

There Was A Woman La Llorona From Folklore To Popular Culture

Popular Culture Theory and Methodology The Folkloresque Media Sense Continuum Encyclopedia of Popular Music of the World, Volume 1 Unlocking the Love-Lock Continuum Encyclopedia of Popular Music of the World A Bibliography of Mythology and Folklore There Was a Woman American Folklore Studies Journal of American Folklore Film, Folklore and Urban Legends The Folklore Historian Chambers' Encyclopædia Chambers's Encyclopaedia Ibss: Anthropology: 1986 Star Trek Fans and Costume Art The Folklore Forum Bulletin Folklore, Cultural Performances, and Popular Entertainments A Reader's Guide to Contemporary Literature Harold E. Hinds Michael Dylan Foster Peter Narváez John Shepherd Ceri Houlbrook William Swan Sonnenschein Domino Renee Perez Simon J. Bronner Mikel J. Koven International Committee for Social Science Information and Documentation Heather R. Joseph-Witham Salem Public Library Richard Bauman William Swan Sonnenschein Popular Culture Theory and Methodology The Folkloresque Media Sense Continuum Encyclopedia of Popular Music of the World, Volume 1 Unlocking the Love-Lock Continuum Encyclopedia of Popular Music of the World A Bibliography of Mythology and Folklore There Was a Woman American Folklore Studies Journal of American Folklore Film, Folklore and Urban Legends The Folklore Historian Chambers' Encyclopædia Chambers's Encyclopaedia Ibss: Anthropology: 1986 Star Trek Fans and Costume Art The Folklore Forum Bulletin Folklore, Cultural Performances, and Popular Entertainments A Reader's Guide to Contemporary Literature *Harold E. Hinds Michael Dylan Foster Peter Narváez John Shepherd Ceri Houlbrook William Swan Sonnenschein Domino Renee Perez Simon J. Bronner Mikel J. Koven International Committee for Social Science Information and Documentation Heather R. Joseph-Witham Salem Public Library Richard Bauman William Swan Sonnenschein*

since its birth in the 1960s the study of popular culture has come a long way in defining its object its purpose and its place in academe emerging along the margins of a scholarly establishment that initially dismissed anything popular as unworthy of serious study trivial formulaic easily digestible escapist early practitioners of the discipline stubbornly set about creating the theoretical and methodological framework upon which a deeper understanding could be founded through seminal essays that document the maturation of the field as it gradually made headway toward legitimacy popular culture theory and methodology provides students of popular culture with both the historical context and the critical apparatus required for further growth for all its progress the study of popular culture remains a site of healthy questioning what exactly is popular culture how should it be studied what forces come together in producing disseminating and consuming it is it always conformist or has it

the power to subvert refashion resist and destabilize the status quo how does it differ from folk culture mass culture commercial culture is the line between high and low merely arbitrary do the popular arts have a distinctive aesthetics this collection offers a wide range of responses to these and similar questions edited by harold e hinds jr marilyn f motz and angela m s nelson popular culture theory and methodology charts some of the key turning points in the culture wars and leads us through the central debates in this fast developing discipline authors of the more than two dozen studies several of which are newly published here include john cawelti russel b nye ray b browne fred e h schroeder john fiske lawrence mintz david feldman roger rollin harold schechter s elizabeth bird and harold e hinds jr a valuable bibliography completes the volume

this volume introduces a new concept to explore the dynamic relationship between folklore and popular culture the folkloresque with folkloresque foster and tolbert name the product created when popular culture appropriates or reinvents folkloric themes characters and images such manufactured tropes are traditionally considered outside the purview of academic folklore study but the folkloresque offers a frame for understanding them that is grounded in the discourse and theory of the discipline fantasy fiction comic books anime video games literature professional storytelling and comedy and even popular science writing all commonly incorporate elements from tradition or draw on basic folklore genres to inform their structure through three primary modes integration portrayal and parody the collection offers a set of heuristic tools for analysis of how folklore is increasingly used in these commercial and mass market contexts the folkloresque challenges disciplinary and genre boundaries suggests productive new approaches for interpreting folklore popular culture literature film and contemporary media and encourages a rethinking of traditional works and older interpretive paradigms

