiles of more than sixty twentieth and twenty first century american women fiction writers such as sandra cisneros toni morrison and joyce carol oates describing their lives major works and themes and critical receptions and providing primary and secondary

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