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ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning simply because of the texts growing remoteness from ordinary life language and consciousness the volume presents overviews and argumentative essays about the presence of latin and greek literature in shakespeare s writing they coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category and with practical essays on the place of ancient classics in today s shakespearean classrooms

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