essays on folkloristic approaches to popular culture

the bloomsbury encyclopedia of popular music volume 1 provides an overview of media industry and technology and its relationship to popular music in 500 entries by 130 contributors from around the world the volume explores the topic in two parts part i social and cultural dimensions covers the social phenomena of relevance to the practice of popular music and part ii the industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels entries include bibliographies discographies and filmographies and an extensive index is provided this and all other volumes of the encyclopedia are now available through an online version of the encyclopedia bloomsburypopularmusic.com encyclopedia work docid bpm reference epmow a general search function for the whole encyclopedia is also available on this site a subscription is required to access individual entries please see bloomsburypopularmusic.com for librarians

explores the worldwide popularity of the love lock as a ritual token of love and commitment by considering its history symbolism and heritage t

his is an eminently enjoyable and thorough investigation of a popular phenomenon through the lens of heritage and folk tradition sara de nardi western sydney university a padlock is a mundane object designed to fulfil a specific and secular purpose a contemporary custom has given padlocks new significance this custom is love locking where padlocks are engraved with names and attached to bridges in declaration of romantic commitment this custom became popular in the 2000s and its dissemination was rapid geographically unbound and highly divisive with love locks emerging in locations as diverse as paris and taiwan new york and seoul melbourne and moscow from the introduction i was distractedly perusing the photo frame aisle my eyes skimming the generically sentimental stock pictures of happy families smiling at the camera pretty landscapes cute pets and couples walking hand in hand when i came across one that jumped out at me i recognised the image instantly as a photograph of love locks the padlocks that had been appearing en masse on bridges and other public structures on a global scale since the early 2000s and having been researching the custom known as lovelocking for about five years at that point it was with a peculiar sense of pride that i realised love locks had accomplished the status of a stock image

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how is it that there are so many lloronas a haunting figure of mexican oral and literary traditions la llorona permeates the consciousness of her folk community from a ghost who haunts the riverbank to a murderous mother condemned to wander the earth after killing her own children in an act of revenge or grief the weeping woman has evolved within chican imaginations across centuries yet no truly comprehensive examination of her impact existed until now tracing la llorona from ancient oral tradition to her appearance in contemporary material culture there was a woman delves into the intriguing transformations of this provocative icon from la llorona s roots in legend to the revisions of her story and her exaltation as a symbol of resistance domino renee perez illuminates her many permutations as seductress hag demon or pitiful woman perez draws on more than two hundred artifacts to provide vivid representations of the ways in which these perceived identities are woven from abstract notions such as morality or nationalism and from concrete often misunderstood concepts from advertising to television and literature the result is a rich and intricate survey of a powerful figure who continues to be reconfigured

from alien to when a stranger calls many films are based on folklore or employ an urban legend element to propel the narrative but once those traditional aspects have been identified do they warrant further scrutiny indeed why is the study of folklore in popular film important in films folklore and urban legends mikel j koven addresses this issue by exploring the convergence of folklore with popular cinema studies well beyond the identification of traditional motifs in popular cinema koven reveals new paradigms of filmic analysis which open up when one looks at movies through the lens of folklore in particular this book focuses on the study of urban legends and how these narratives are used as inspiration for a number of films divided into five sections the book begins with a general survey of the existing literature on folklore film predominantly from the perspective of folklore studies subsequent chapters address discourses of belief how urban legends provide the organizing principle of some films and how certain films act out or perform a legend movies discussed in this book include alligator candyman the curve dead man on campus i know what you did last summer urban legend weekend at bernie s and the wicker man as well as zombie films killer bee movies and slasher films including halloween black christmas the burning and terror train koven also devotes attention to key television shows such as the x files and most haunted in his analysis koven explains not only how film and television narratives are built upon already existing popular culture beliefs but also how films and television shows recycle those beliefs back into popular culture taken as a whole film folklore and urban legends both stands on its own as the first book length study of folklore and popular cinema and as an introductory textbook for the study of folklore and film

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this collection of thirty seven entries selected from the more than 550 that make up the international encyclopedia of communications focuses on expressive forms and practices that are popular and participatory in nature folklore forms such as folktale and riddle cultural performances such as ritual and festival and popular entertainments such as puppetry and mime cross references within each individual entry facilitate exploration within the volume while bibliographies appended to each entry direct the reader to related literature covering basic concepts analytical perspectives communicative media expressive genres and complex performance events this concise yet comprehensive book is a handy reference for those interested in folklore and its growing role in drama anthropology and cultural studies

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