Words About Pictures

Words about PicturesMore Words about PicturesAn Outline History of Painting for Beginners and StudentsScribner's Monthly, an Illustrated Magazine for the PeopleThe Nineteenth CenturyReportThe Granite MonthlyThe Literary WorldModern paintersMacmillan's MagazineThe Nineteenth Century and AfterThe SketchThe Penance of Portia JamesPublicationsHarper's New Monthly MagazineNew York School JournalMiddlemarch, EtcPopular EducatorMindBrooklyn New Monthly Magazine Perry Nodelman Perry Nodelman Clara Erskine Clement Waters Great Britain. Parliament. House of Lords. Select Committee on the Copyright Bill (H.L.) and the Copyright (Amendment) Bill (H.L.) John Ruskin Tasma University of Chicago. Laboratory Schools Henry Mills Alden George Eliot

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a pioneering study of a unique narrative form words about pictures examines the special qualities of picture books books intended to educate or tell stories to young children drawing from a number of aesthetic and literary sources perry nodelman explores the ways in which the interplay of the verbal and visual aspects of picture books conveys more narrative information and stimulation than either medium could achieve alone moving from baby books alphabet books and word books to such well known children s picture books as nancy ekholm burkert s snow white and the seven dwarfs gerald mcdermott s arrow to the sun maurice sendak s where the wild things are and chris van allsburg s the garden of abdul gasazi nodelman reveals how picture book narrative is affected by the exclusively visual information of picture book design and illustration as well as by the relationships between pictures and their complementary texts

this volume represents the current state of research on picture books and other adjacent hybrid forms of visual verbal texts such as comics graphic novels and book apps with a particular focus on texts produced for and about young people when perry nodelman s words about pictures the narrative art of children s picture books was published almost three decades ago it was greeted as an important contribution to studies in children s picture books and illustration internationally and based substantially on it nodelman has recently been named the 2015 recipient of the international grimm award for children s literature criticism in the

years since words about pictures appeared scholars have built on nodelman s groundbreaking text and have developed a range of other approaches both to picture books and to newer forms of visual verbal texts that have entered the marketplace and become popular with young people the essays in this book offer more words about established and emerging forms of picture books providing an overview of the current state of studies in visual verbal texts and gathering in one place the work being produced at various locations and across disciplines essays exploring areas such as semiological and structural aspects of conventional picture books graphic narratives and new media forms and the material and performative cultures of picture books represent current work not only from literary studies but also media studies art history ecology middle eastern studies library and information studies and educational research in addition to work by international scholars including william moebius erica hateley nathalie op de beeck and nina christensen that carries on and challenges the conclusions of words about pictures the collection also includes a wide ranging reflection by perry nodelman on continuities and changes in the current interdisciplinary field of study of visual verbal texts for young readers providing a look back over the history of picture books and the development of picture book scholarship more words about pictures also offers an overview of our current understanding of these intriguing texts

harper s informs a diverse body of readers of cultural business political literary and scientific affairs

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