

Walk Through Walls A Memoir

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Treatise on Geometrical Optics ... THE DOCTOR IN SPITE OF HIMSELF The Educational
Review Memoir of Daniel Treadwell The Bookseller and the Stationery Trades'
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Thomas Henry Huxley Educational Times The Athenaeum The Cambridge Review Study
Guide for Book Clubs: Educated The Gorgias of Plato, with Engl. notes, intr. and appendix
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Pennington Charles Adolphus Buchheim Harvard University. Museum of Comparative
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i had experienced absolute freedom i had felt that my body was without boundaries
limitless that pain didn't matter that nothing mattered at all and it intoxicated me in
2010 more than 750 000 people stood in line at marina abramović's moma retrospective

for the chance to sit across from her and communicate with her nonverbally in an unprecedented durational performance that lasted more than 700 hours this celebration of nearly fifty years of groundbreaking performance art demonstrated once again that marina abramović is truly a force of nature the child of communist war hero parents under tito s regime in postwar yugoslavia she was raised with a relentless work ethic even as she was beginning to build an international artistic career marina lived at home under her mother s abusive control strictly obeying a 10 p m curfew but nothing could quell her insatiable curiosity her desire to connect with people or her distinctly balkan sense of humor all of which informs her art and her life the beating heart of walk through walls is an operatic love story a twelve year collaboration with fellow performance artist ulay much of which was spent penniless in a van traveling across europe a relationship that began to unravel and came to a dramatic end atop the great wall of china marina s story by turns moving epic and dryly funny informs an incomparable artistic career that involves pushing her body past the limits of fear pain exhaustion and danger in an uncompromising quest for emotional and spiritual transformation a remarkable work of performance in its own right walk through walls is a vivid and powerful rendering of the unparalleled life of an extraordinary artist

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this is the first book length study of the fictional autobiography a subgenre that is at once widely recognizable and rarely examined as a literary form with its own history and dynamics of interpretation heidi l pennington shows that the narrative form and genre expectations associated with the fictional autobiography in the victorian period engages readers in a sustained meditation on the fictional processes that construct selfhood both in and beyond the text through close readings of jane eyre david copperfield and other well known examples of the subgenre pennington shows how the victorian fictional autobiography subtly but persistently illustrates that all identities are fictions despite the subgenre s radical implications regarding the nature of personal identity fictional autobiographies were popular in their own time and continue to inspire devotion in readers this study sheds new light on what makes this subgenre so compelling up to and including in the present historical moment of precipitous social

and technological change as we continue to grapple with the existential question of what determines who we really are this book explores the risks and rewards of embracing conscious acts of fictional self production in an unstable world

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